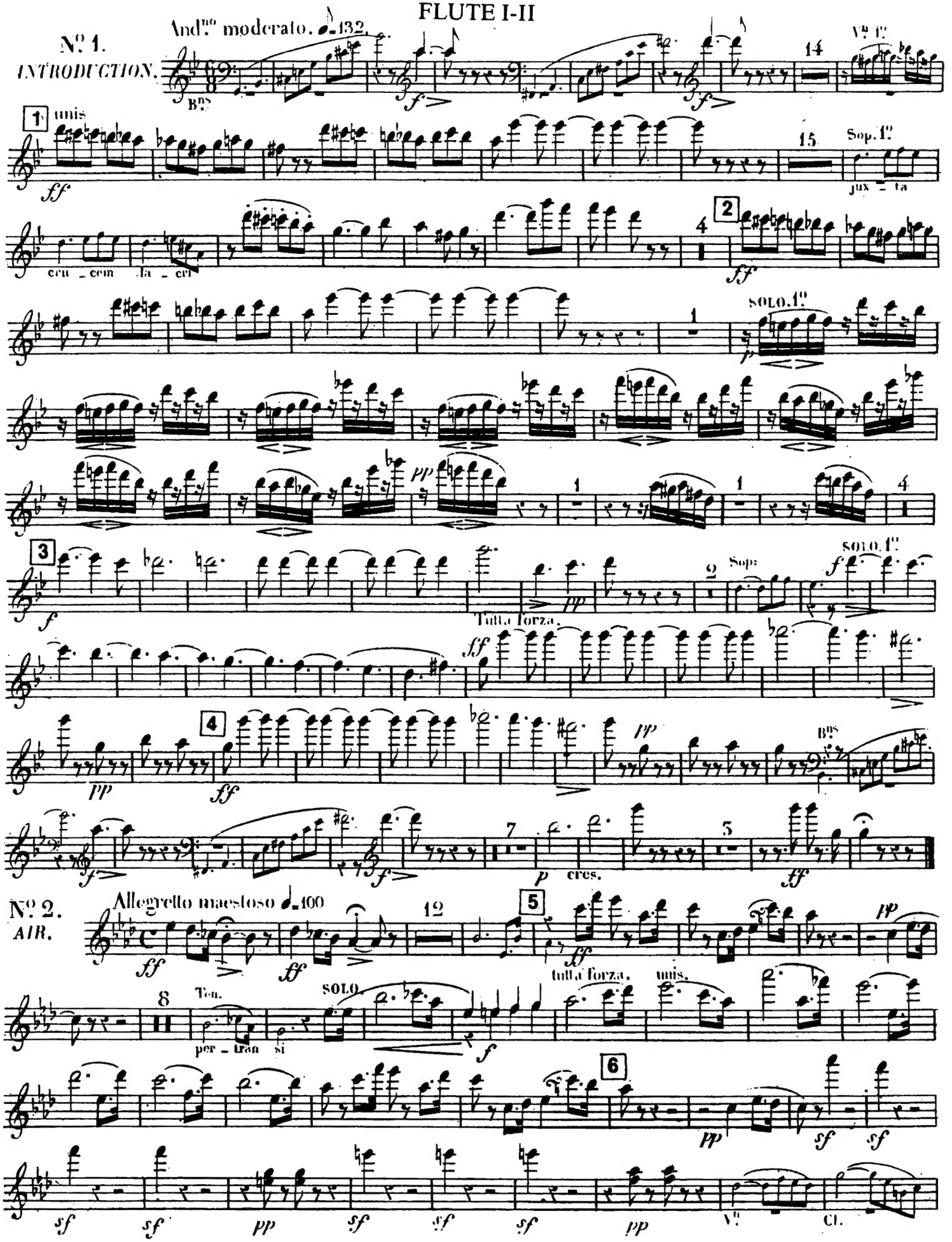
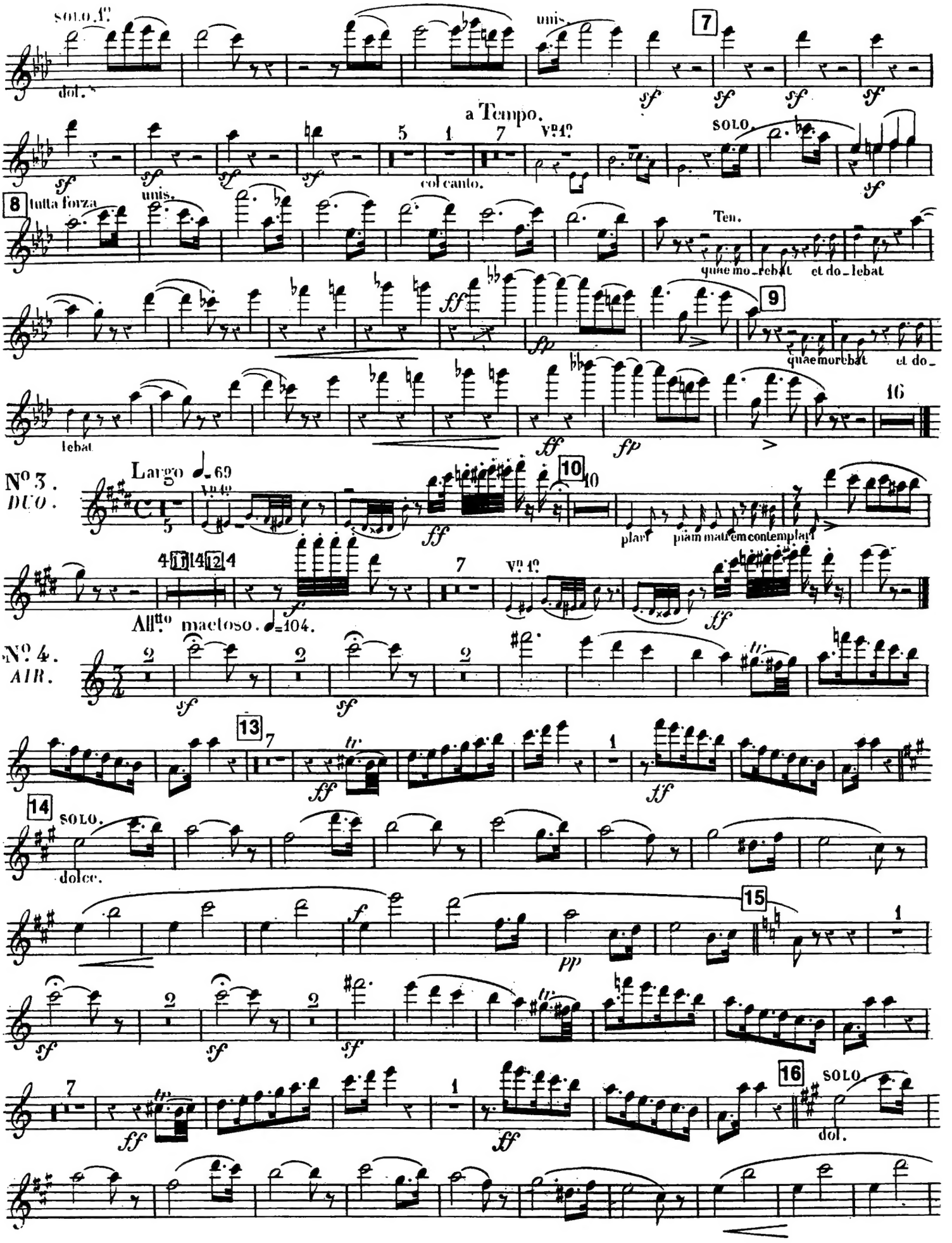
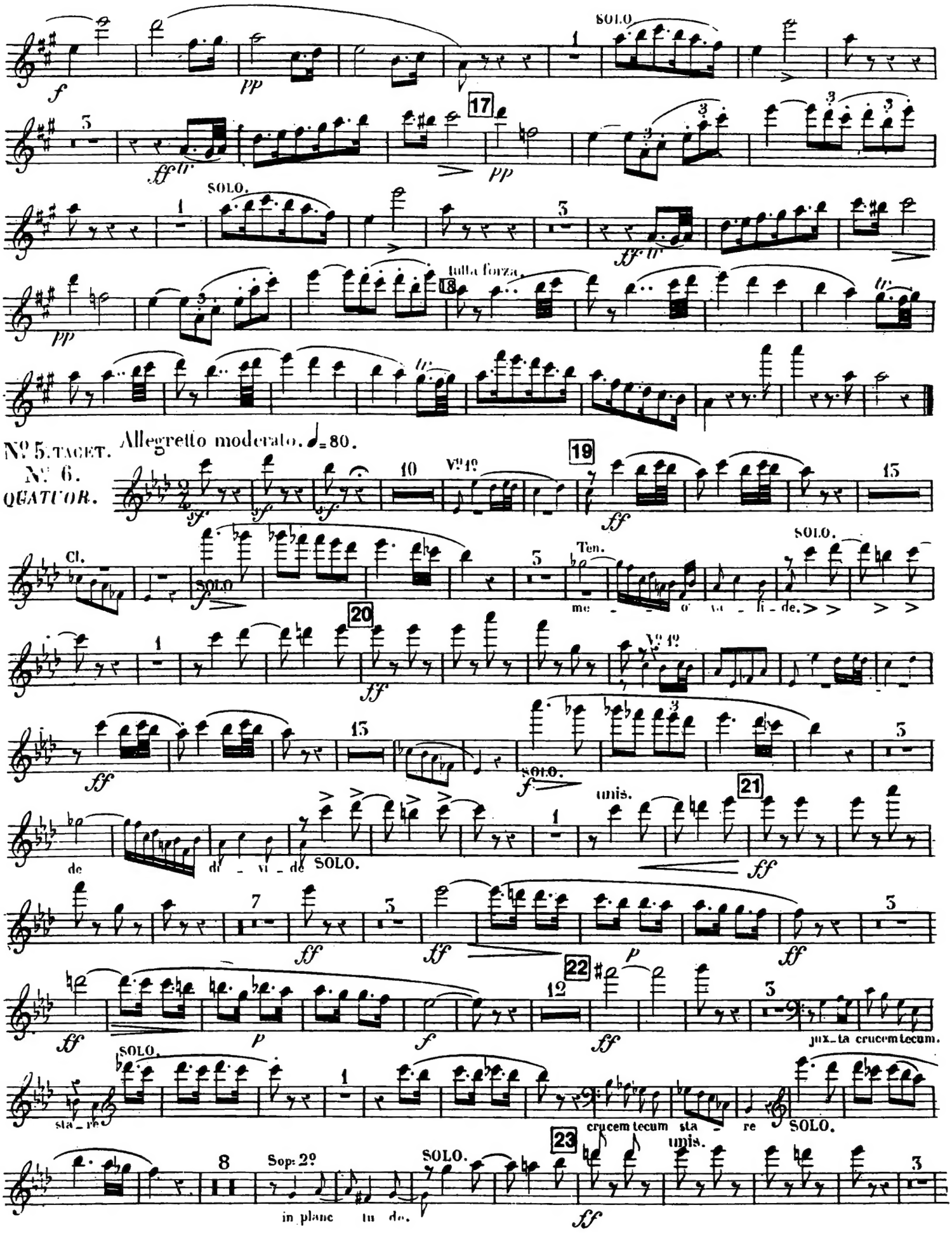
STABAT MATER

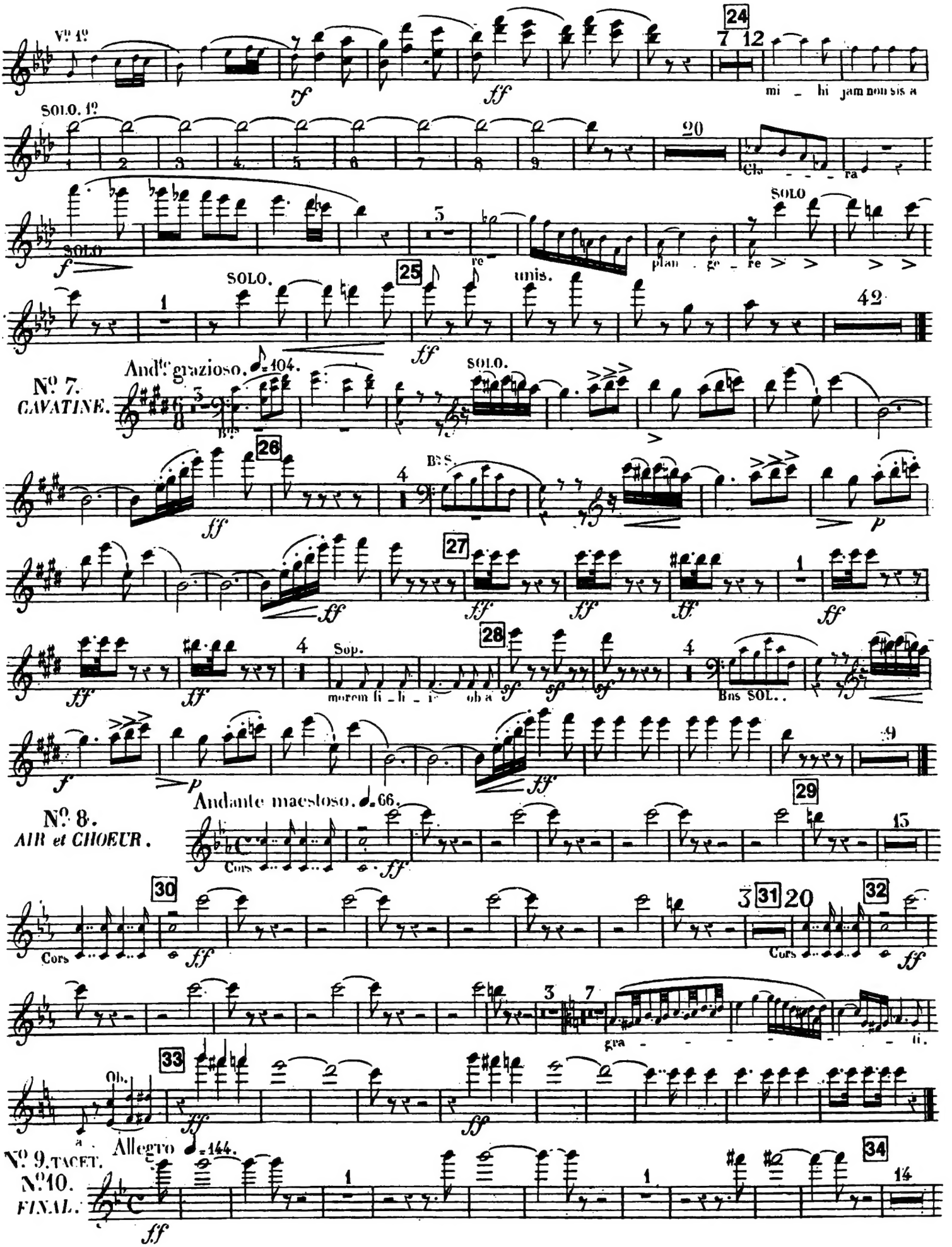
G. Rossini

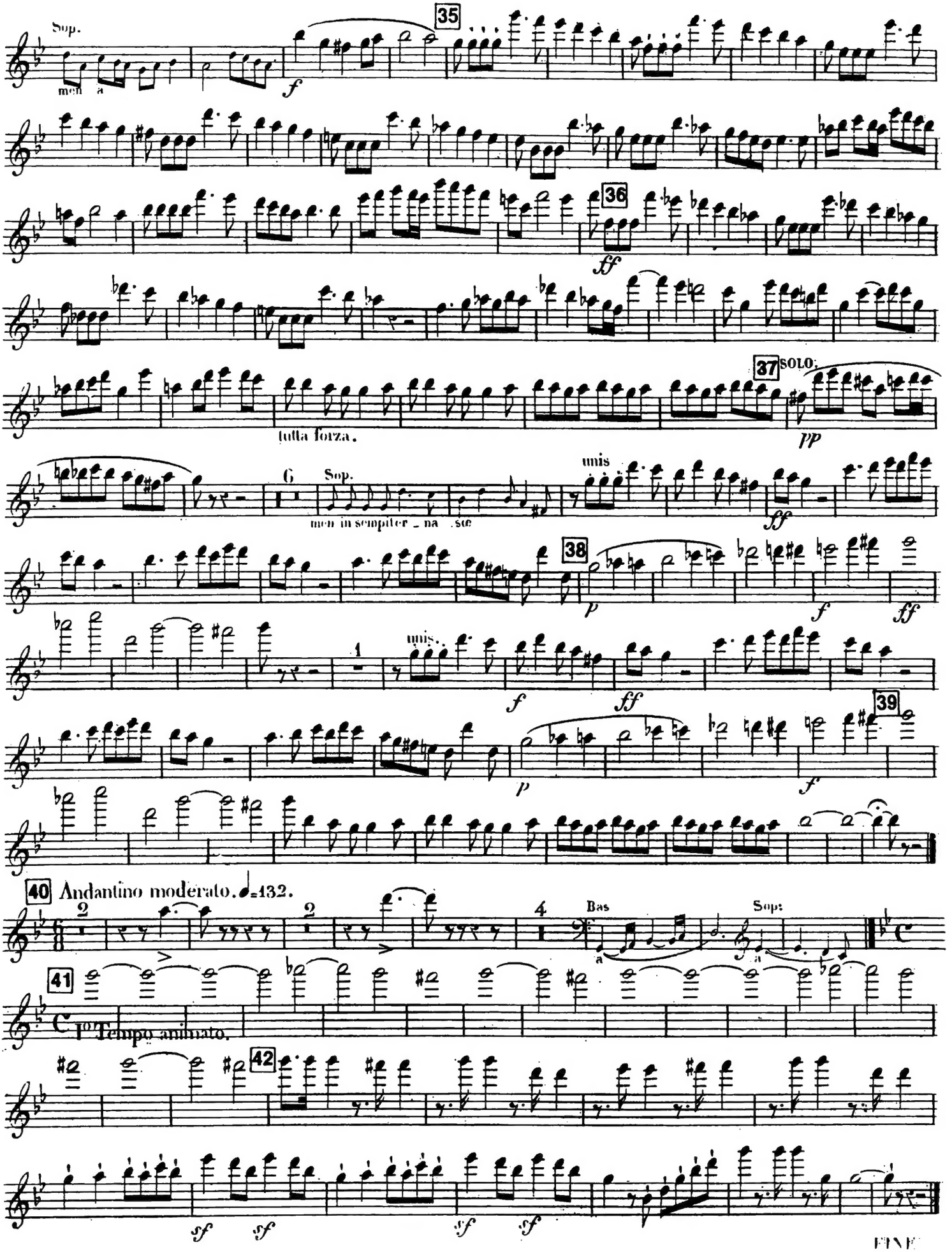
FLUTE I-II




SOLO.
dol.
unis.
7
a Tempo.
col canto.
SOLO.
8
tutta forza
unis.
Ten.
quae mo_rebat
et do_lebat
9
quae morebat
et do_
lebat
16
No 3.
DUO.
Largo
10
plan
piam matrem contemplari
All.to maestoso.
No 4.
AIR.
13
14
SOLO.
dolce.
15
16
SOLO.
dol.


SOLO
17
SOLO.
tutta forza.
18
Nº 5. TACET.
Nº 6.
QUATUOR.
Allegretto moderato. ♩=80.
Vº 1º
19
Cl.
SOLO
Ten.
me - o va - li - de.
SOLO.
20
Vº 1º
SOLO.
unis.
21
de di - vi - de
SOLO.
22
jux - ta crucem tecum.
SOLO.
sta - re
crucem tecum sta - re
SOLO.
Sop: 2º
in planc tu de.
SOLO.
23
unis.


Vn 1o
SOLO. 1o
mi - hi jam non sis a
Cla - - - ra
SOLO
re
plan - ge - re
SOLO.
unis.
Nº 7.
CAVATINE.
Andte grazioso. ♪=104.
SOLO.
Bns
Bns.
Sop.
morem fi - li - i ob a
Bns SOL.
Nº 8.
AIR et CHOEUR.
Andante maestoso. ♩=66.
Cors
gra - - - - - - ti.
Ob.
Nº 9. TACET.
Nº 10.
FINAL.
Allegro ♩=144.


Sop.
35
36
37 SOLO.
tutta forza.
Sop.
unis
38
unis.
39
40 Andantino moderato. ♩=132.
Bas
Sop.
41 I^mo Tempo animato.
42
FINE

STABAT MATER

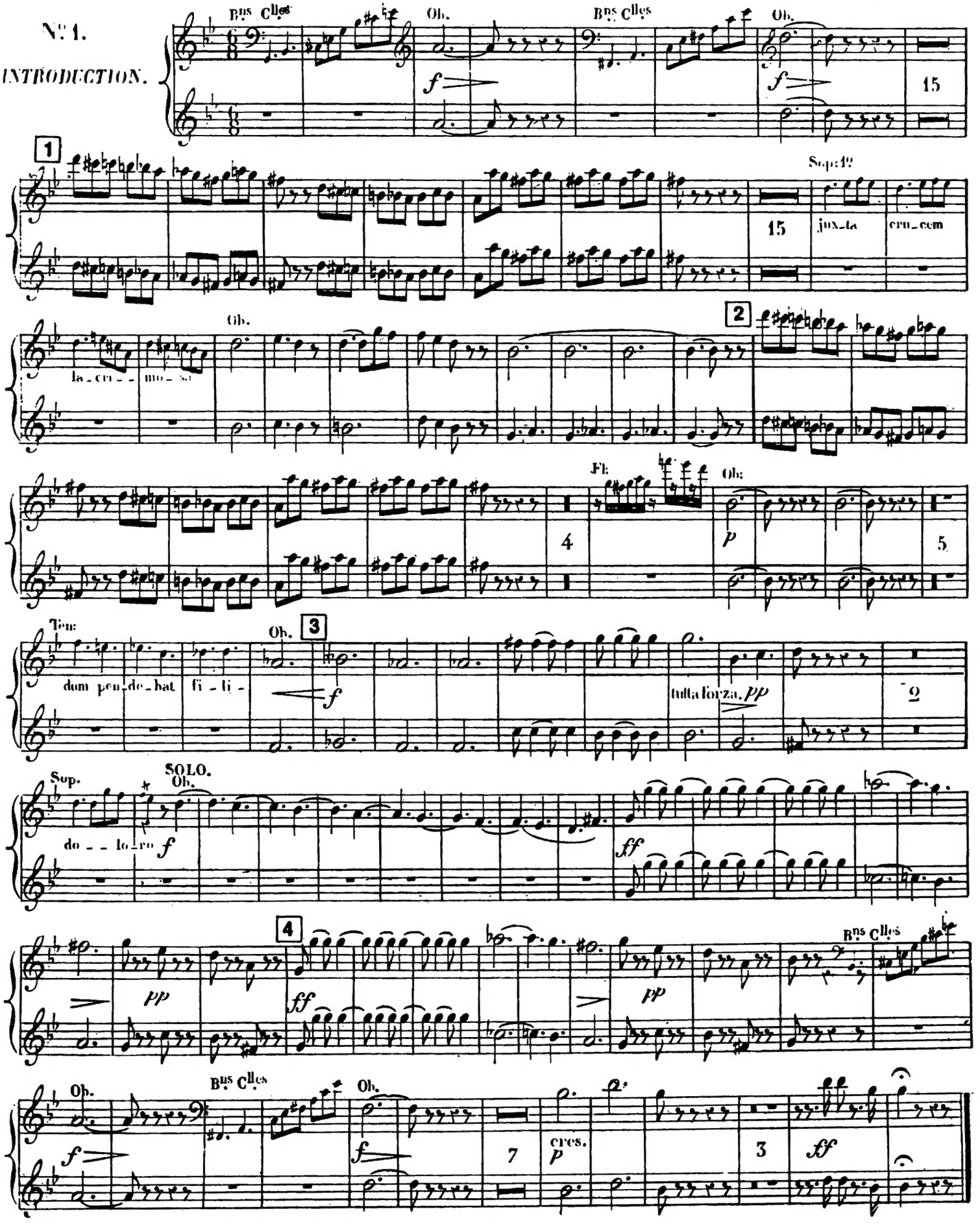
OBOE I-II

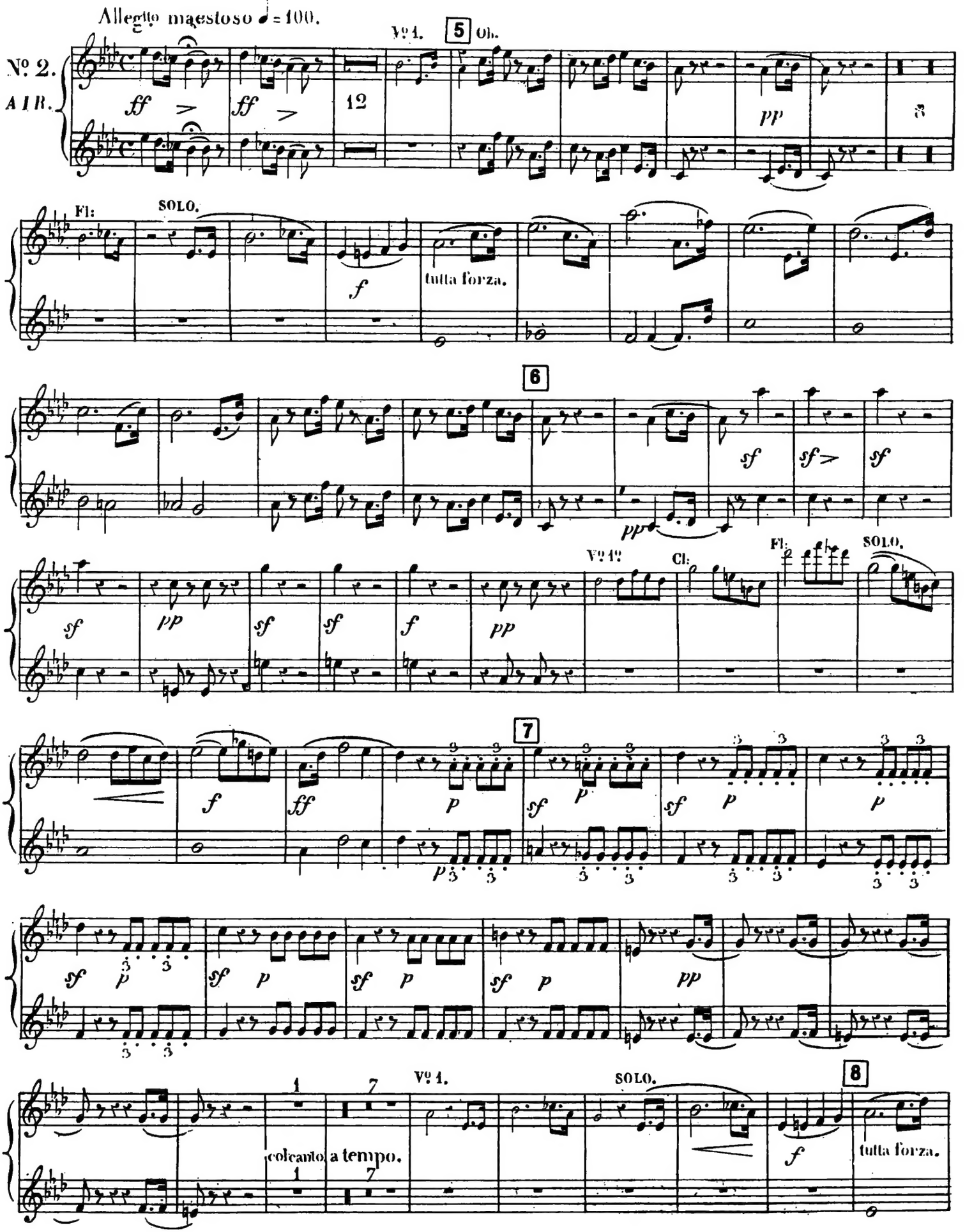
And.^no moderato ♩=132.

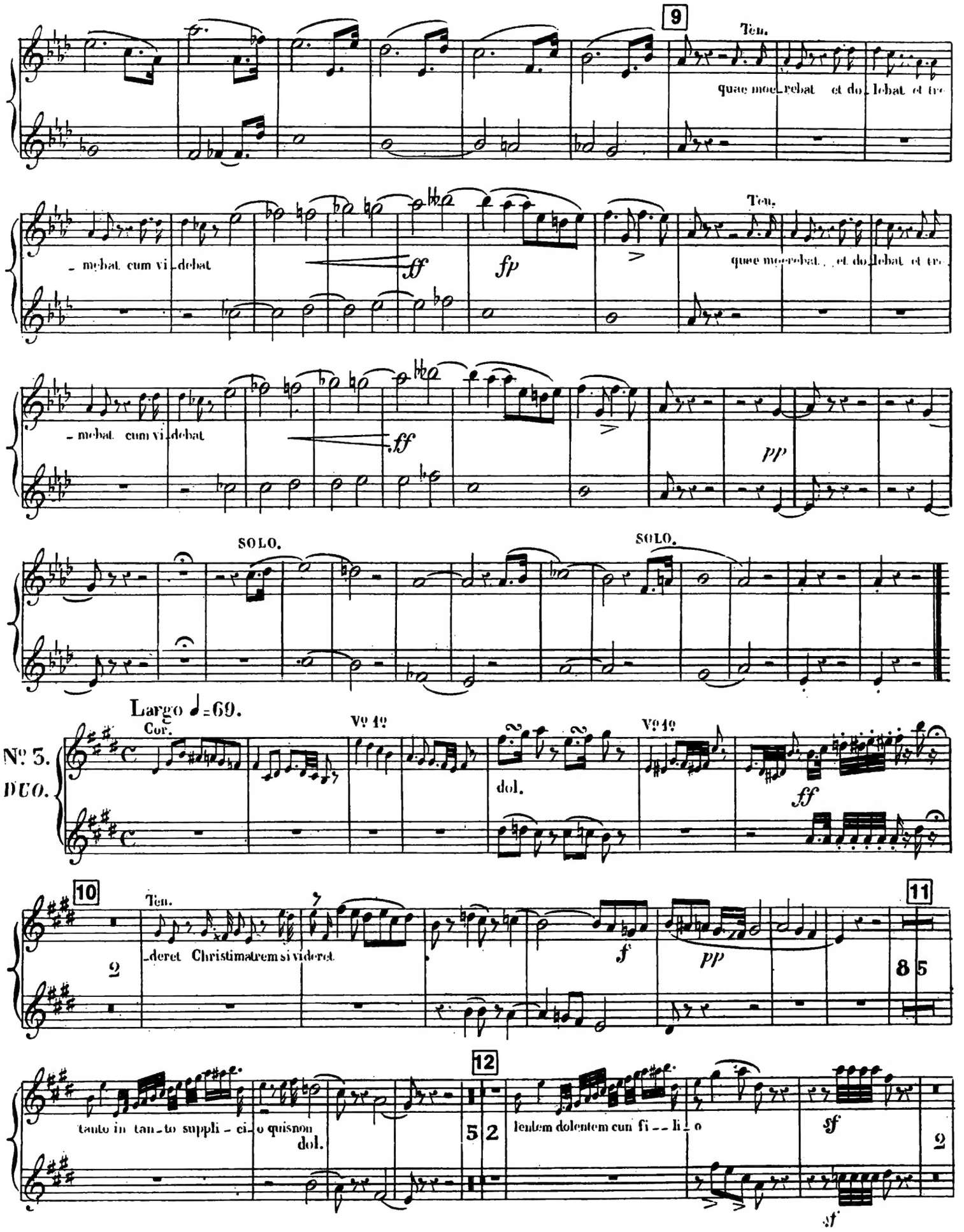
G. Rossini

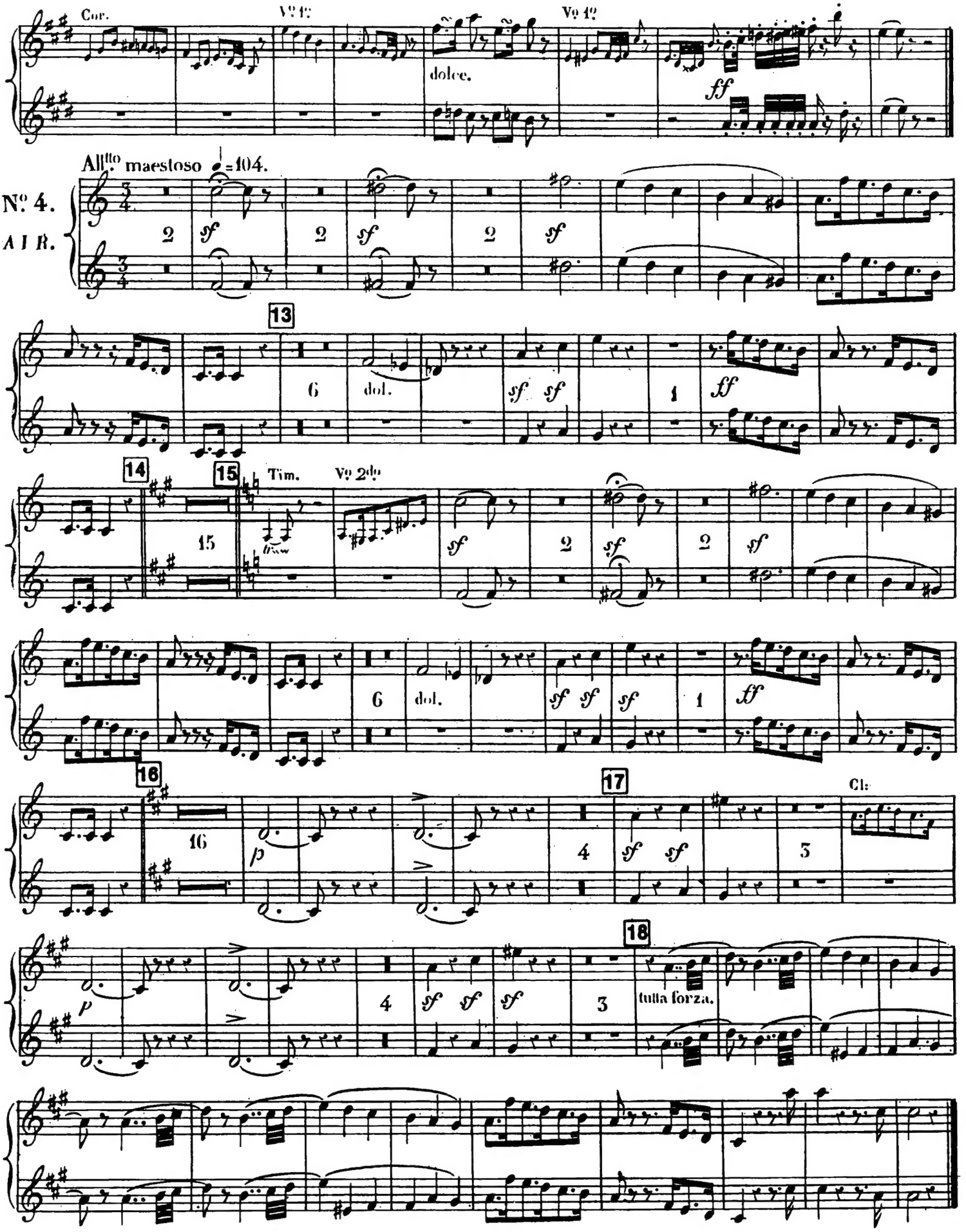
N.° 1.

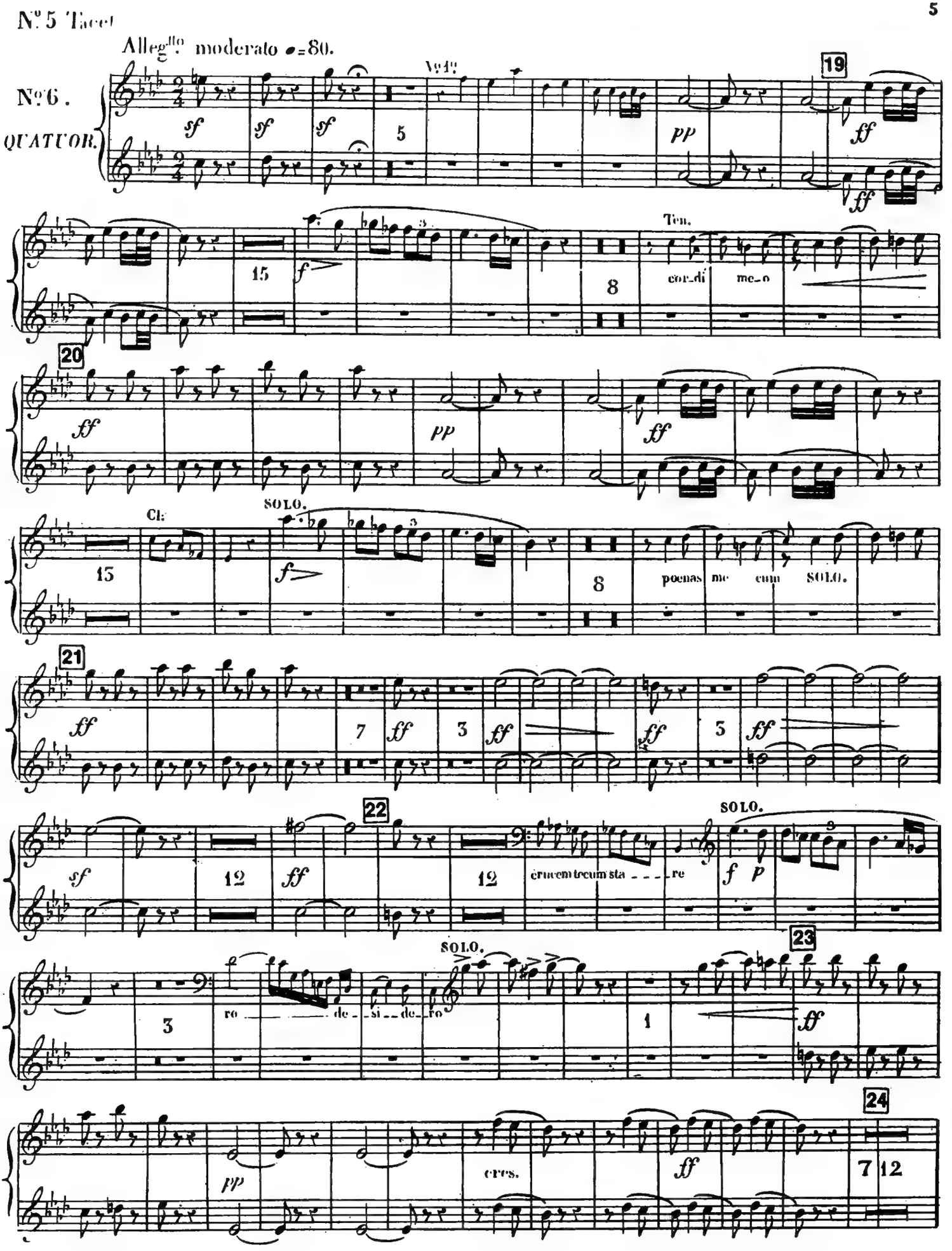
INTRODUCTION.

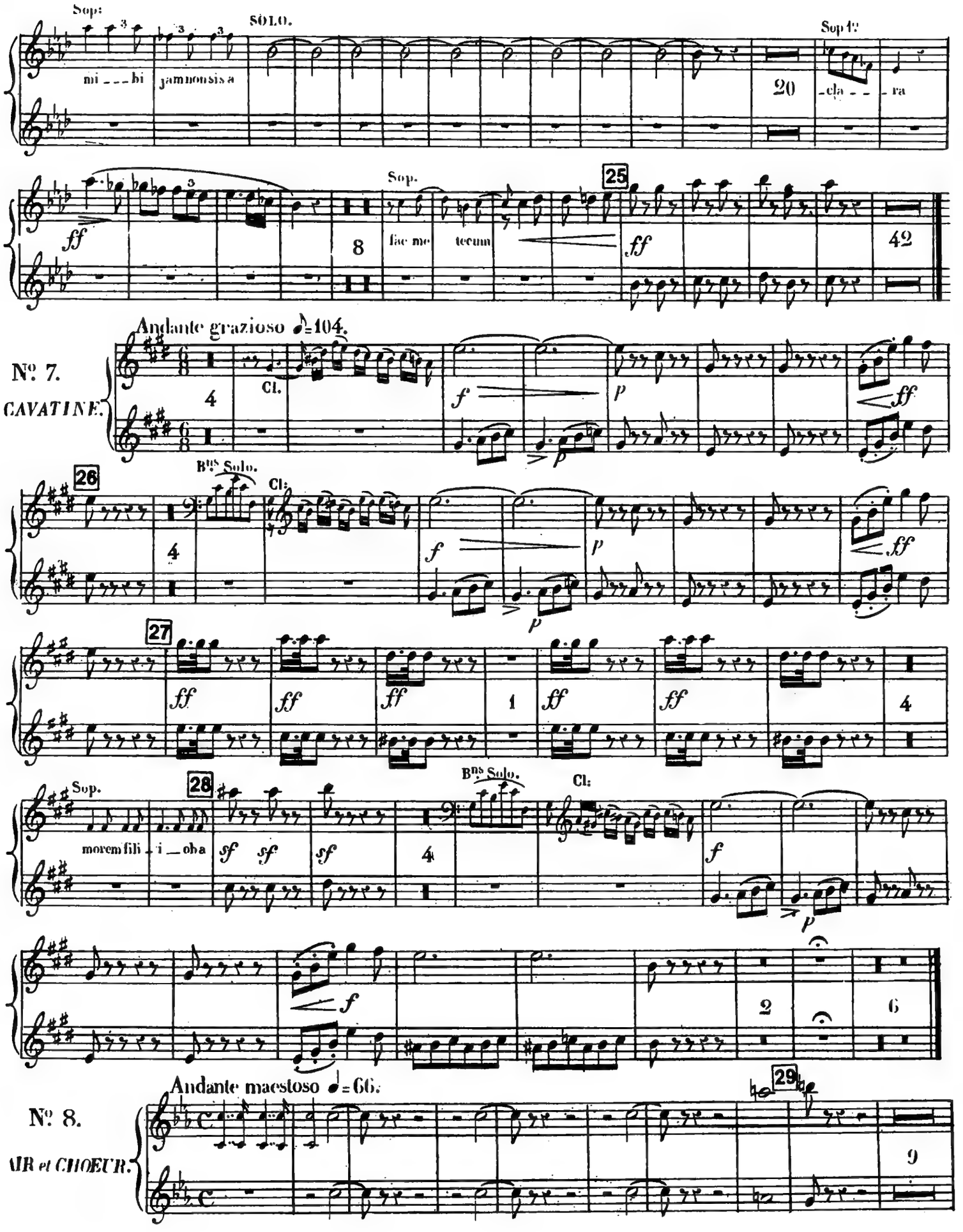


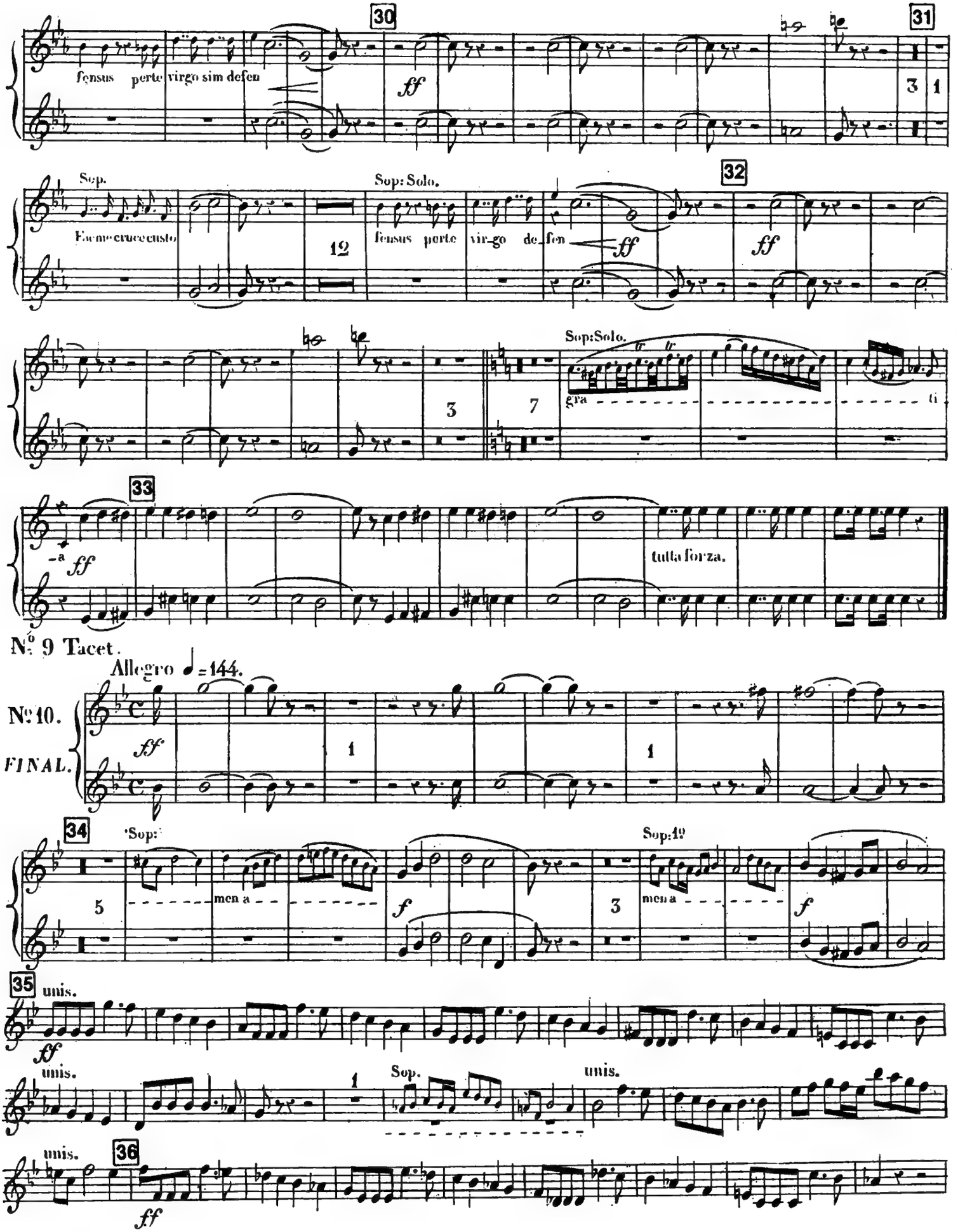

Allegtto maestoso ♩= 100.
Nº 2.
AIR.
Vº 1.
5
Ob.
12
Fl:
SOLO.
tutta forza.
6
Vº 1º
Cl:
Fl:
SOLO.
7
colcanto
a tempo.
Vº 1.
SOLO.
8
tutta forza.

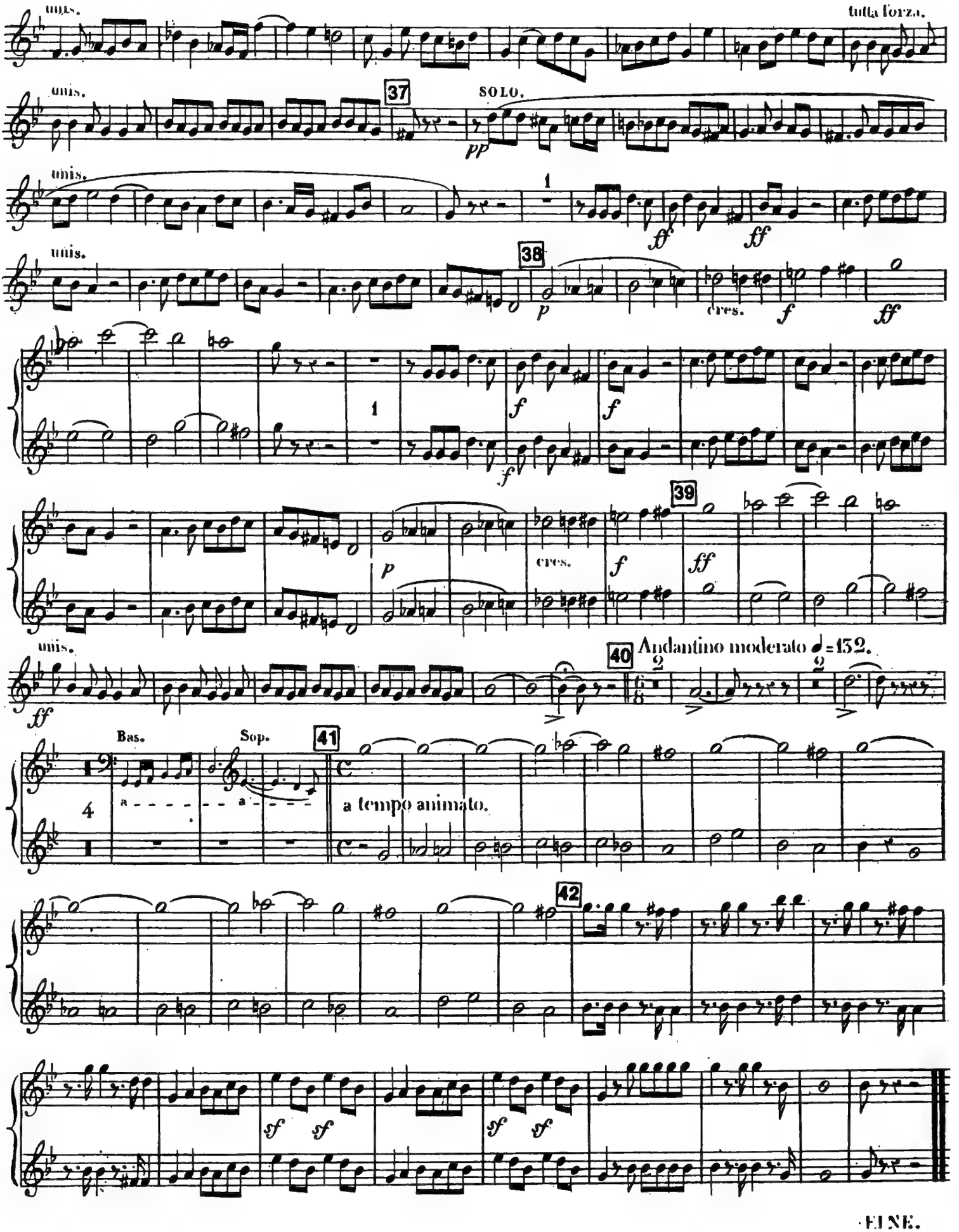

9
Ten.
quae moe_rebat et do_lebat et tre
_ mebat cum vi_debat
ff
fp
Ten.
quae moerebat et do_lebat et tre
_ mebat cum vi_debat
ff
pp
SOLO.
SOLO.
Largo ♩=69.
Cor.
Vo 1o
Vo 1o
No 3.
DUO.
dol.
ff
10
Ten.
_deret Christimatrem si videret
f
pp
11
8 5
12
tanto in tan_to suppli_ci_o quisnon
dol.
5 2
lentem dolentem cum fi__li_o
ff
2
sf


Cor.
Vº 1º
dolce.
Vº 1º
ff
Allto maestoso ♩=104.
Nº 4.
A I R.
2
sf
13
6
dol.
sf sf
1
ff
14
15
Tim.
Vº 2do
15
sf
2
16
16
p
17
4
3
Cl:
18
tutta forza.


Nº 5 Tacet
Allegtto moderato ♩=80.
Nº 6.
QUATUOR.
Nº 1º
Ten.
cor_di me_o
Cl:
SOLO.
poenas me cum SOLO.
crucem tecum sta - - - re
SOLO.
ro de_si_de_ro
SOLO.
cres.


Sop:
SOLO.
mi - - - bi
jam non sis a
Sop 1º
20
- cla - - - ra
ff
Sop.
8
fac me
tecum
25
ff
42
Andante grazioso ♪=104.
Nº 7.
CAVATINE.
4
Cl.
f
p
ff
26
Bns Solo.
Cl:
4
f
p
ff
27
ff
ff
ff
1
ff
ff
4
Sop.
28
morem fili - i - oba
sf
sf
sf
4
Bns Solo.
Cl:
f
p
f
2
6
Andante maestoso ♩=66.
Nº 8.
AIR et CHOEUR.
29
9


30
31
fensus perte virgo sim defen
ff
3
1
Sop.
Sop: Solo.
32
Eccme cruce custo
12
fensus perte vir-go de-fen
ff
ff
Sop: Solo.
3
7
gra
33
-a
ff
tutta forza.
Nº 9 Tacet.
Allegro ♩ = 144.
Nº 10.
FINAL.
ff
1
1
34
Sop:
Sop: 1º
5
men a
f
3
men a
f
35
unis.
ff
unis.
1
Sop.
unis.
unis.
36
ff

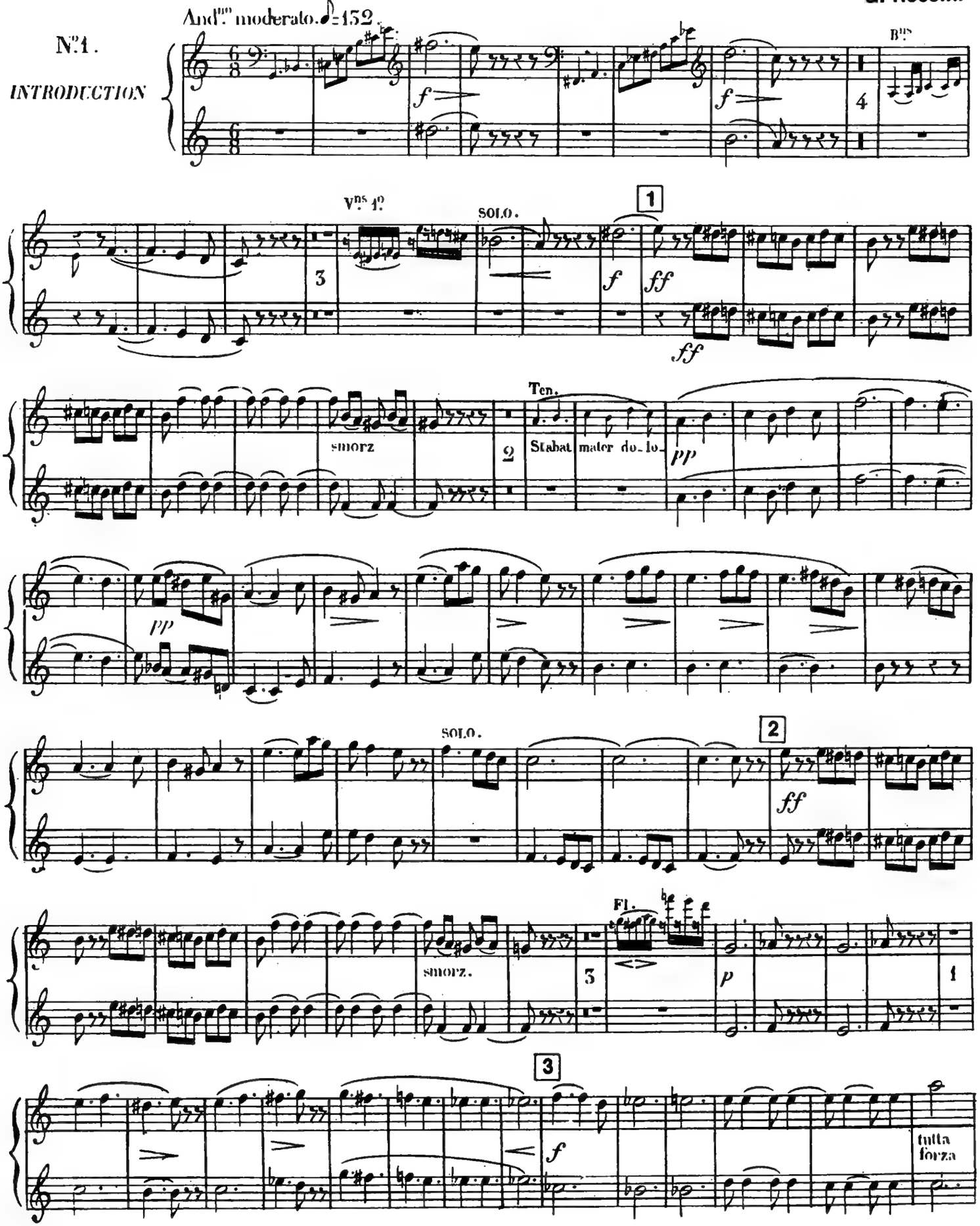

unis.
tutta forza.
unis.
37
SOLO.
pp
unis.
1
ff
ff
unis.
38
p
cres.
f
ff
1
f
f
f
p
cres.
f
ff
39
unis.
ff
40
Andantino moderato ♩=132.
Bas.
Sop.
41
4
a tempo animato.
42
sf
sf
sf
sf

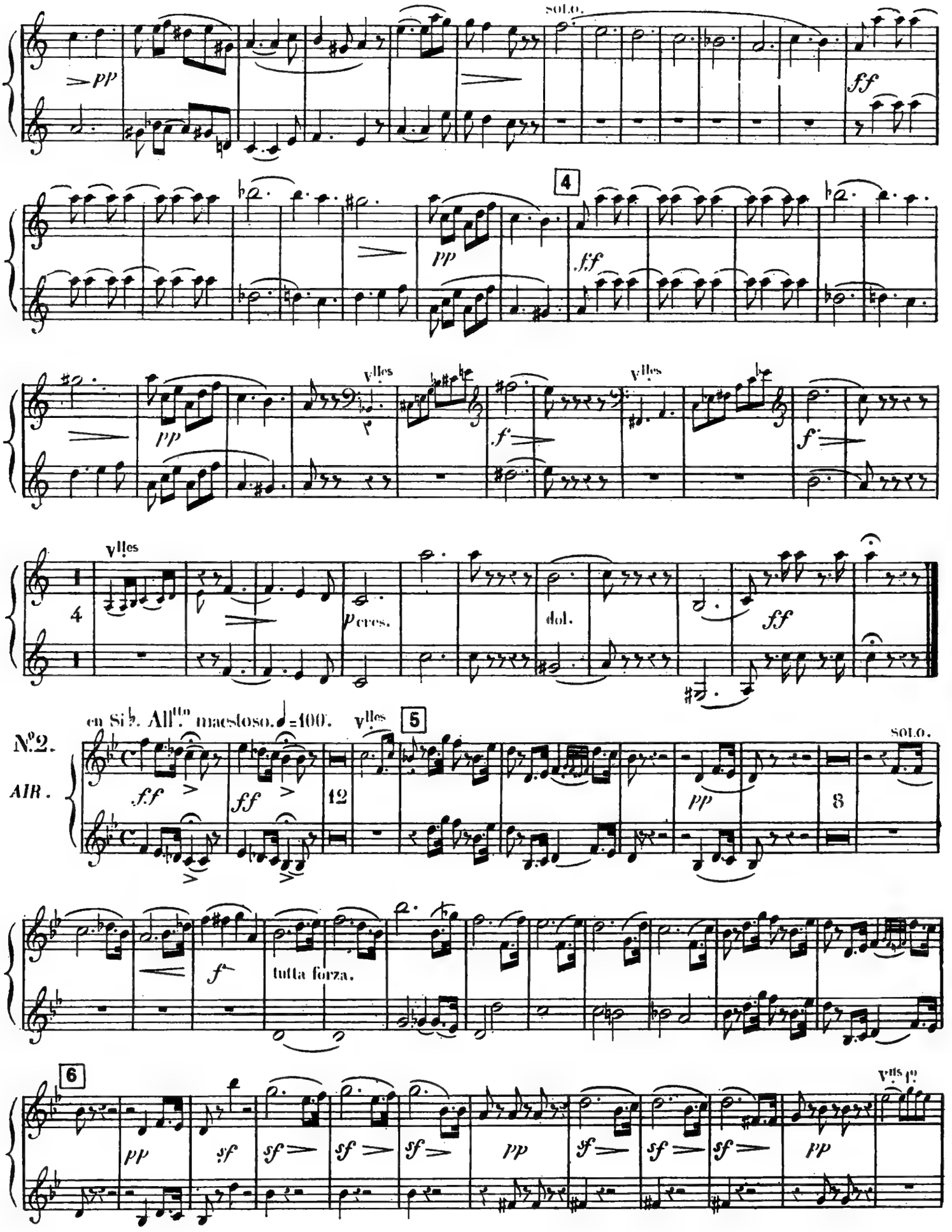
FINE.

STABAT MATER

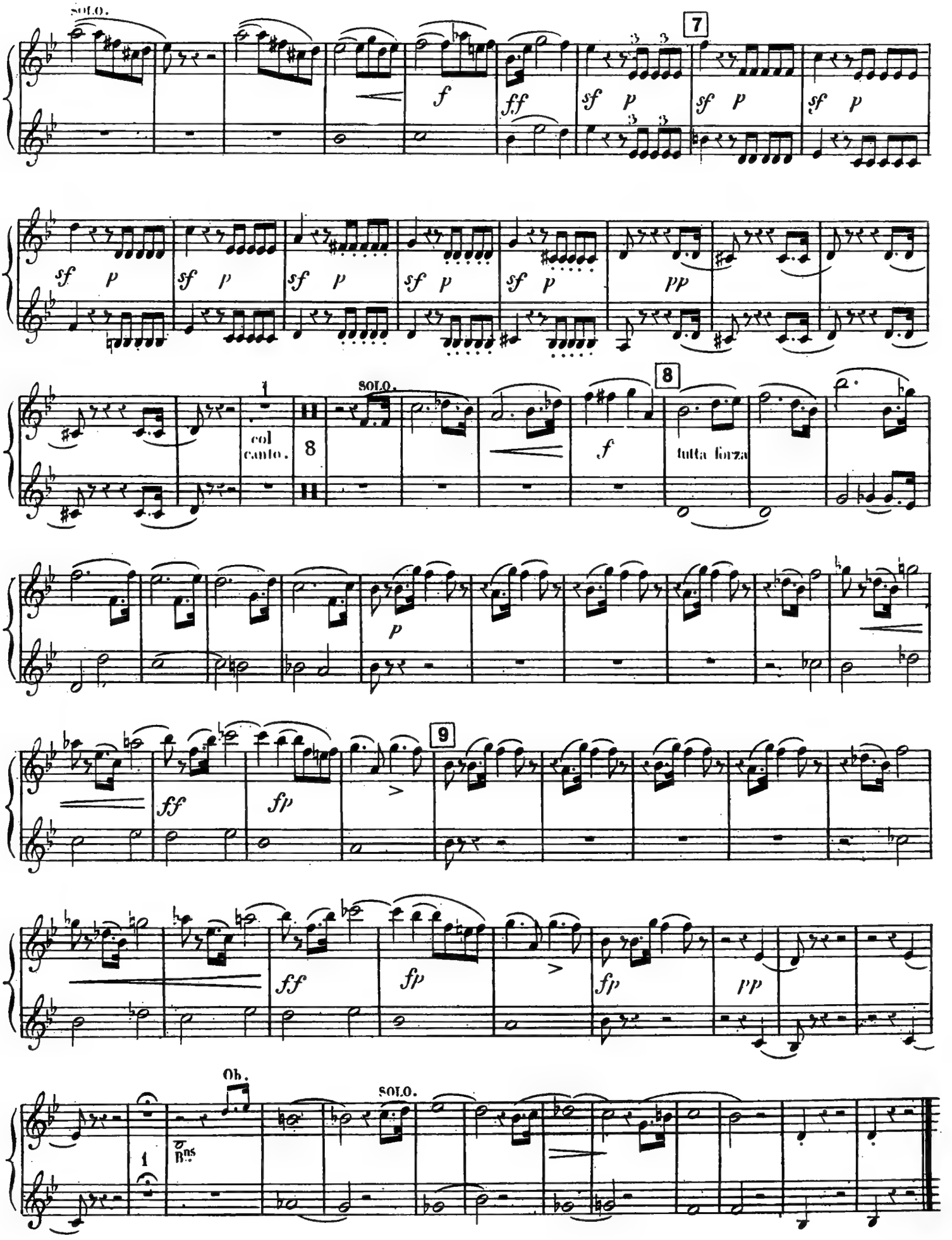
CLARINET I-II

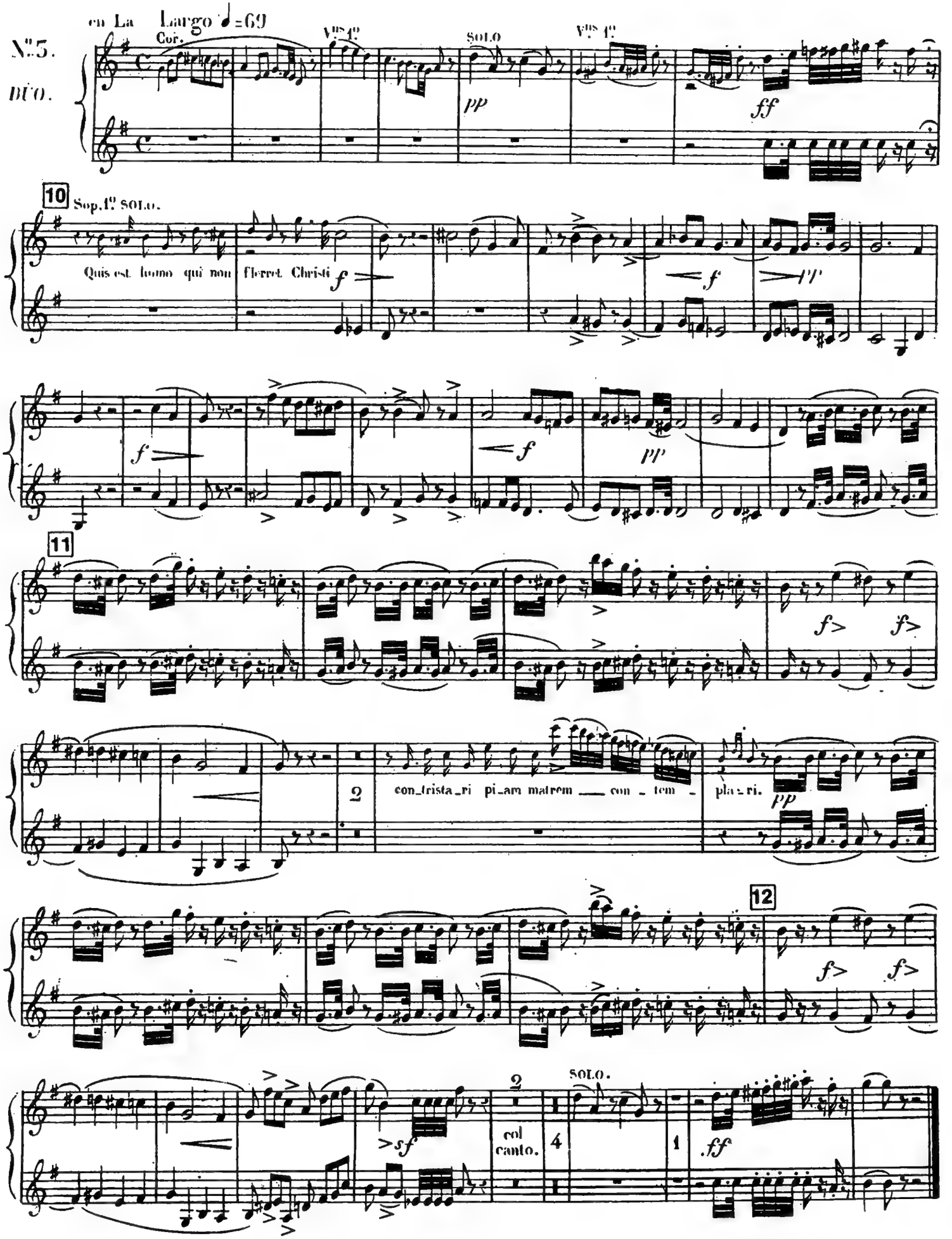
G. Rossini

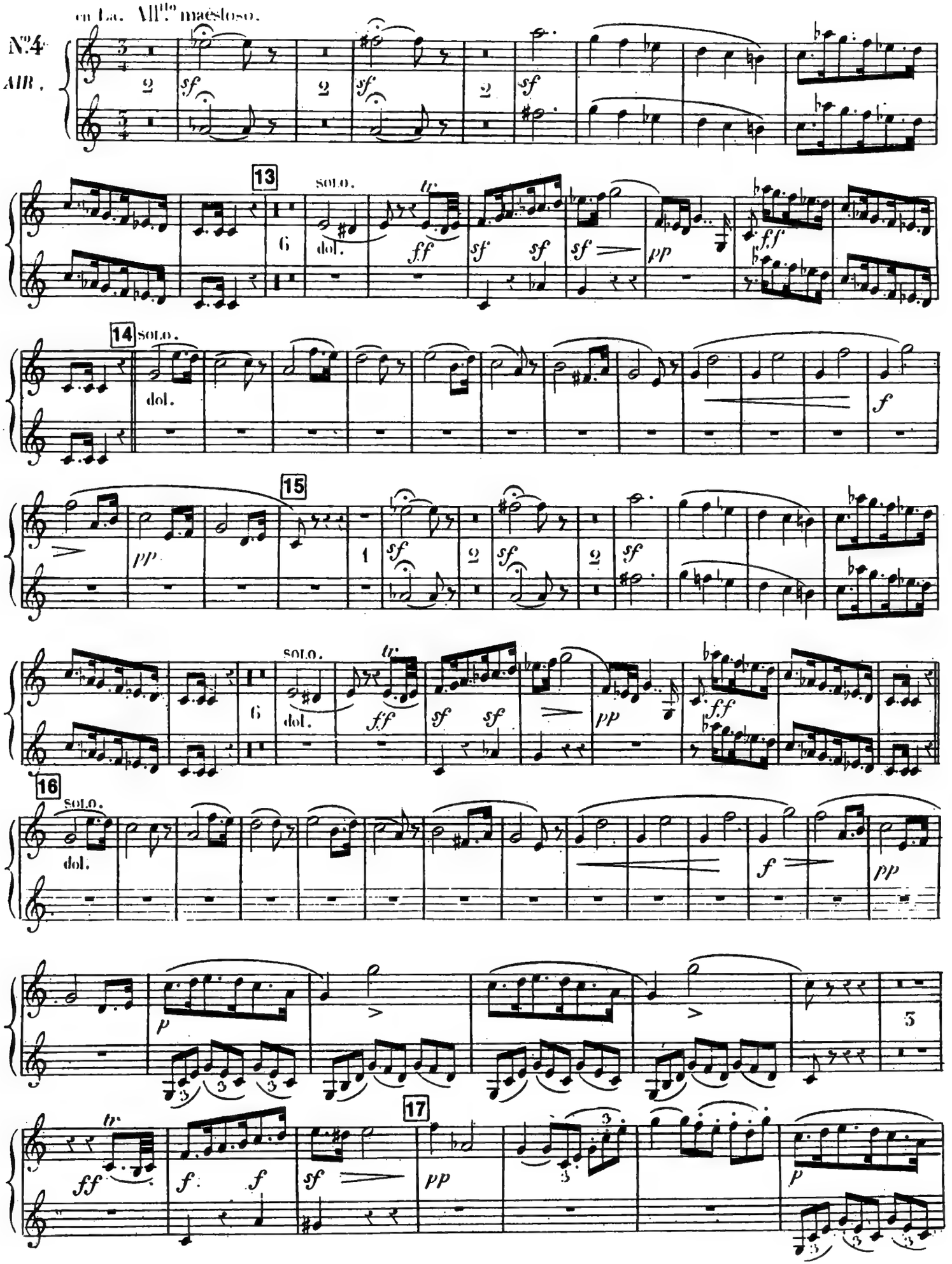


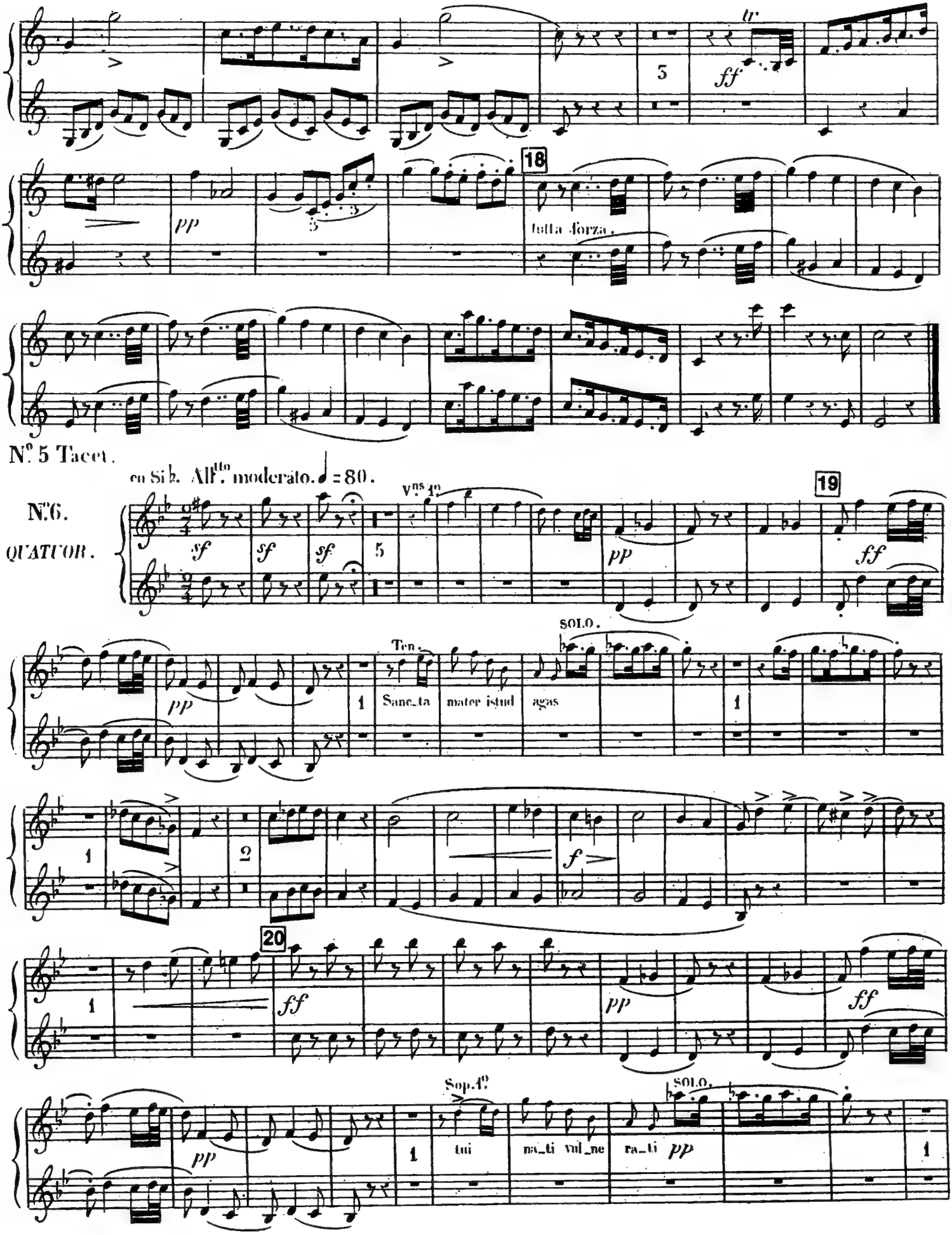

solo.
pp
ff
4
pp
ff
Vlles
pp
f
Vlles
f
Vlles
4
p cres.
dol.
ff
en Si♭. All.to maestoso. ♩=100.
Vlles
5
N.º2.
AIR.
ff
ff
12
solo.
pp
8
f
tutta forza.
6
pp
sf
sf
sf
sf
pp
sf
sf
sf
pp
Vlls p.

CLARINET I-II

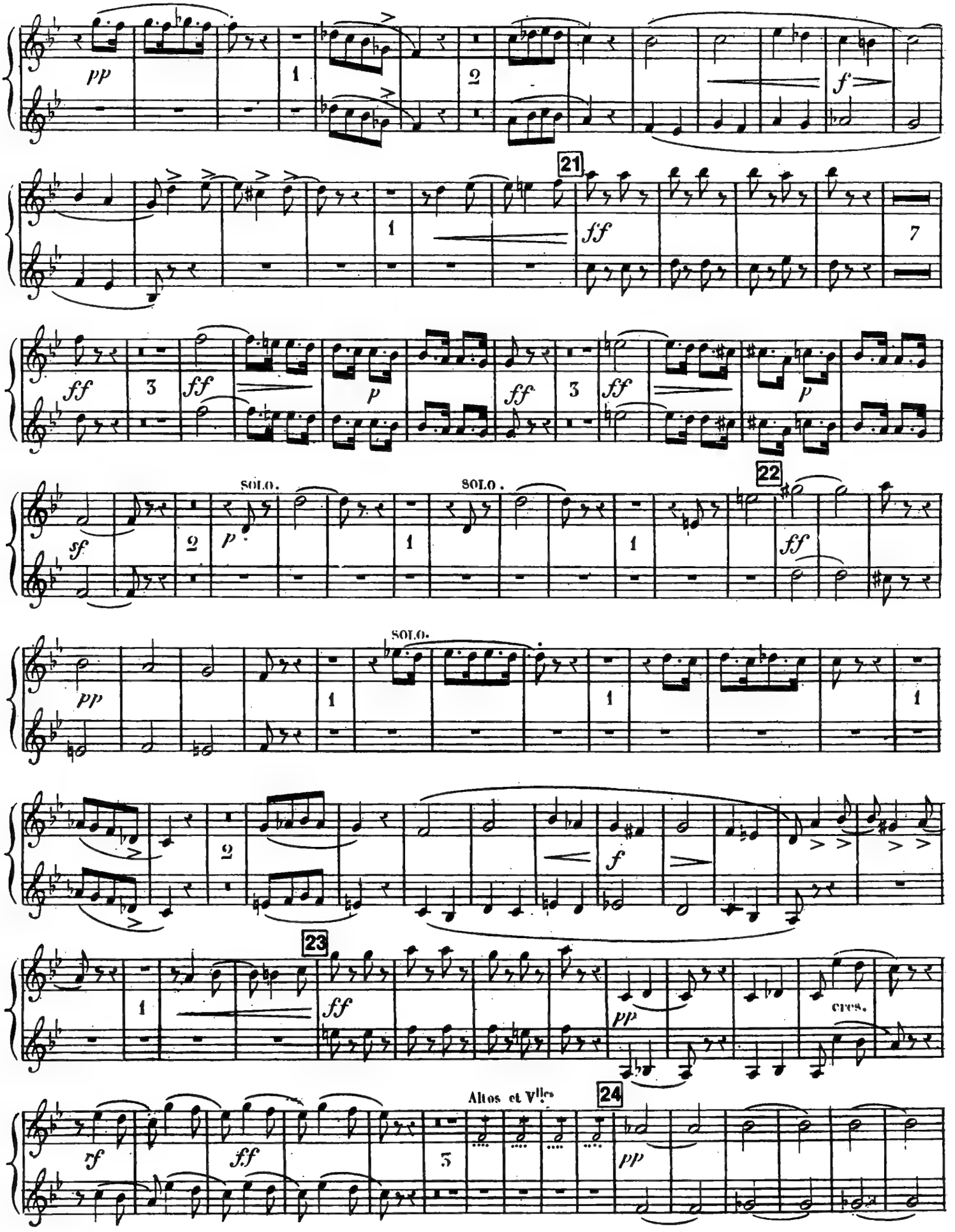


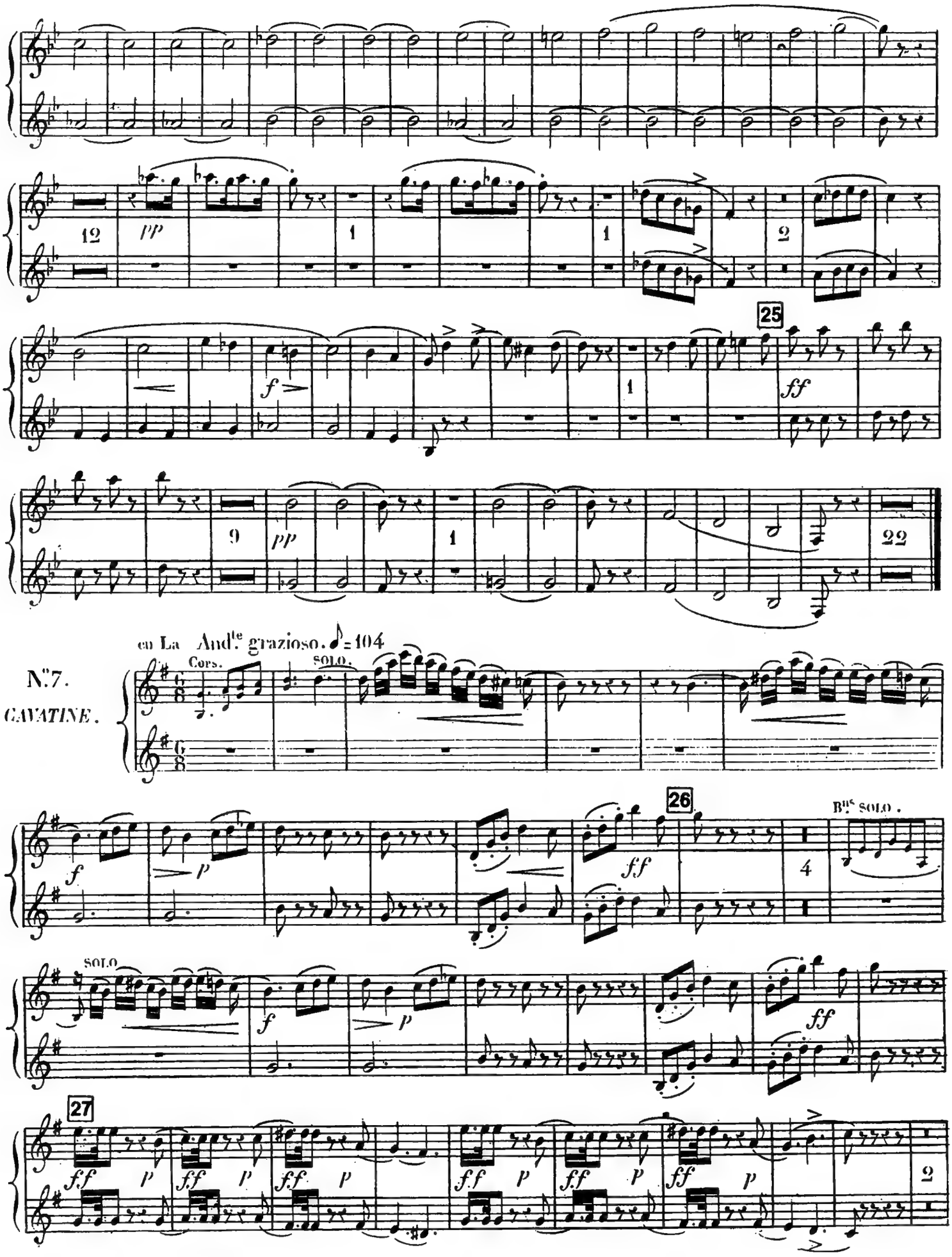

en La Largo ♩=69
N°5.
DUO.
Cor.
Vns 1°
SOLO
Vns 1°
pp
ff
10
Sop. 1° SOLO.
Quis est homo qui non flerret Christi
f
pp
11
f
2
con_trista_ri pi_am matrem con_tem_pla_ri.
12
sf
col canto.
4
1
SOLO.
ff


en La. All.tto maestoso.
N.o 4
AIR.
13
SOLO.
dol.
14
SOLO.
dol.
15
SOLO.
dol.
16
SOLO.
dol.
17

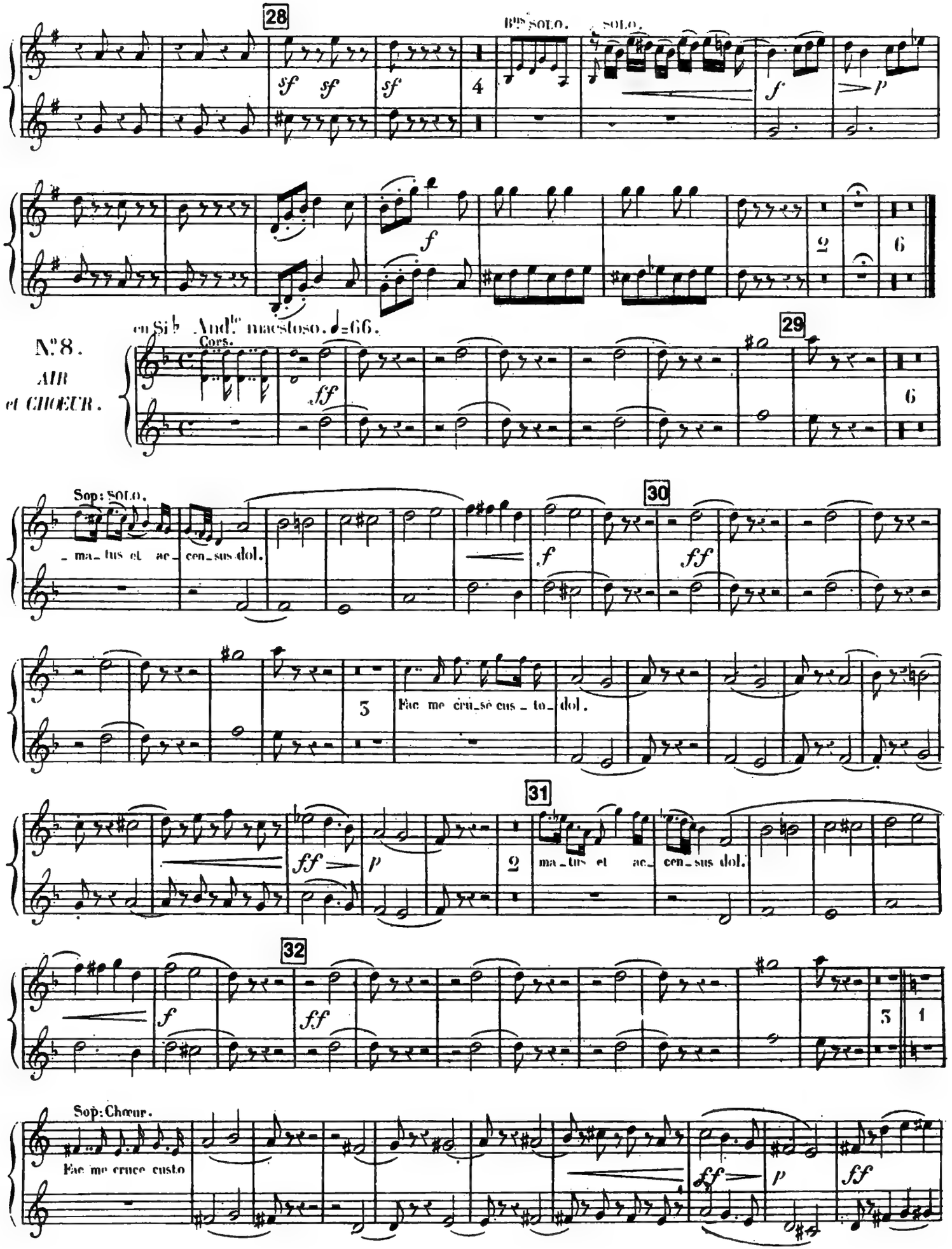

tr
ff
pp
18
tutta forza.
N.º 5 Tacet.
en Si♭. All.tto moderato. ♩ = 80.
N.º 6.
QUATUOR.
sf
Vns 1º
19
Ten.
SOLO.
Sanc_ta
mater istud
agas
f
20
Sop. 1º
tui
na_ti vul_ne
ra_ti

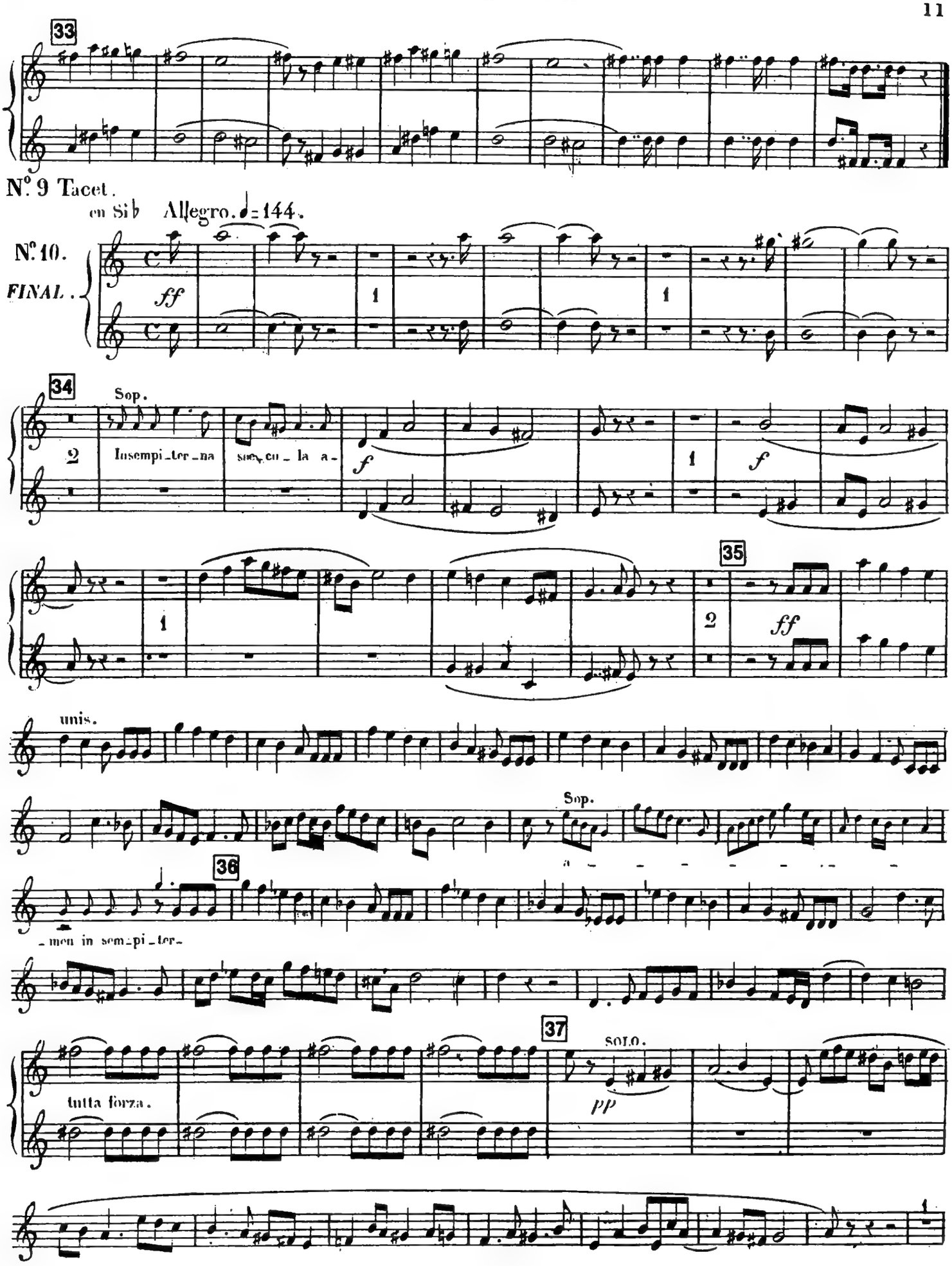
CLARINET I-II

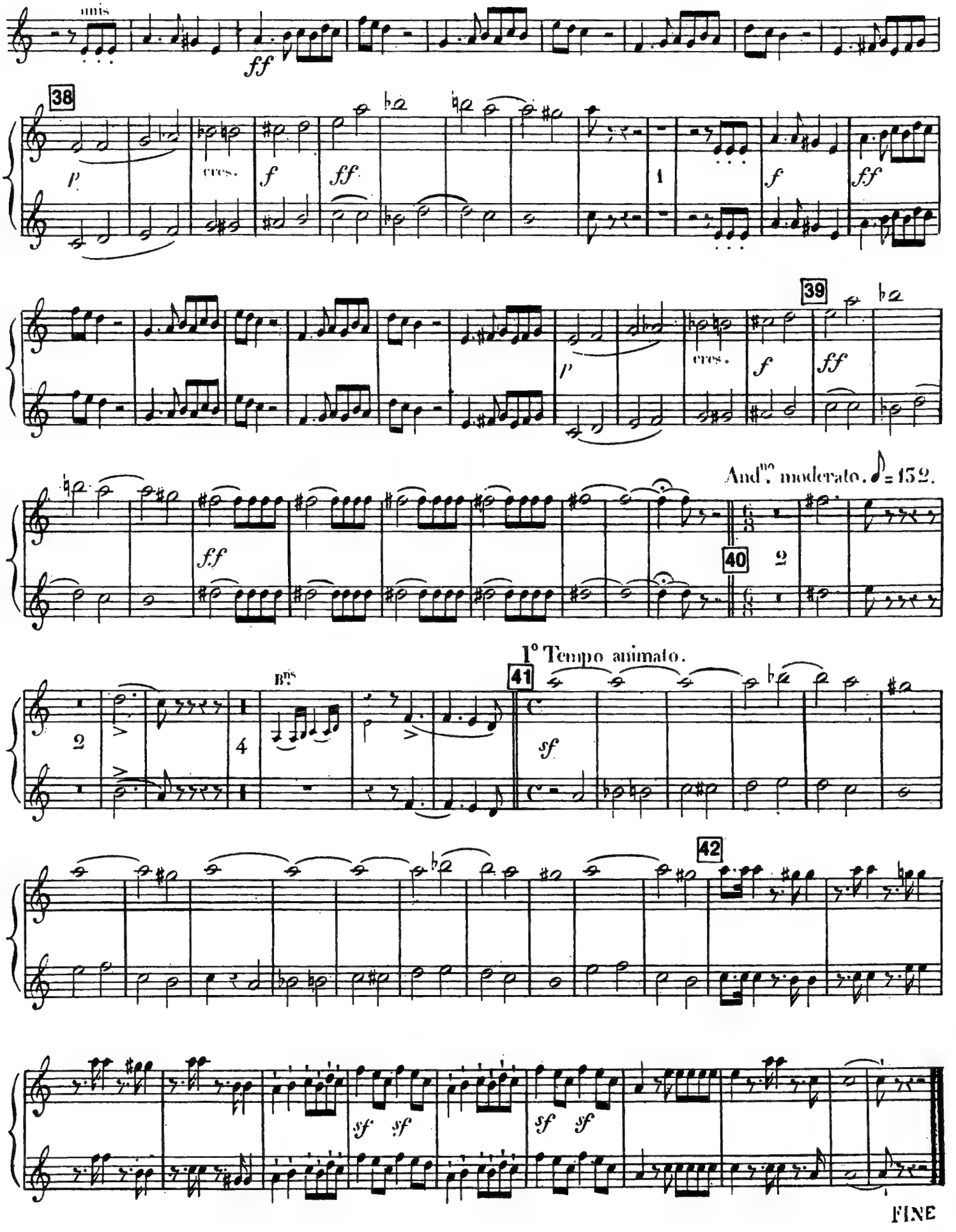



12
pp
1
1
2
f
1
25
ff
9
pp
1
22
en La Andte grazioso. ♪=104
N°7.
CAVATINE.
Cors.
SOLO.
f
p
ff
26
4
Bns SOLO.
SOLO
f
p
ff
27
ff
p
ff
p
ff
p
ff
p
ff
p
ff
p
2

CLARINET I-II



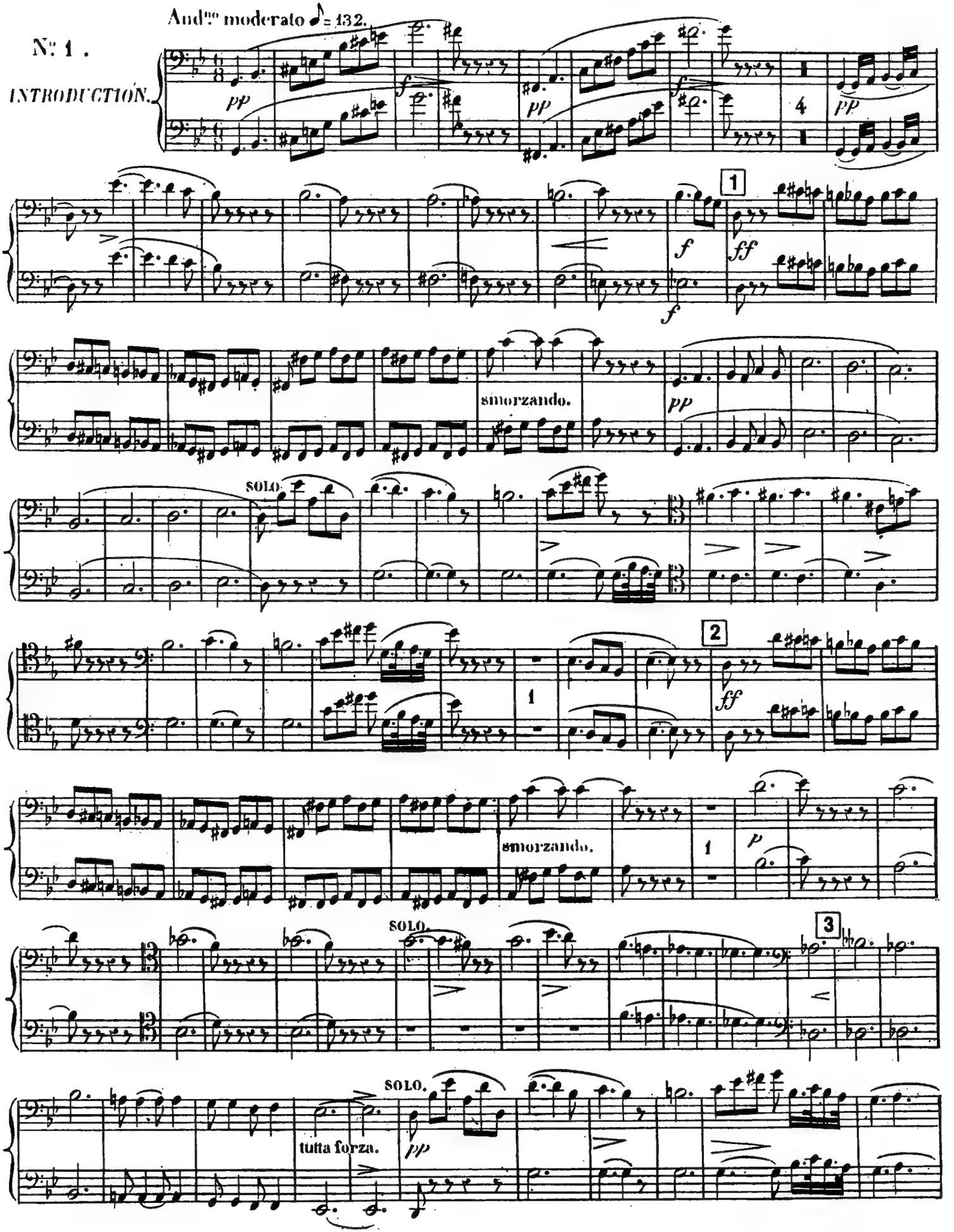

33
Nº 9 Tacet.
en Si♭ Allegro. ♩=144.
Nº 10.
FINAL.
ff
1
1
34
Sop.
2
Insempi_ter_na
soc_cu_la a_
f
1
f
1
35
2
ff
unis.
Sop.
a
36
_men in sem_pi_ter_
37
SOLO.
tutta forza.
pp

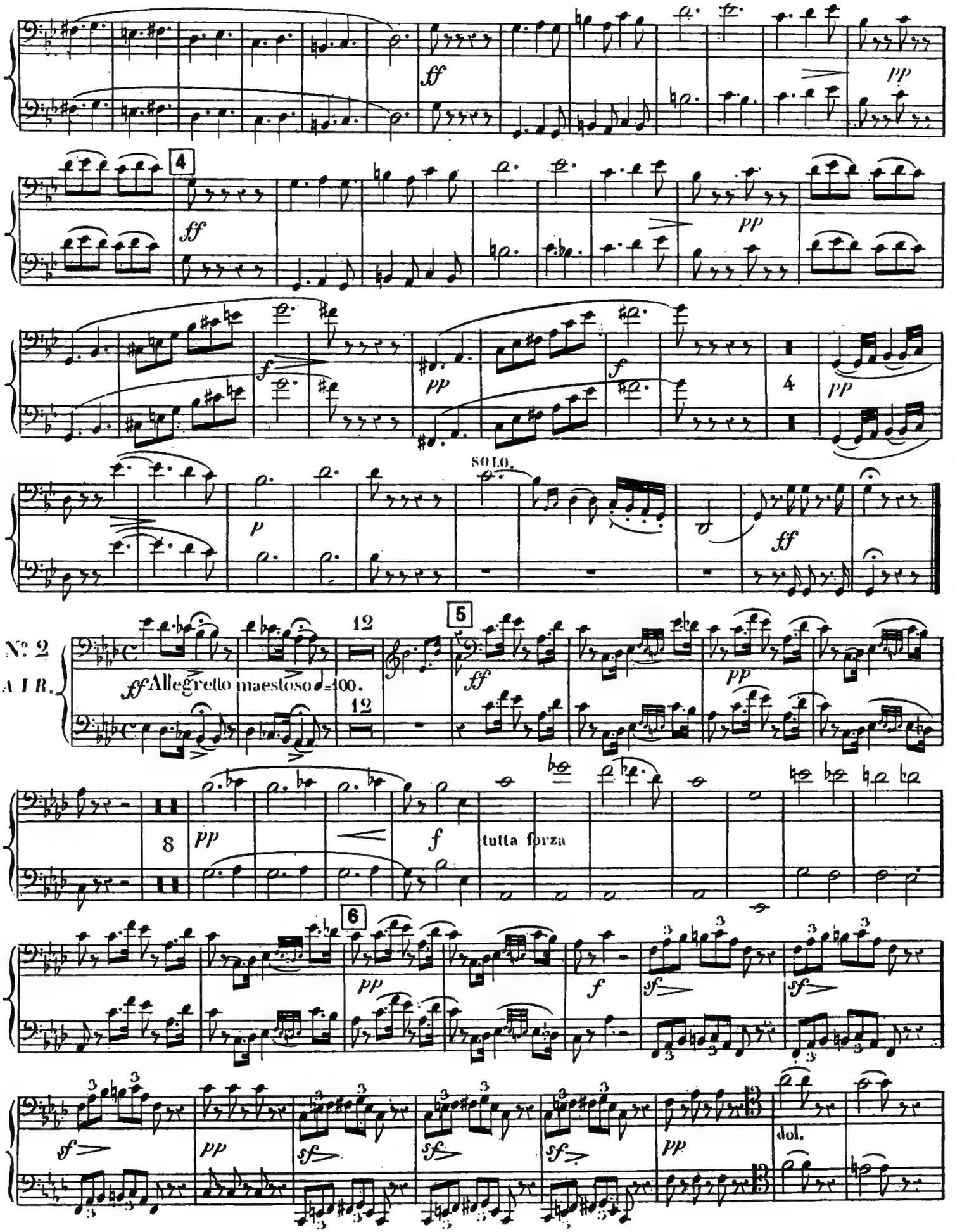

unis
ff
38
p
cres.
f
ff
1
f
ff
39
p
cres.
f
ff
ff
And.no moderato. ♪= 132.
40
2
2
4
B.ns
1° Tempo animato.
41
sf
42
sf
sf
sf
sf
FINE

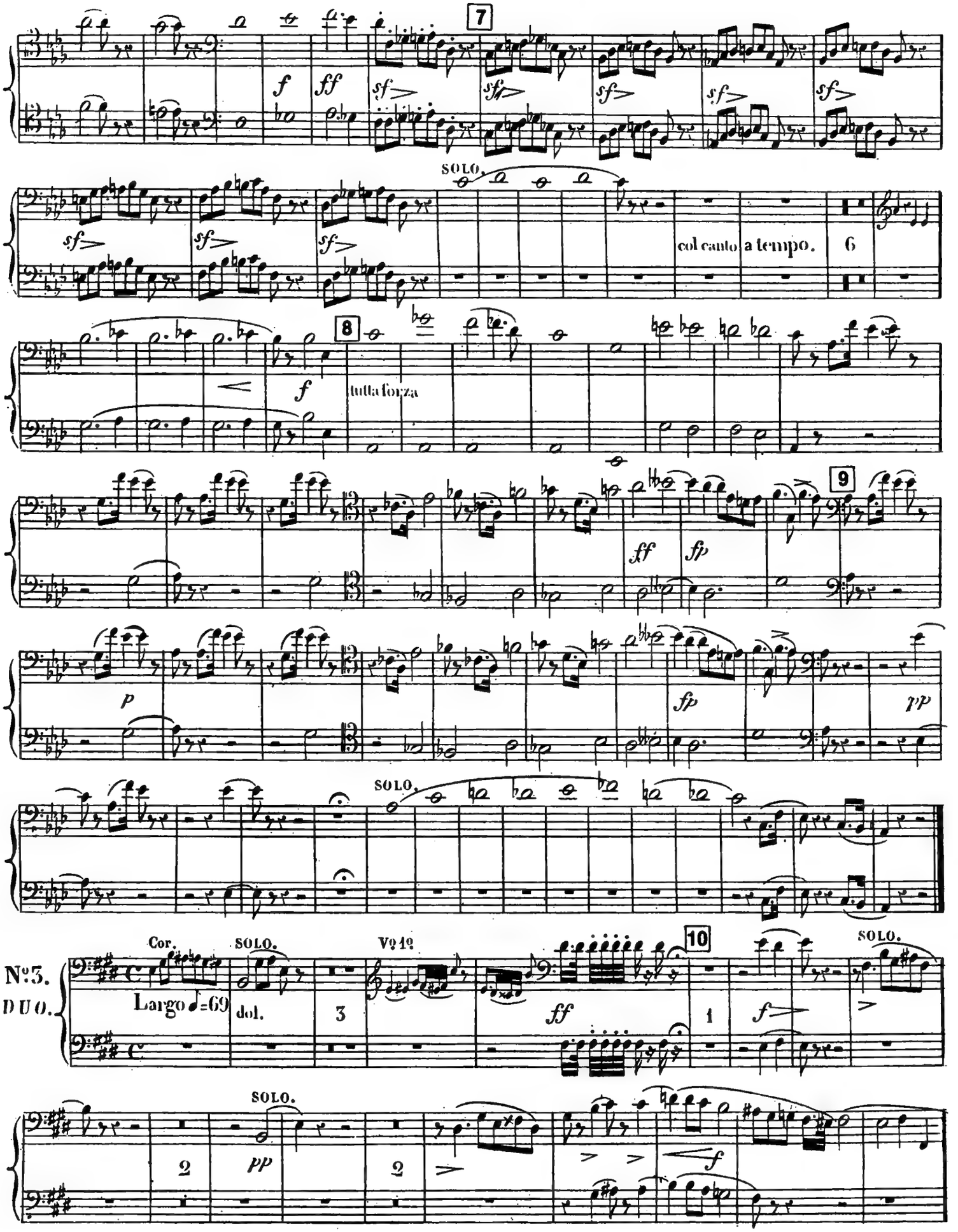
STABAT MATER

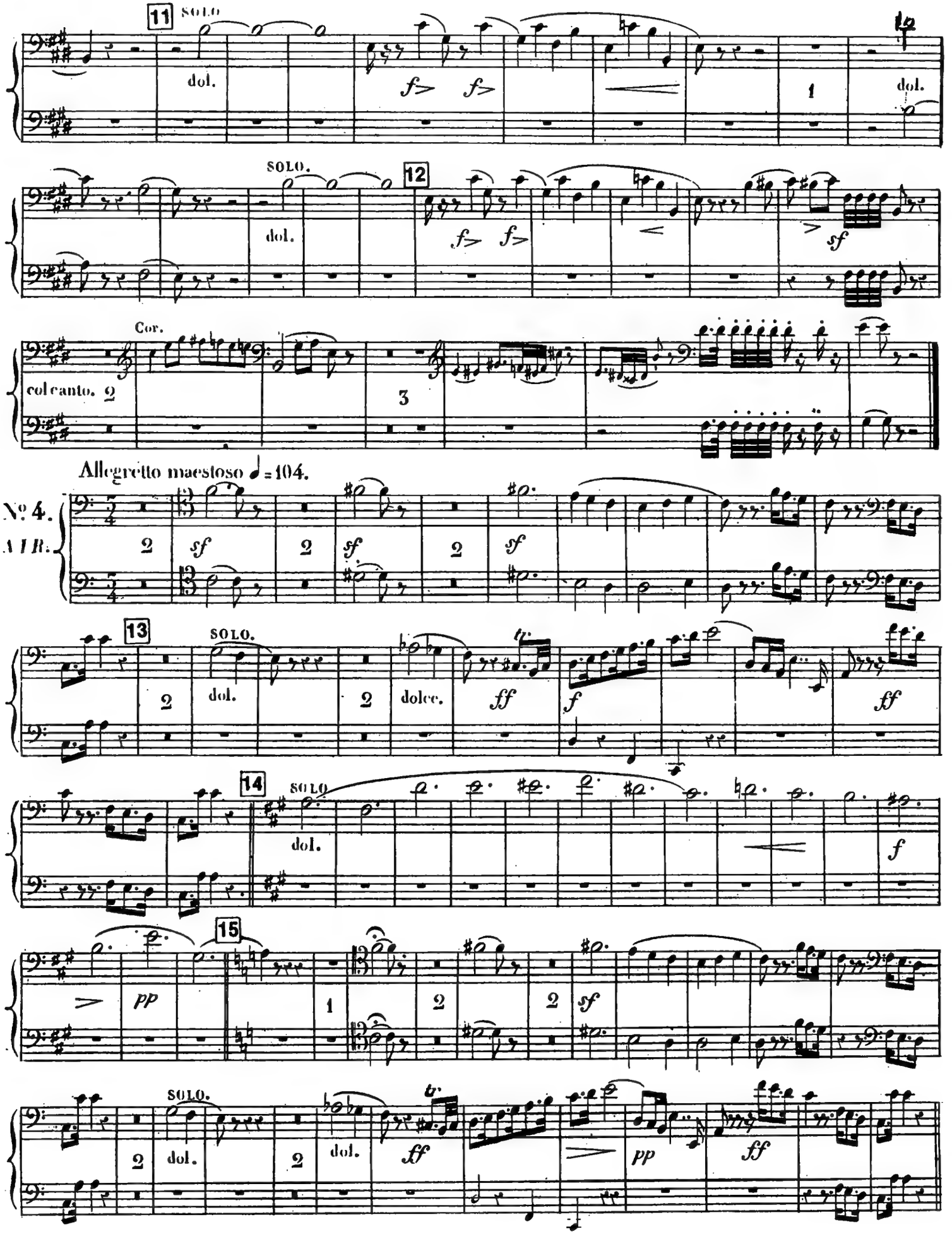
BASSOON I-II

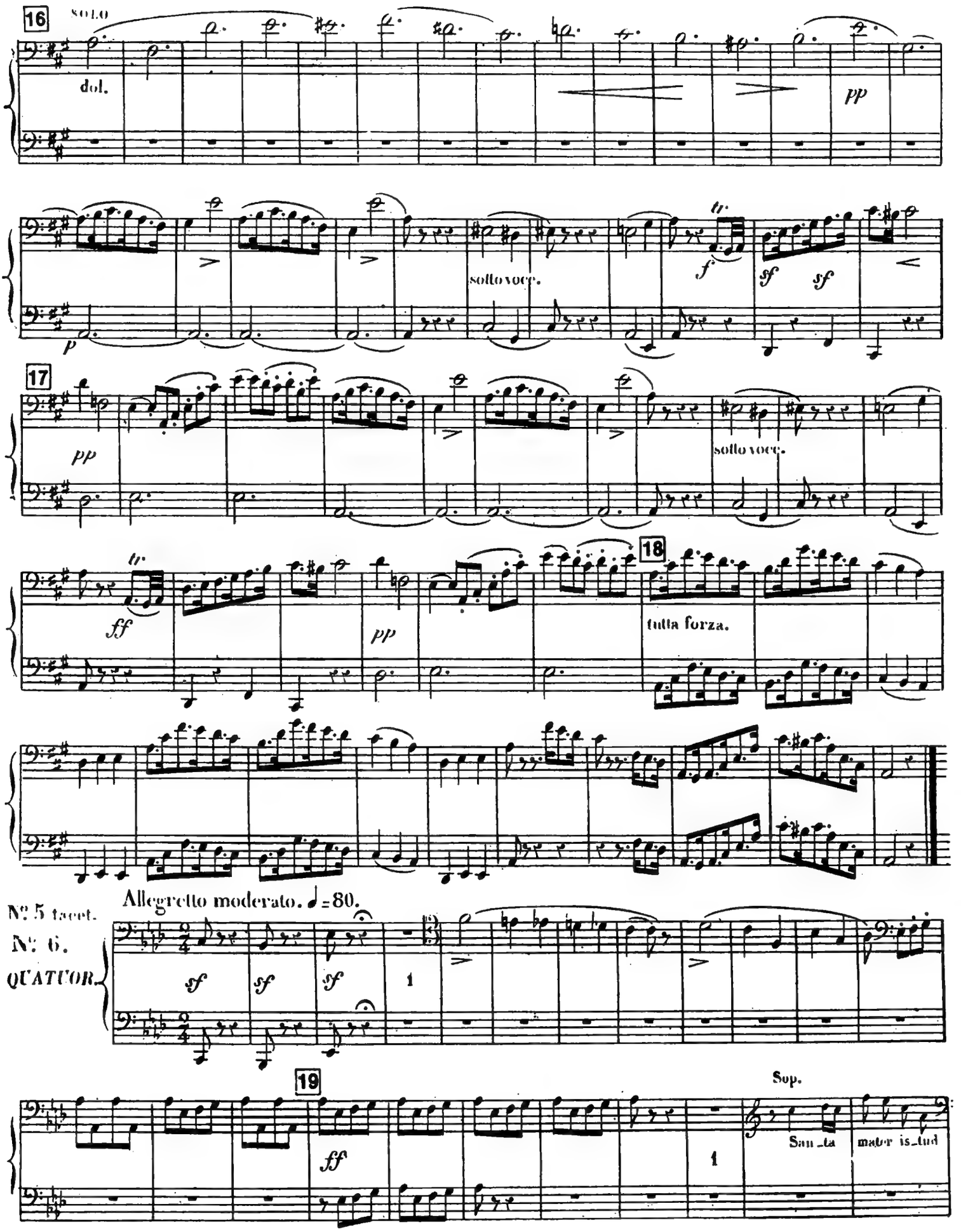
G. Rossini

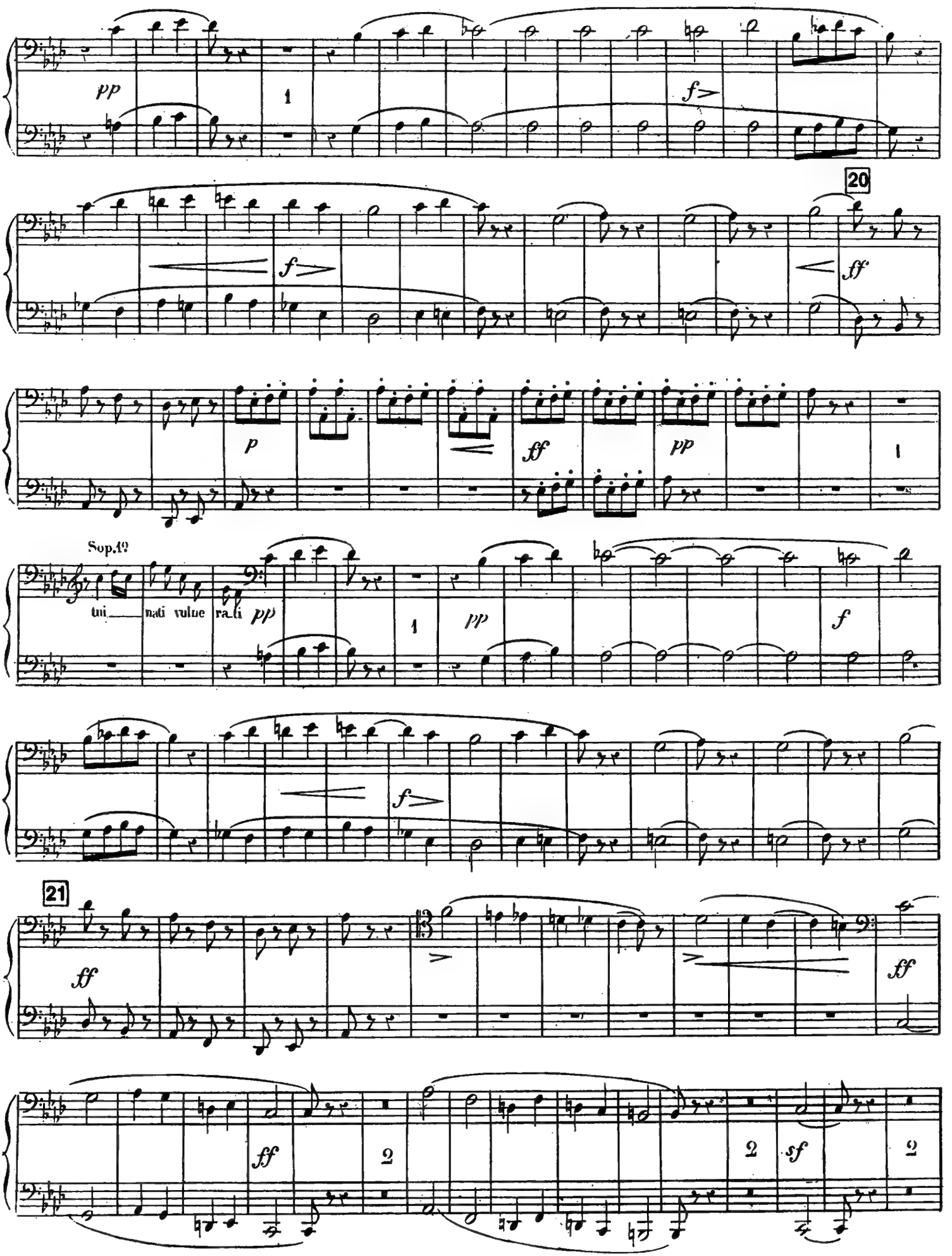


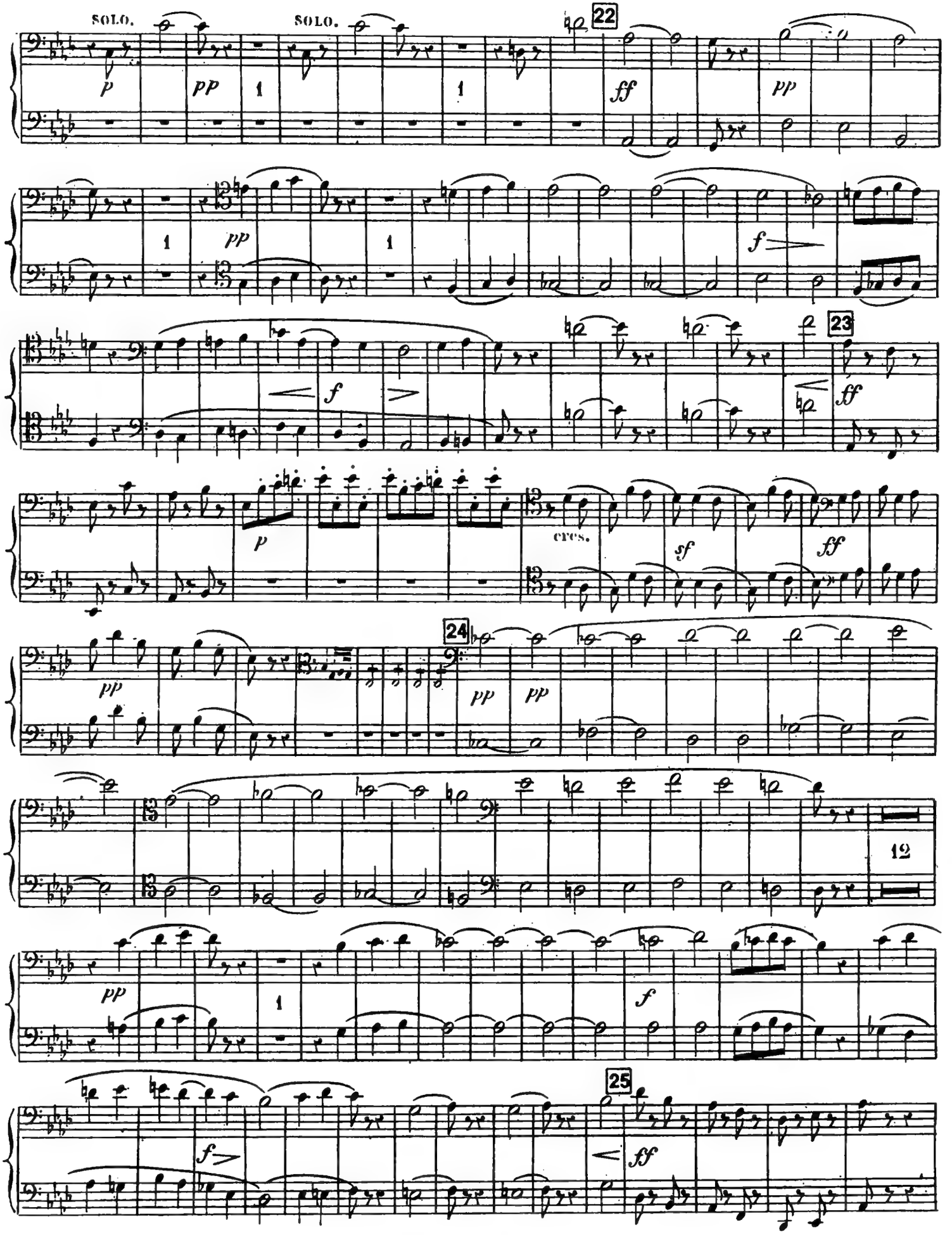

ff
pp
4
ff
pp
f
f
pp
4
pp
SOLO.
p
ff
Nº 2
A I R.
12
5
ff Allegretto maestoso ♩=100.
12
ff
pp
8
pp
f
tutta forza
6
pp
f
sf
sf
sf
sf
sf
sf
pp
pp
dol.

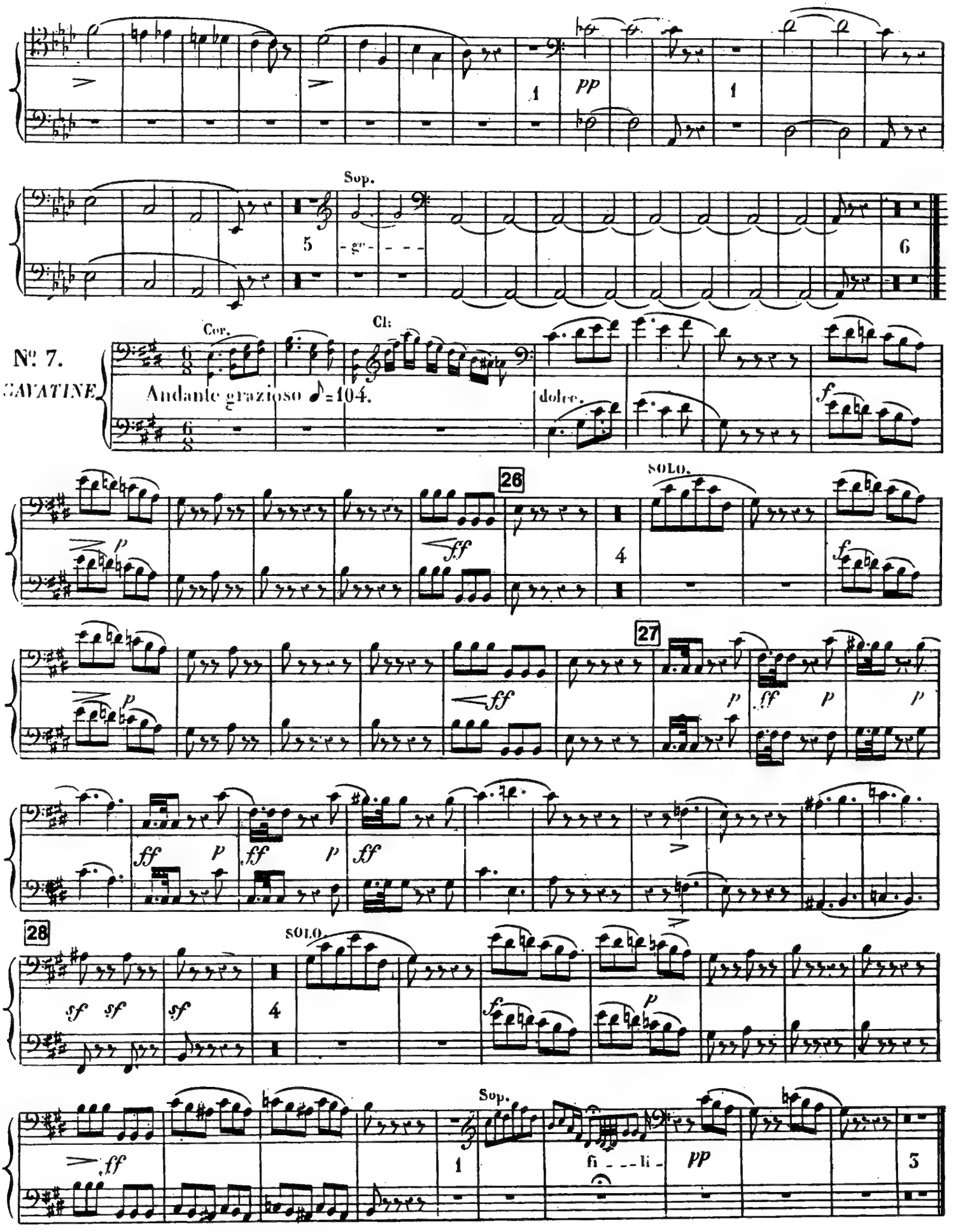

7
SOLO.
col canto
a tempo.
6
8
tutta forza
9
SOLO.
Nº3.
DUO.
Cor.
Largo ♩=69
SOLO.
dol.
3
Vº 1º
10
1
SOLO.
SOLO.
2
2

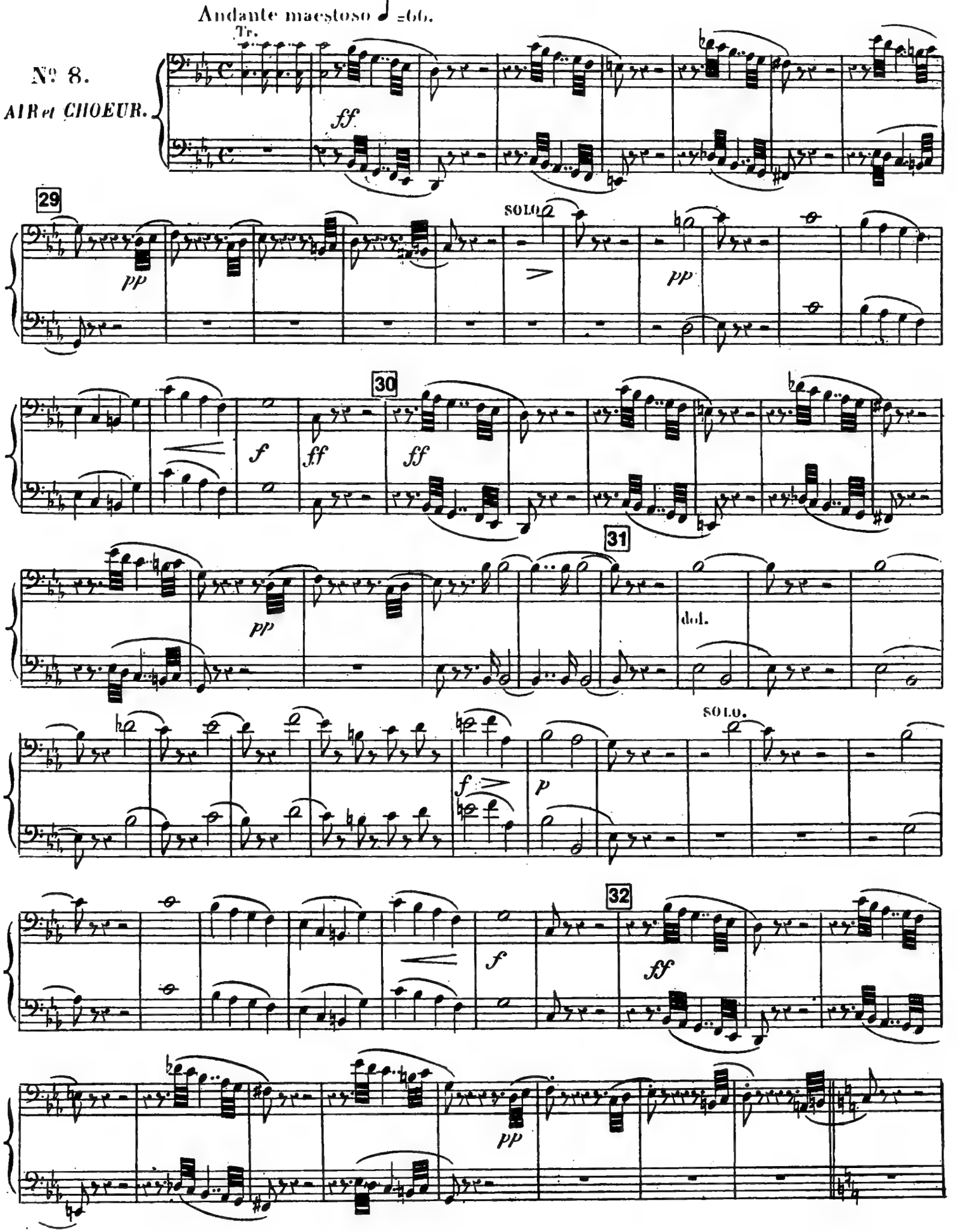

11
SOLO
dol.
f> f>
1
dol.
SOLO.
12
dol.
f> f>
sf
Cor.
col canto. 2
3
Allegretto maestoso ♩=104.
No 4.
AIR.
2
sf
2
sf
2
sf
13
SOLO.
2
dol.
2
dolce.
ff
f
ff
14
SOLO
dol.
f
15
pp
1
2
2
sf
SOLO.
2
dol.
2
dol.
ff
pp
ff

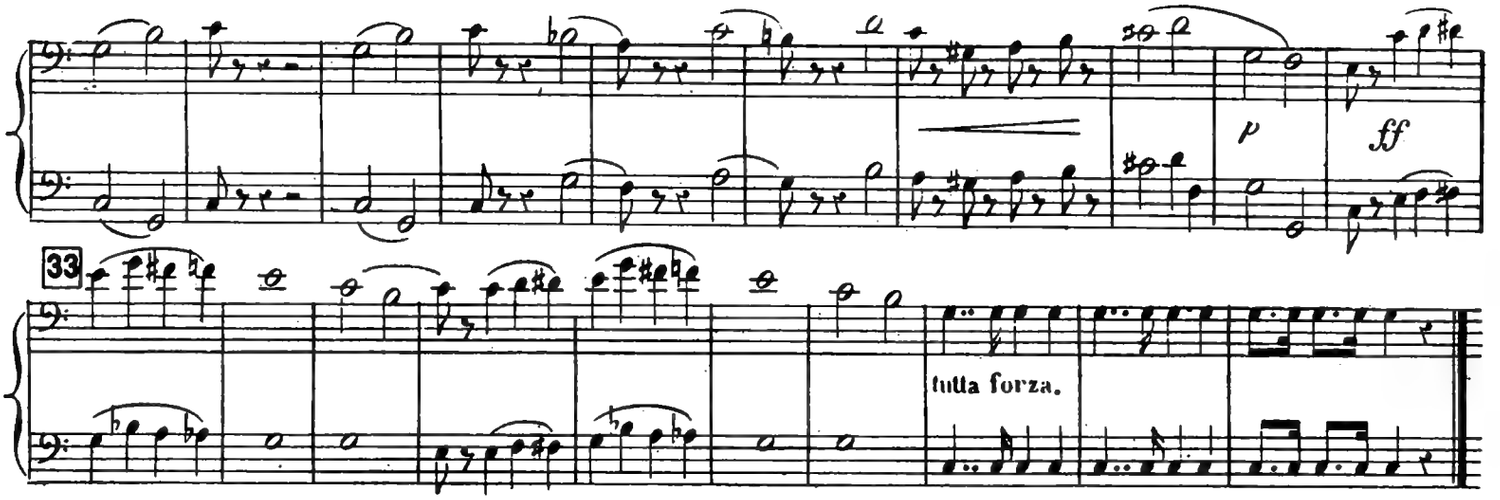

16
SOLO
dol.
pp
sotto voce.
f
sf
sf
17
pp
sotto voce.
ff
pp
18
tutta forza.
Allegretto moderato. ♩=80.
N° 5 tacet.
N° 6.
QUATUOR.
sf
sf
sf
1
19
ff
1
Sop.
San_ta
mater is_tud


pp
1
f
20
f
ff
p
ff
pp
1
Sop.10
tui
nati vulne
ra_ti pp
1
pp
f
f
21
ff
ff
ff
2
2
sf
2


SOLO.
SOLO.
22
23
24
25
CYCS.
12

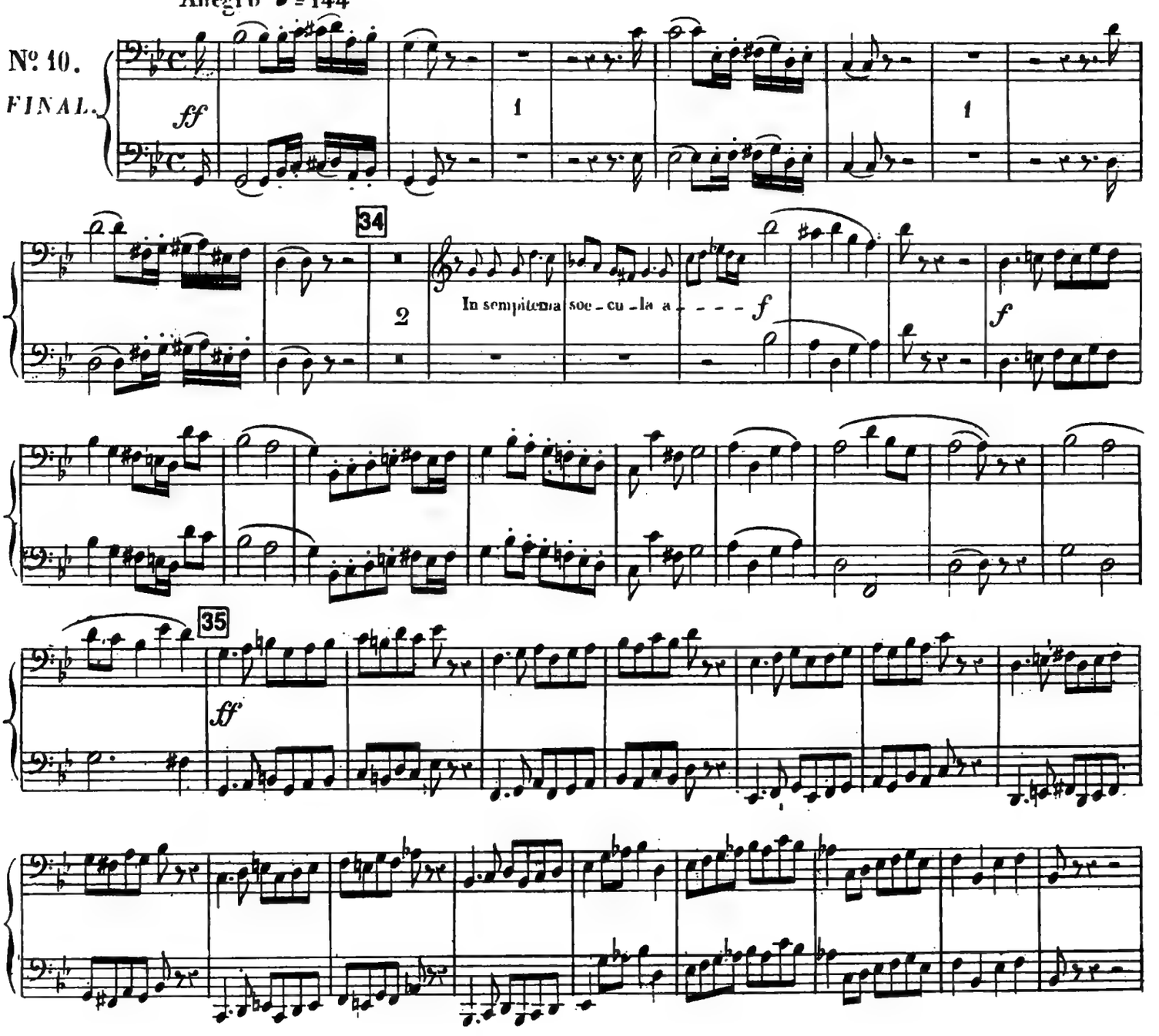

Sop.
Cor.
Cl.
№ 7.
CAVATINE
Andante grazioso ♩=104.
dolce.
SOLO.
SOLO.
Sop.

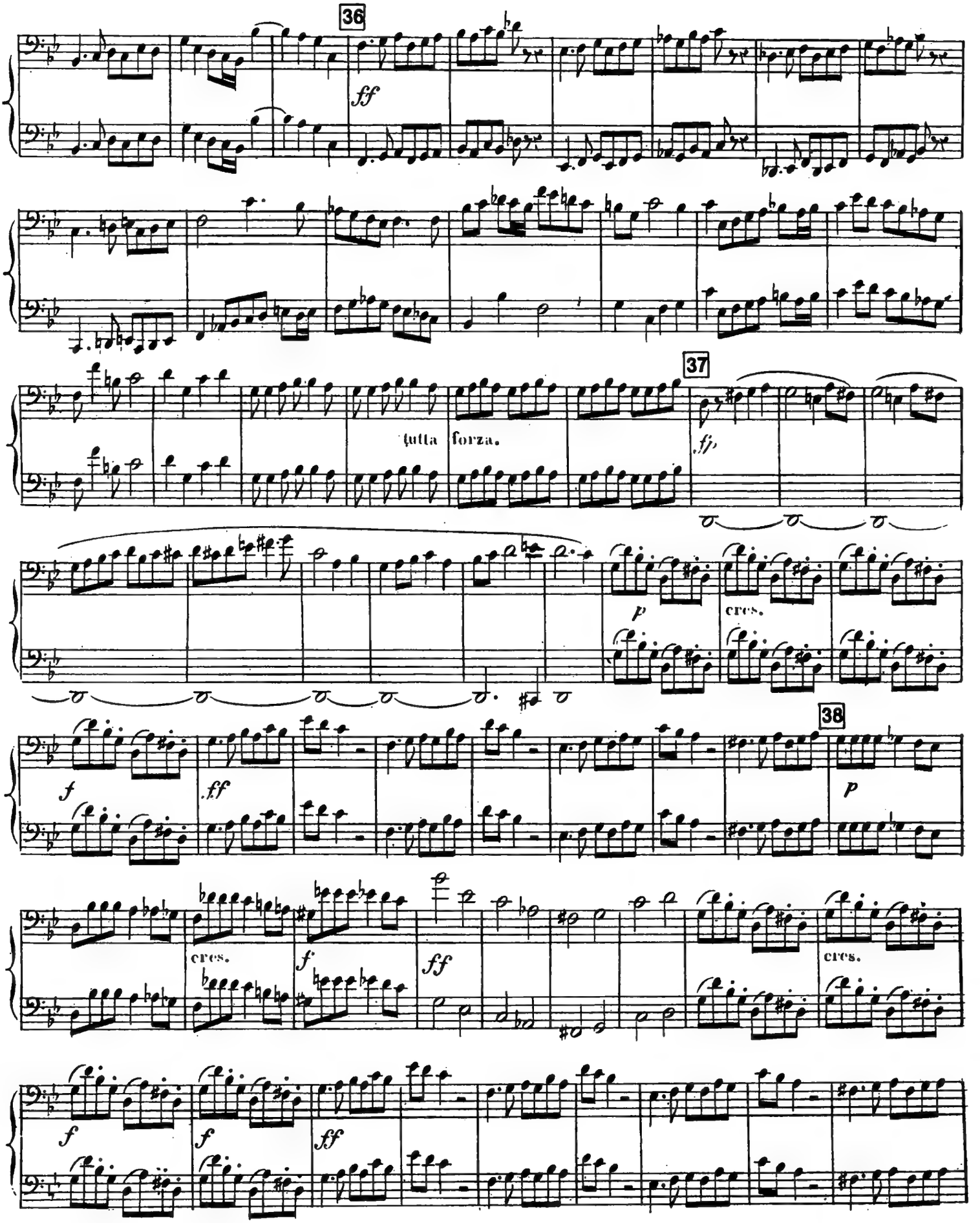

Andante maestoso ♩ =66.
Tr.
№ 8.
AIR et CHOEUR.
ff
29
pp
SOLO
pp
30
f
ff
ff
31
pp
dol.
SOLO.
f
p
32
f
ff
pp

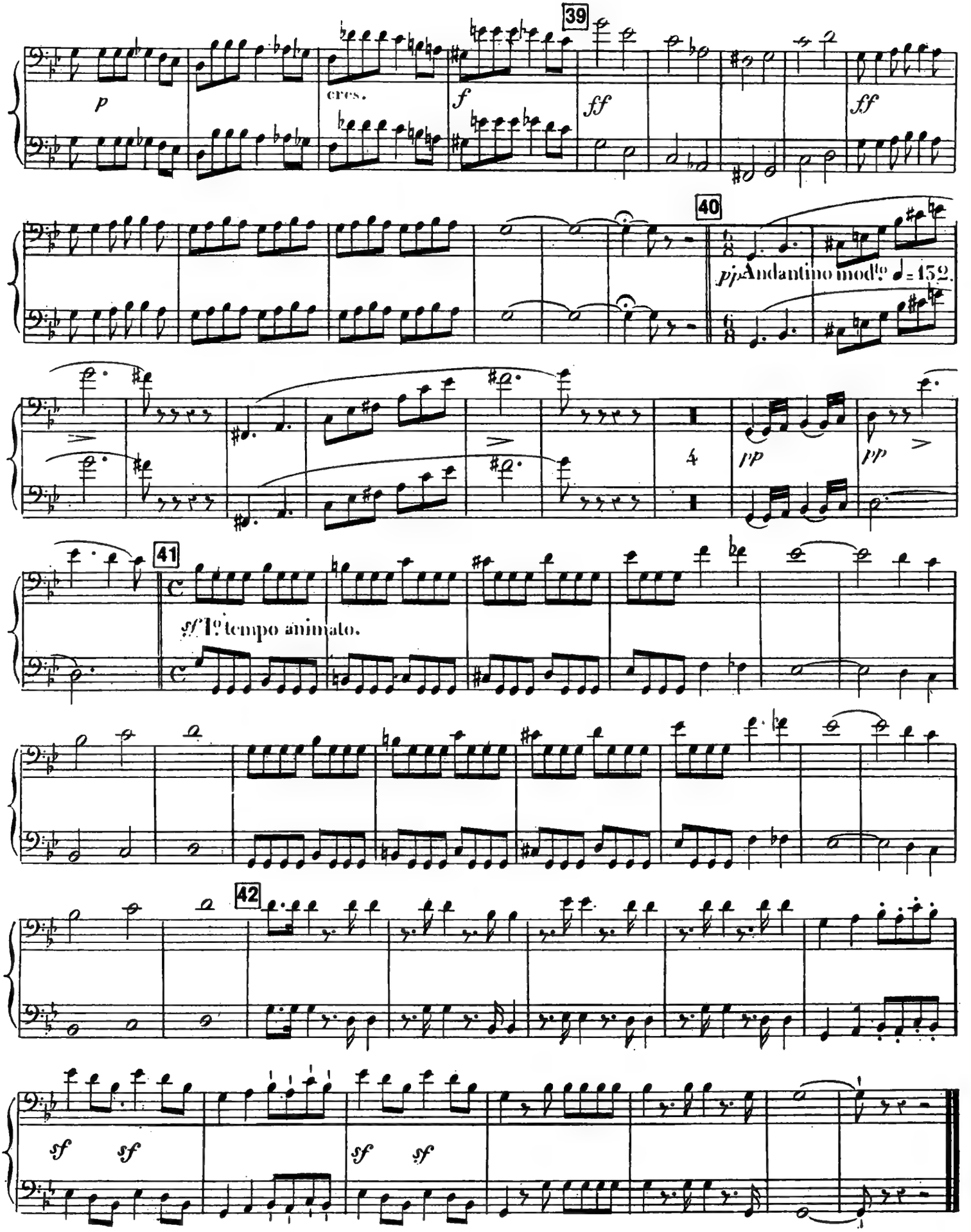


N°. 9 Tacet.

Allegro ♩ = 144



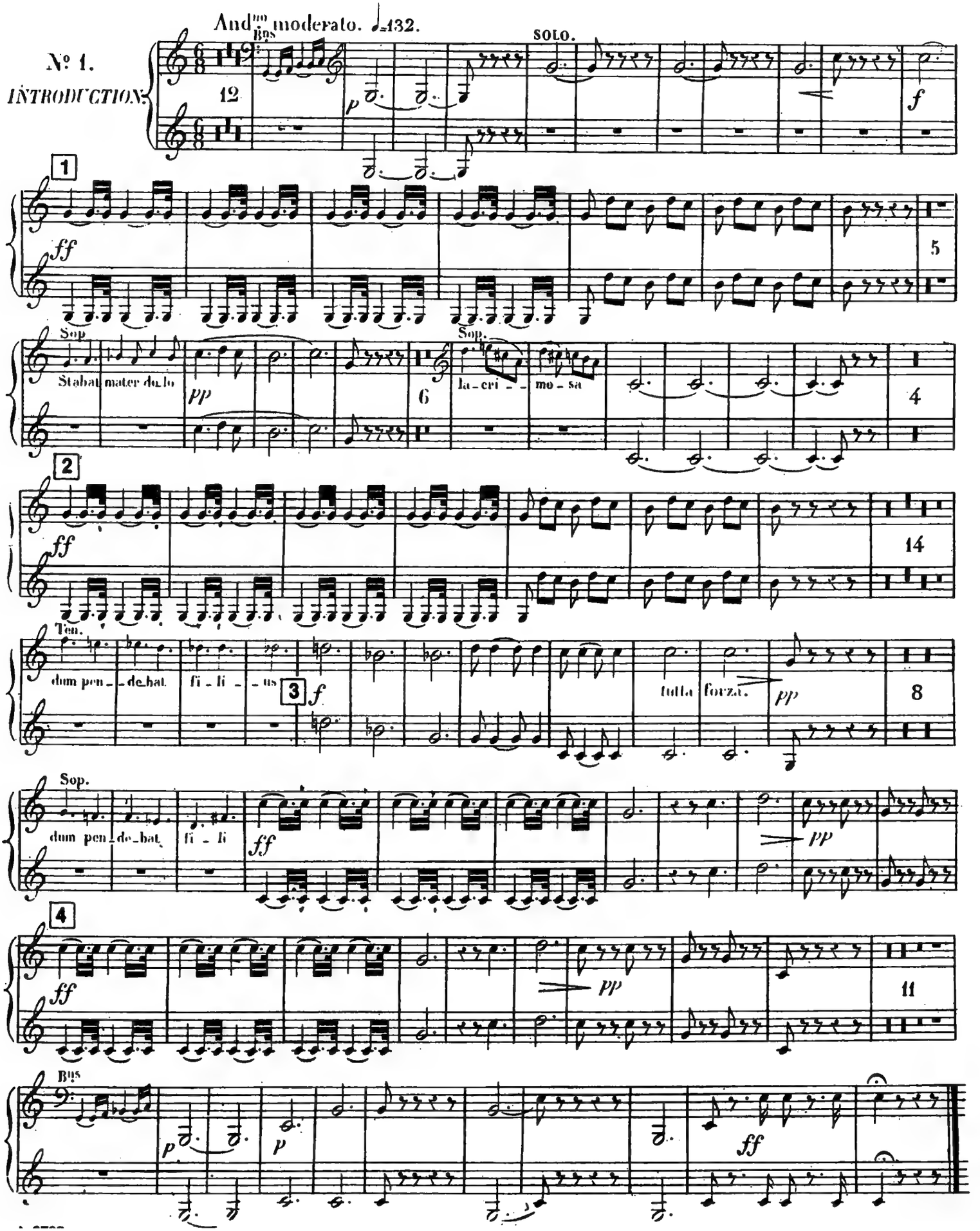

36
ff
37
tutta forza.
fp
p
cres.
38
f
ff
p
cres.
f
ff
cres.
f
f
ff

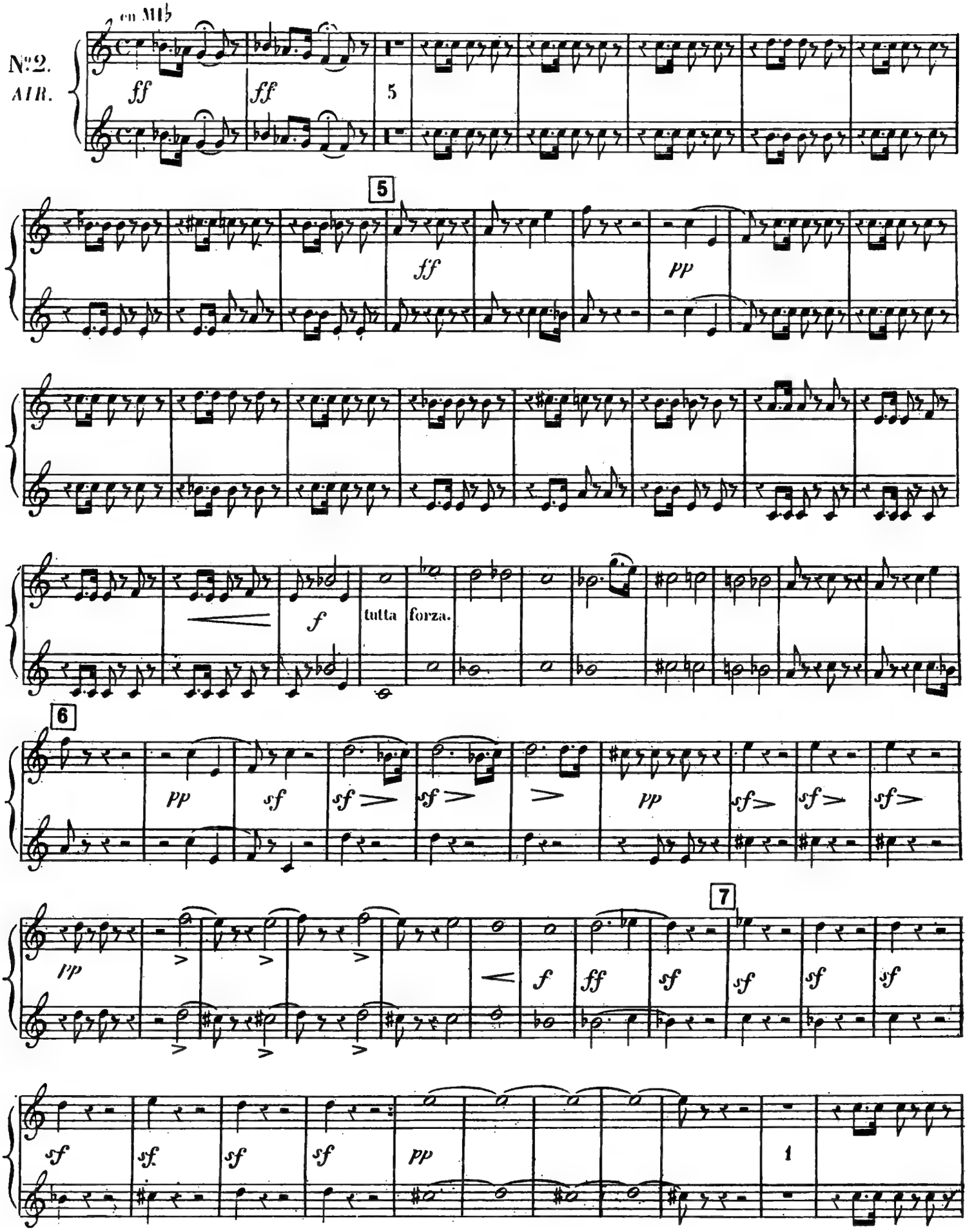

39
p
cres.
f
ff
ff
40
pp Andantino mod^to ♩= 132.
4
pp
pp
41
sf 1° tempo animato.
42
sf sf
sf sf

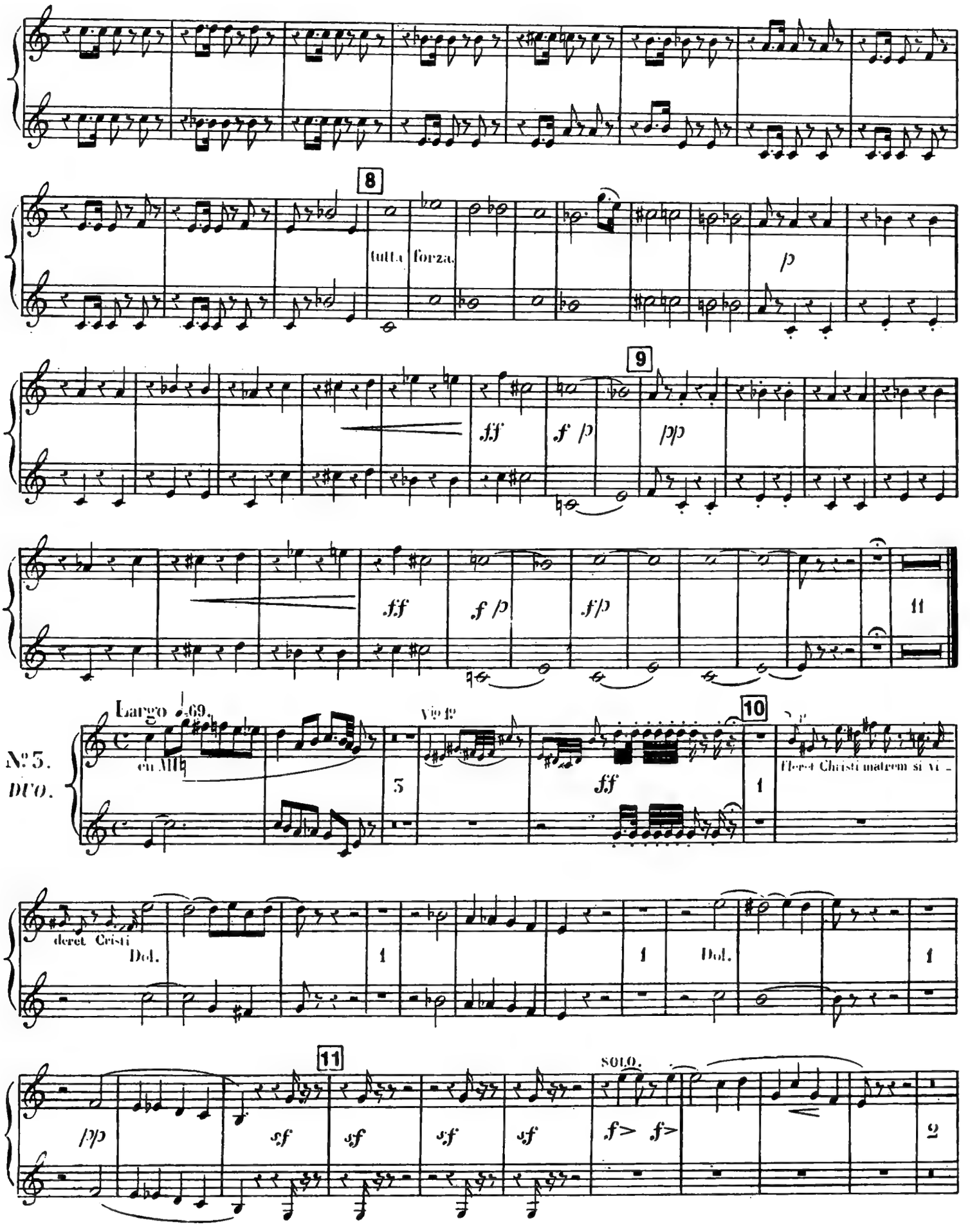
STABAT MATER

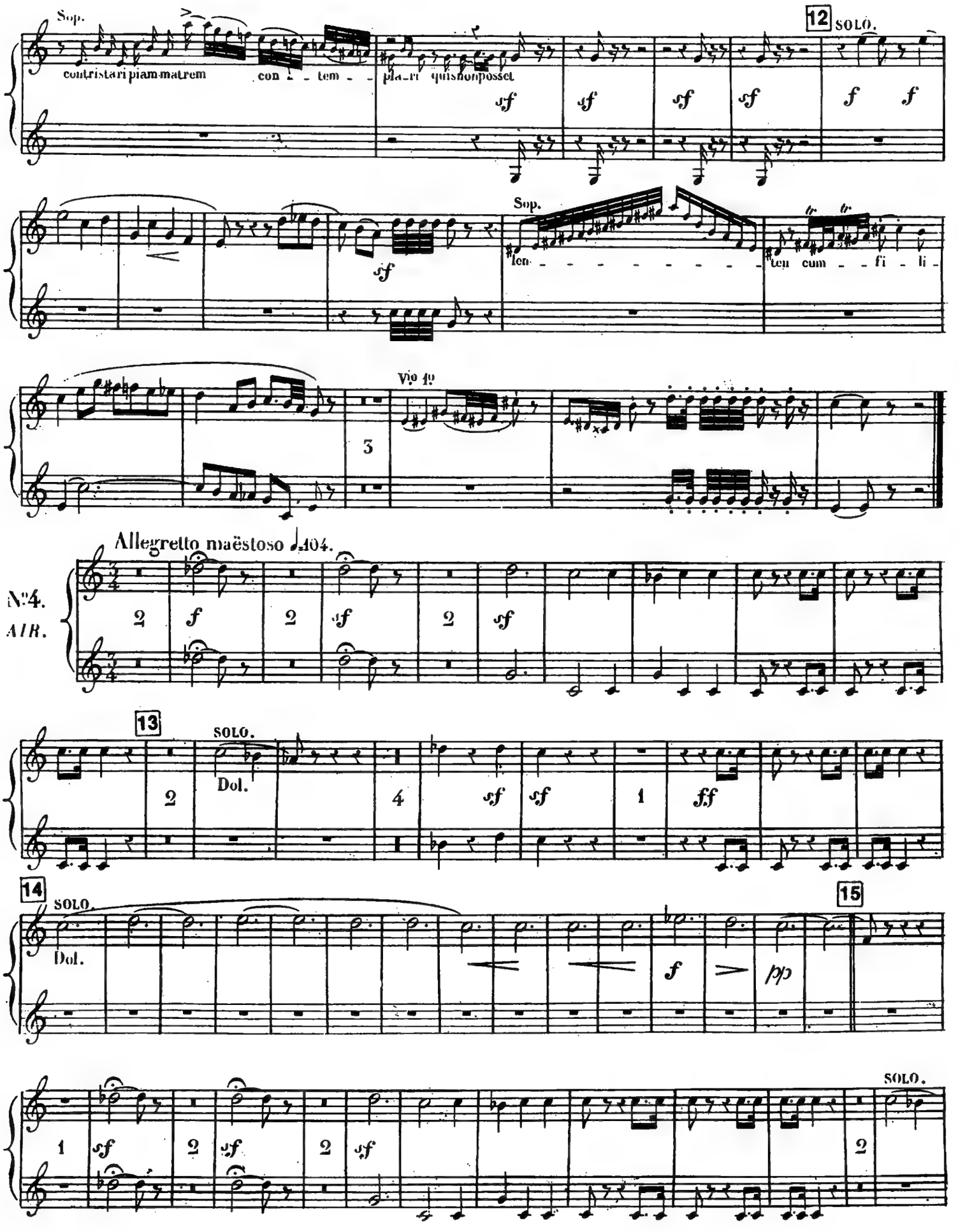
HORN I-II

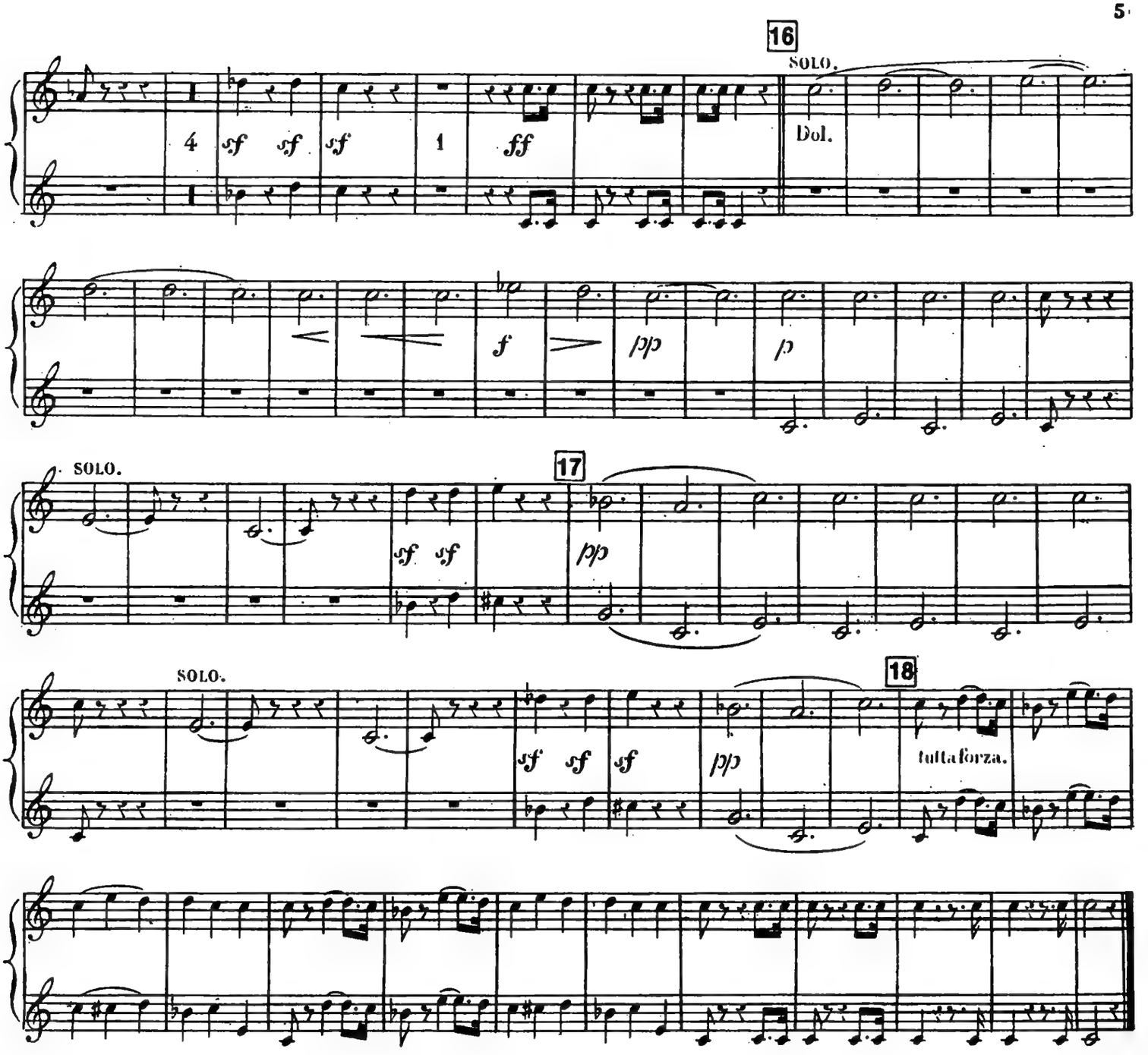
G. Rossini




en Mib
N°2.
AIR.
ff
ff
5
5
ff
pp
f
tutta forza.
6
pp
sf
sf
sf
sf
pp
sf
sf
sf
7
pp
f
ff
sf
sf
sf
sf
sf
sf
sf
sf
pp
1

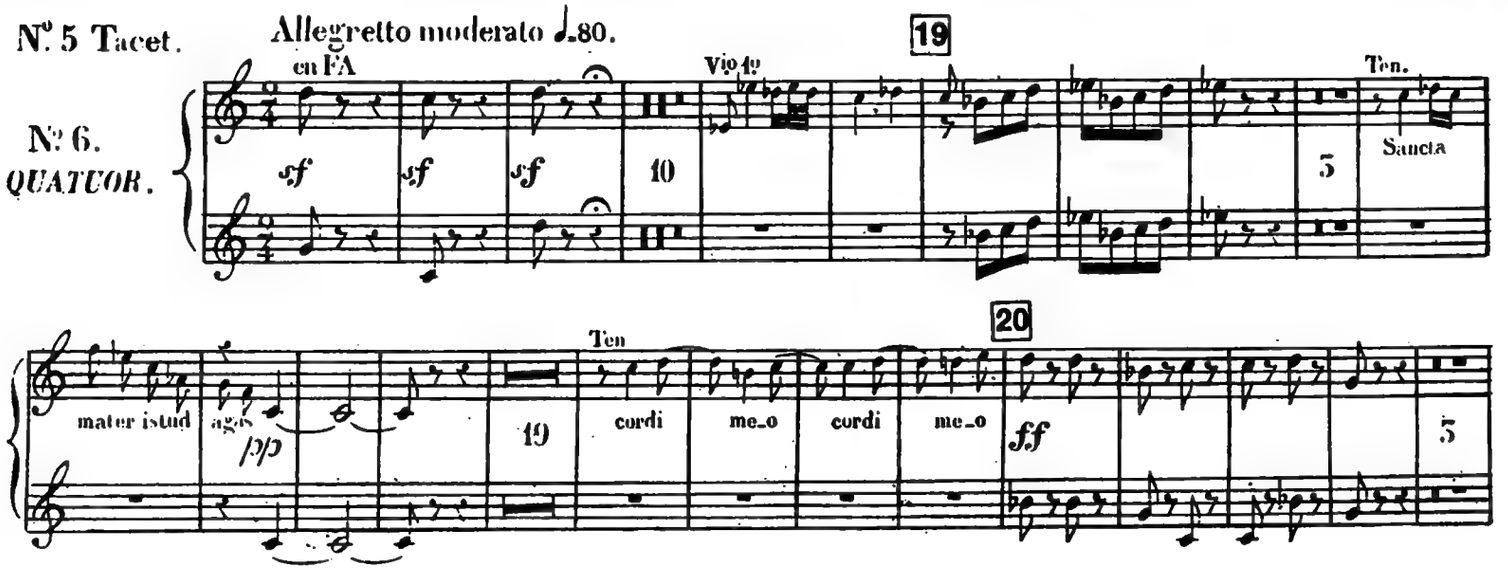

8
tutta forza.
p
9
ff
f p
pp
ff
f p
fp
11
Largo ♩=69.
Nº 3.
DUO.
en Mi♮
Vio 1º
3
ff
10
1
Fleret Christi matrem si vi-
deret Cristi
Dol.
1
1
Dol.
1
11
pp
sf
sf
sf
sf
SOLO.
f> f>
2


Sop.
contristari piam matrem
con - - tem - -
pla - re quis non posset
12
SOLO.
Sop.
len - - - - - - - - - -
ten cum - - fi - li -
Vio 1o
3
Allegretto maëstoso ♩.104.
N°4.
AIR.
2
2
2
13
SOLO.
Dol.
2
4
1
14
SOLO.
Dol.
15
1
2
2
SOLO.

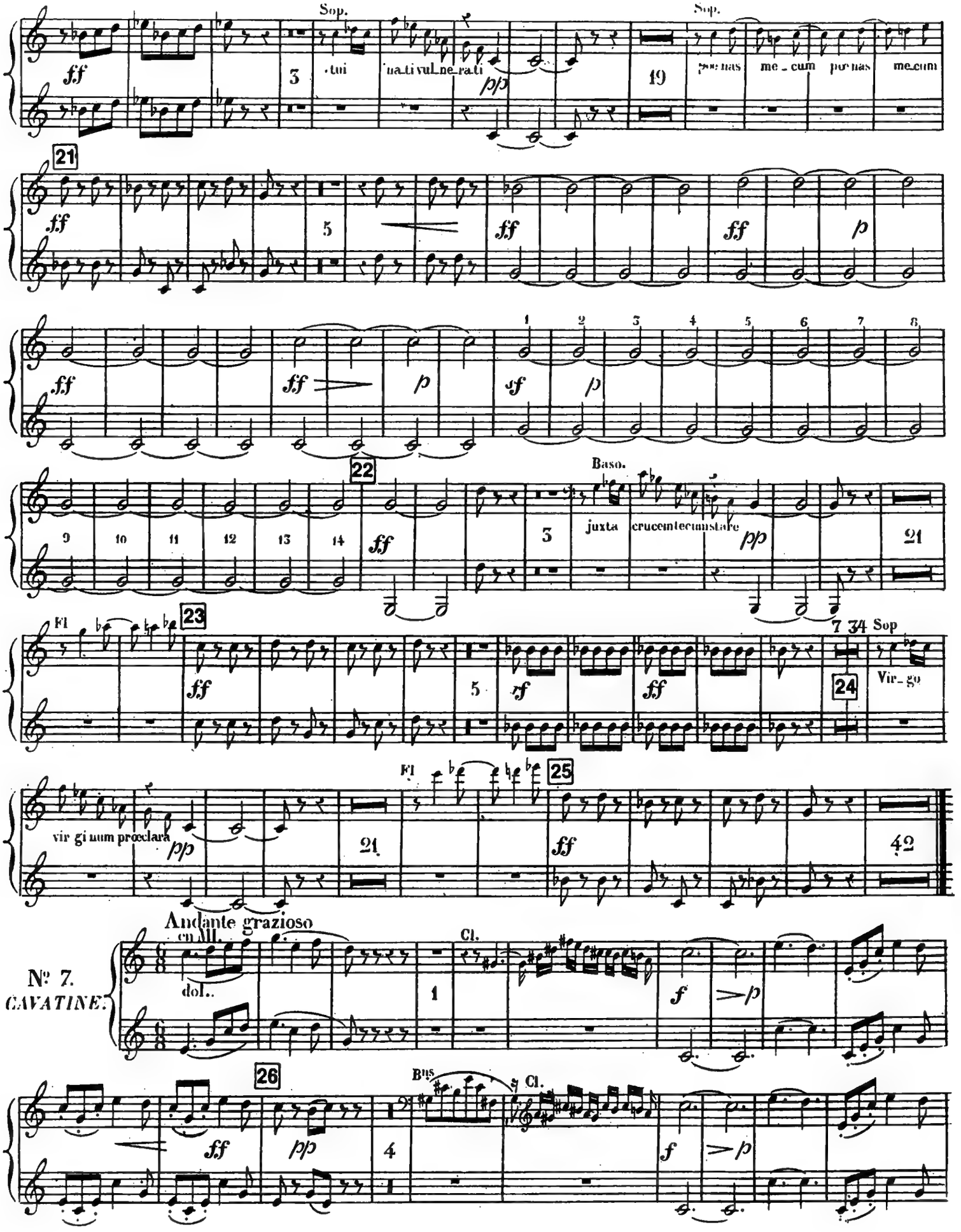


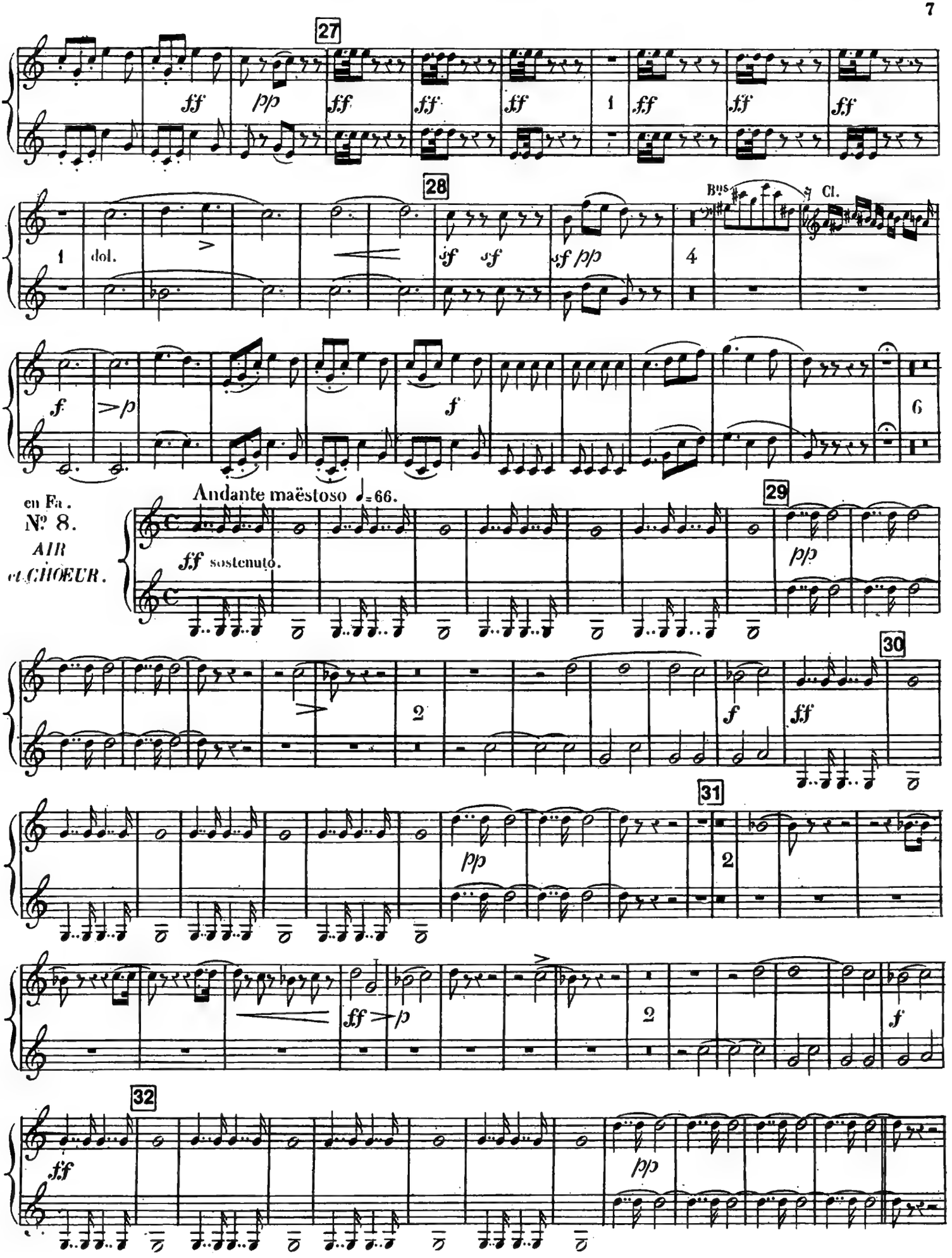
Nº 5 Tacet.

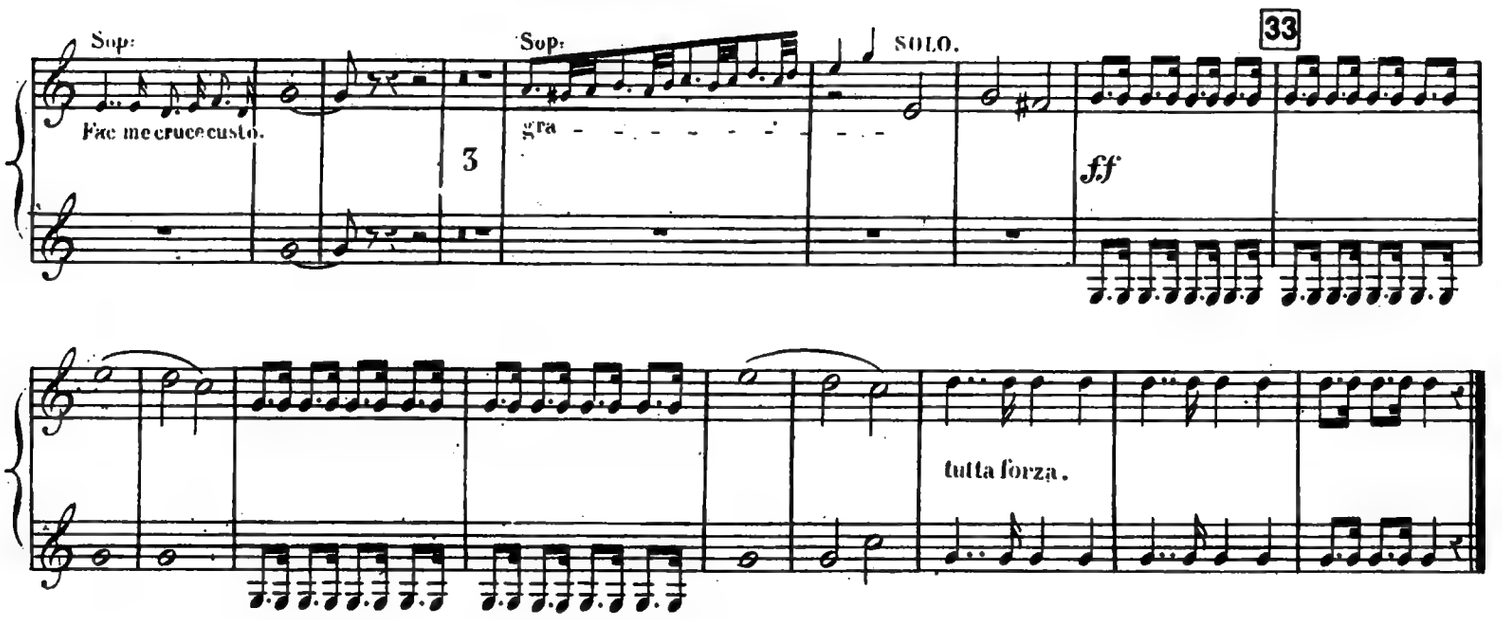
Allegretto moderato ♩=80.



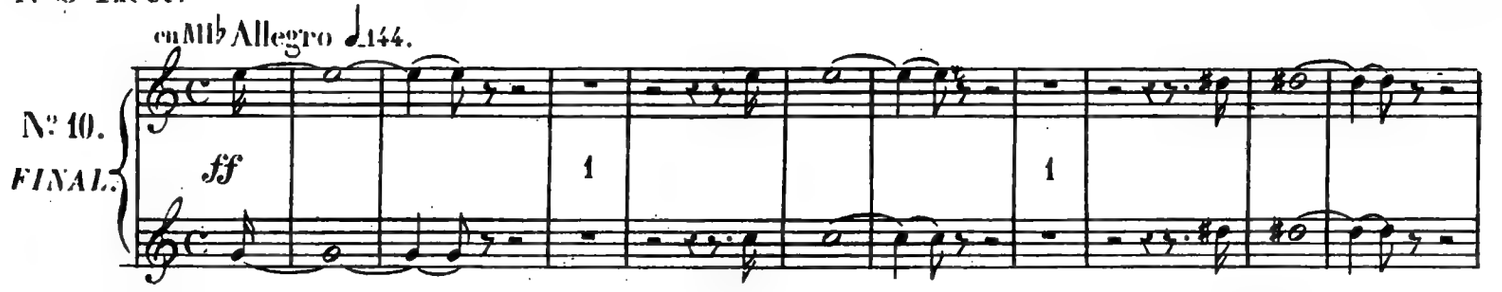
Nº 6.
QUATUOR.

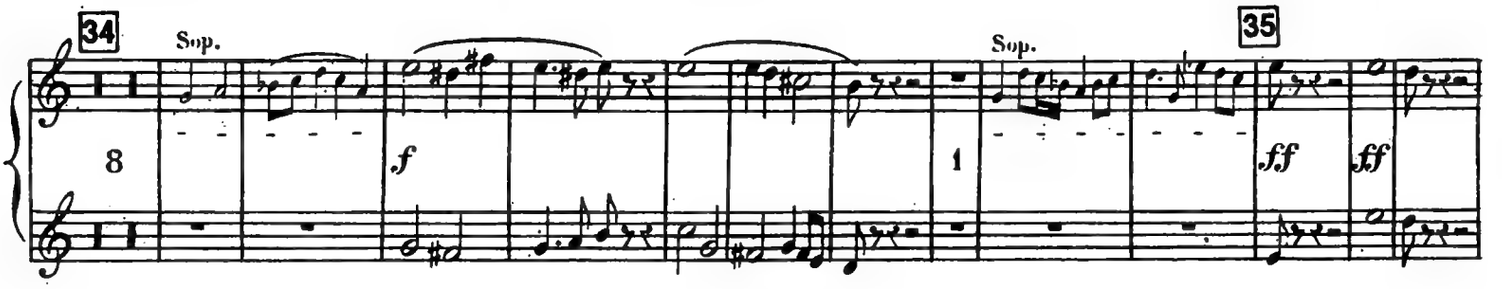

Sop.
tui
na_ti vul_ne_ra_ti
Sop.
poenas
me_cum
poenas
me_cum
21
22
Baso.
juxta
crucem tecum stare
Fl
23
Sop
Vir_go
vir gi num proeclara
Fl
25
Andante grazioso
cn All.
dol.
Cl.
Nº 7.
CAVATINE.
26
Bns
Cl.

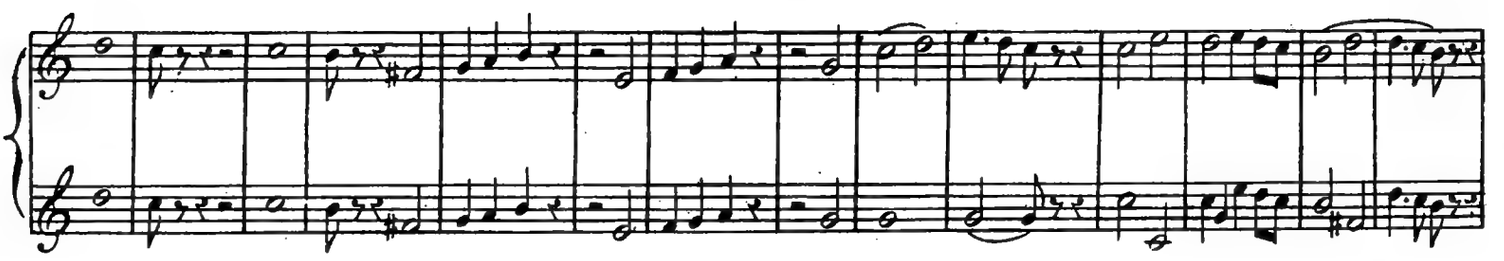

27
ff
pp
ff
ff
ff
1
ff
ff
ff
28
1
dol.
sf
sf
sf
pp
4
Bus
Cl.
f
p
f
6
en Fa.
Nº 8.
AIR
et CHOEUR.
Andante maëstoso ♩=66.
ff sostenuto.
29
pp
30
2
f
ff
31
pp
2
ff
p
2
f
32
ff
pp

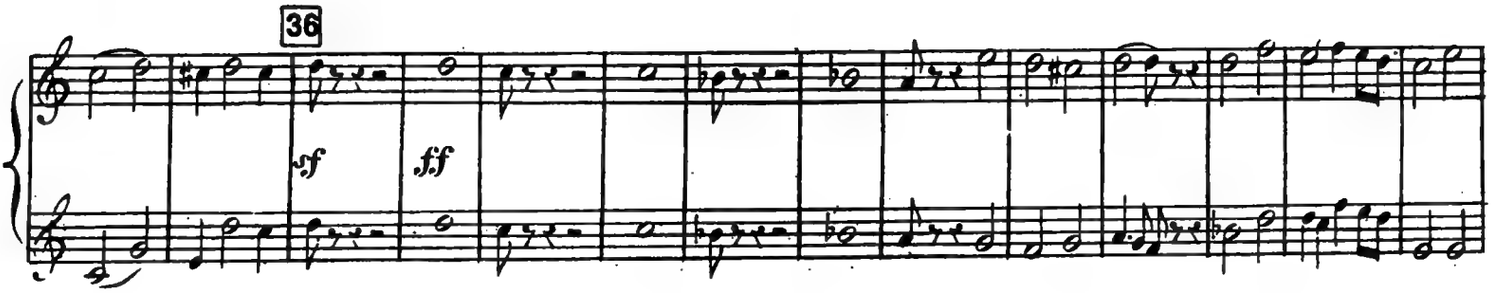

Sop.
Fac me cruce custo.
Sop.
gra
SOLO.
33
3
ff
tutta forza.

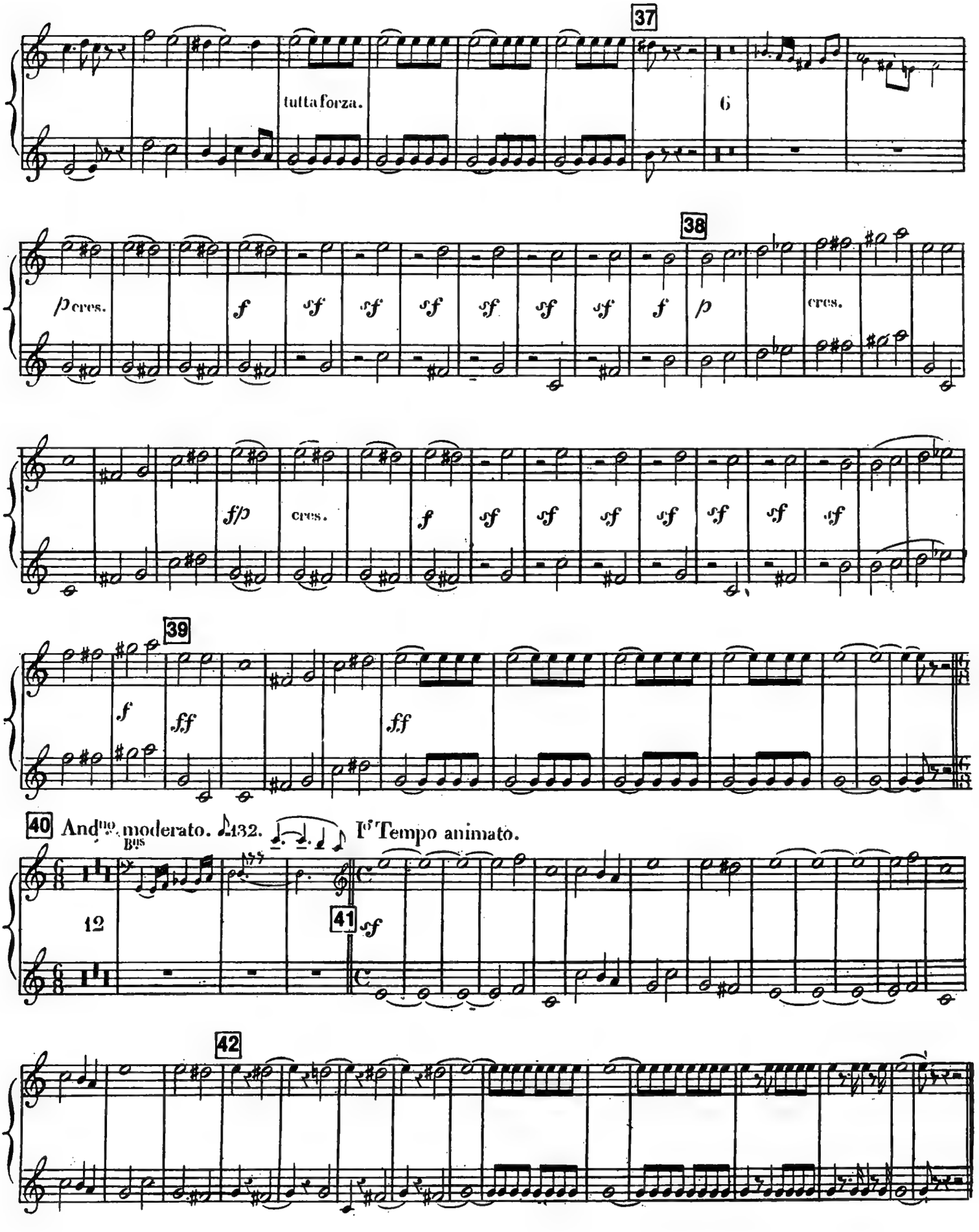
N° 9 Tacet.


in Mib Allegro ♩=144.
N° 10.
FINAL.
ff
1
1


34
Sop.
8
f
Sop.
1
35
ff
ff




36
sf
ff


37
tutta forza.
6
38
p cres.
f
sf
p
cres.
fp
39
ff
40
Andno moderato. ♪132.
Bns
Io Tempo animato.
12
41
42

Fine.

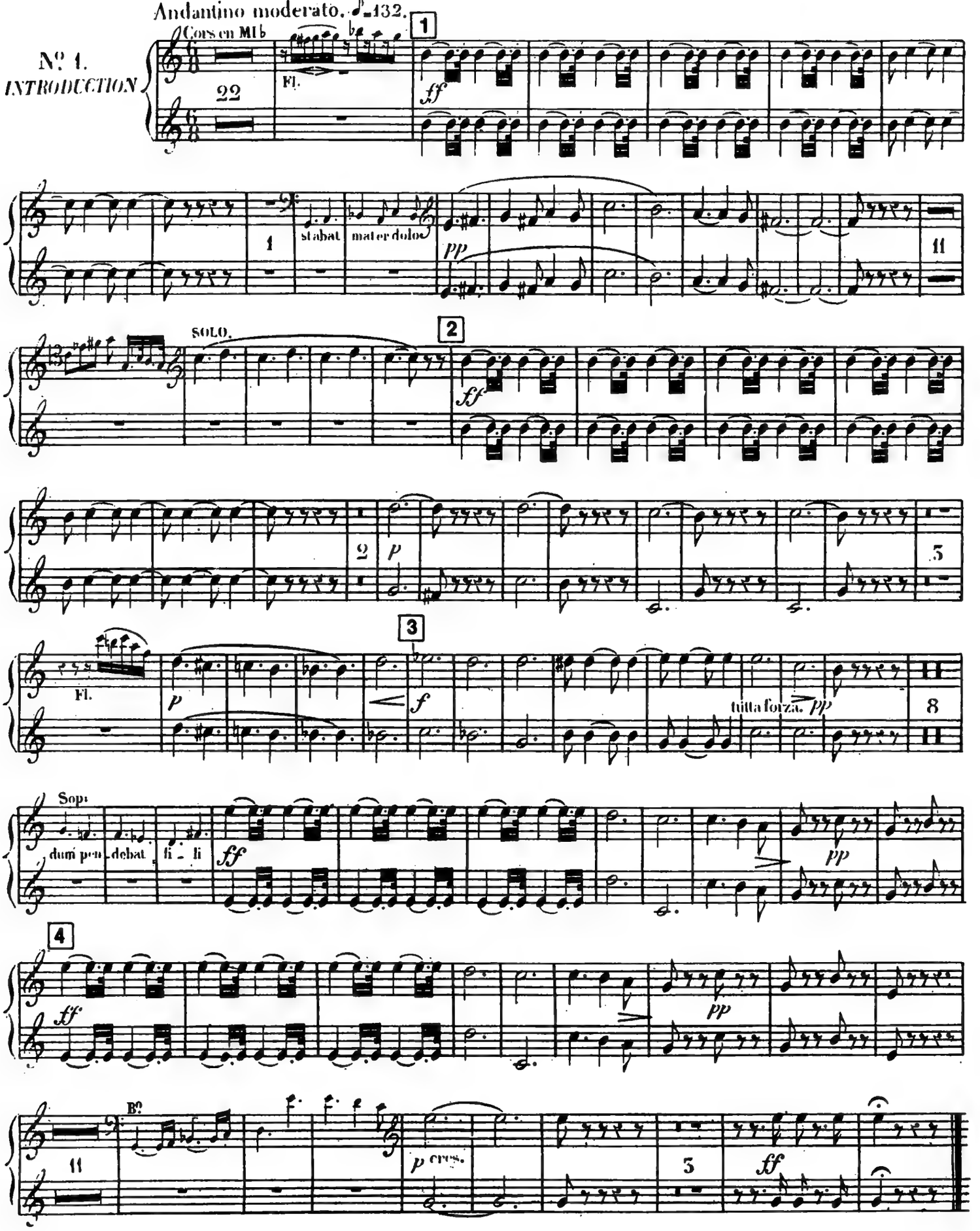
STABAT MATER

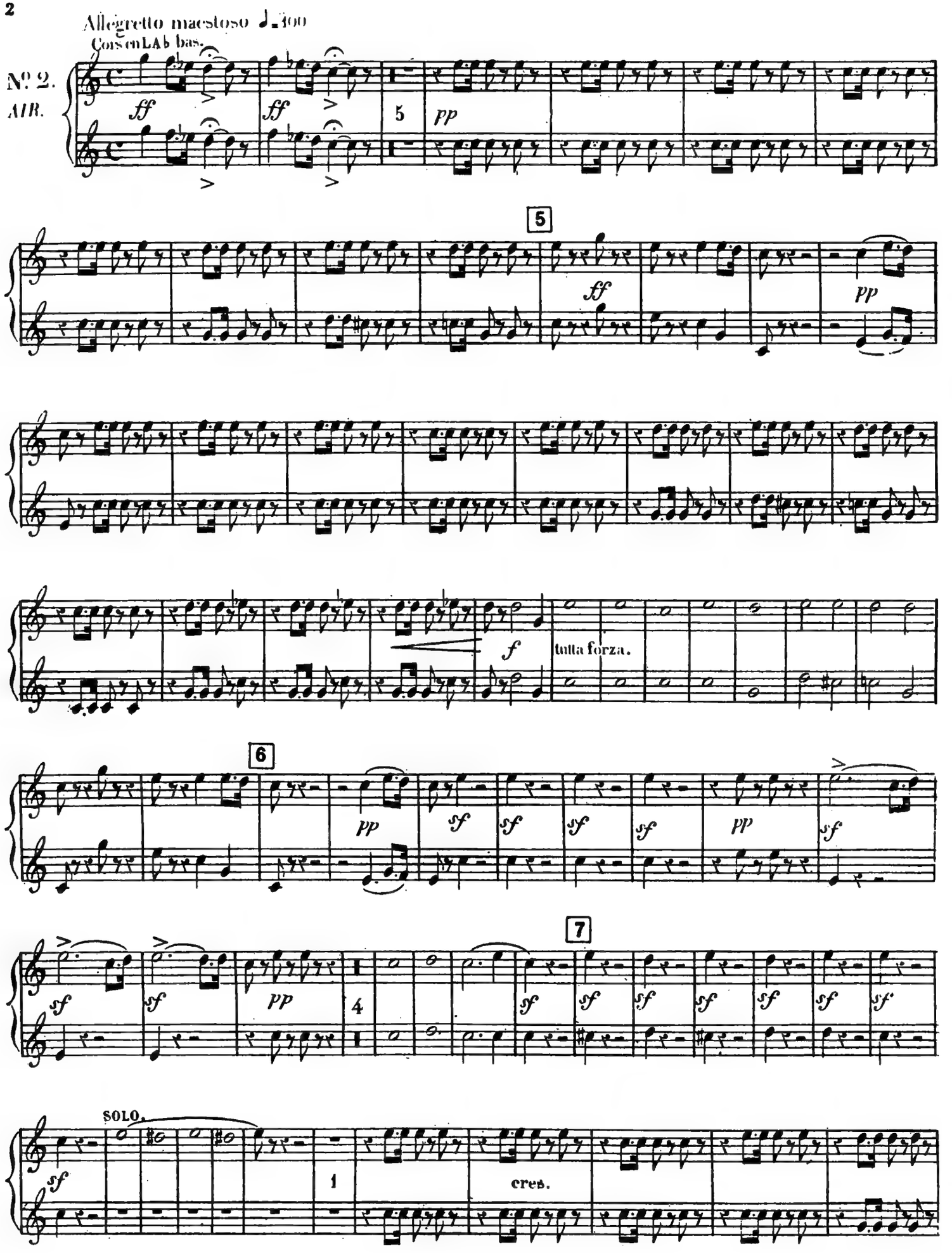
HORN III-IV

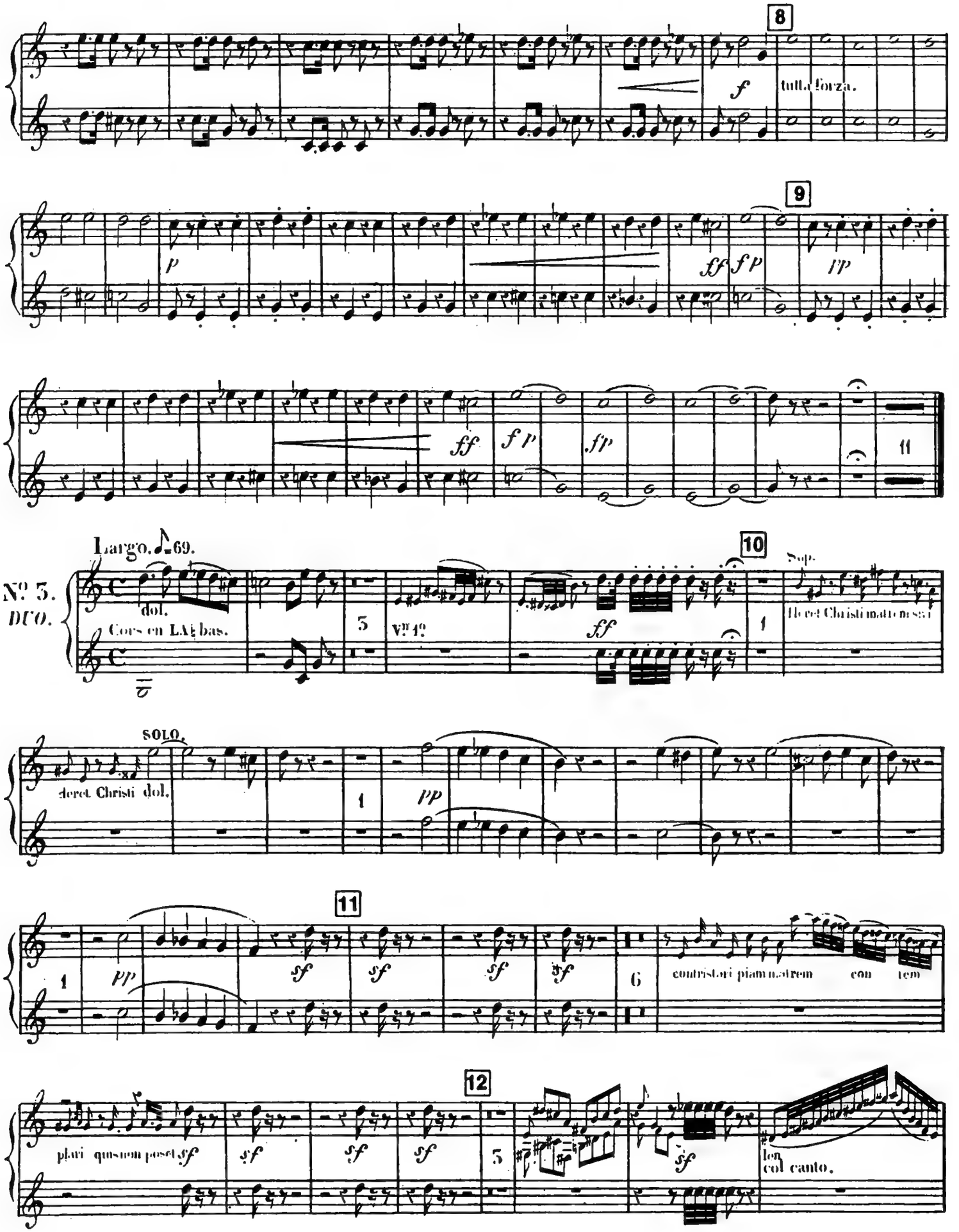
G. Rossini

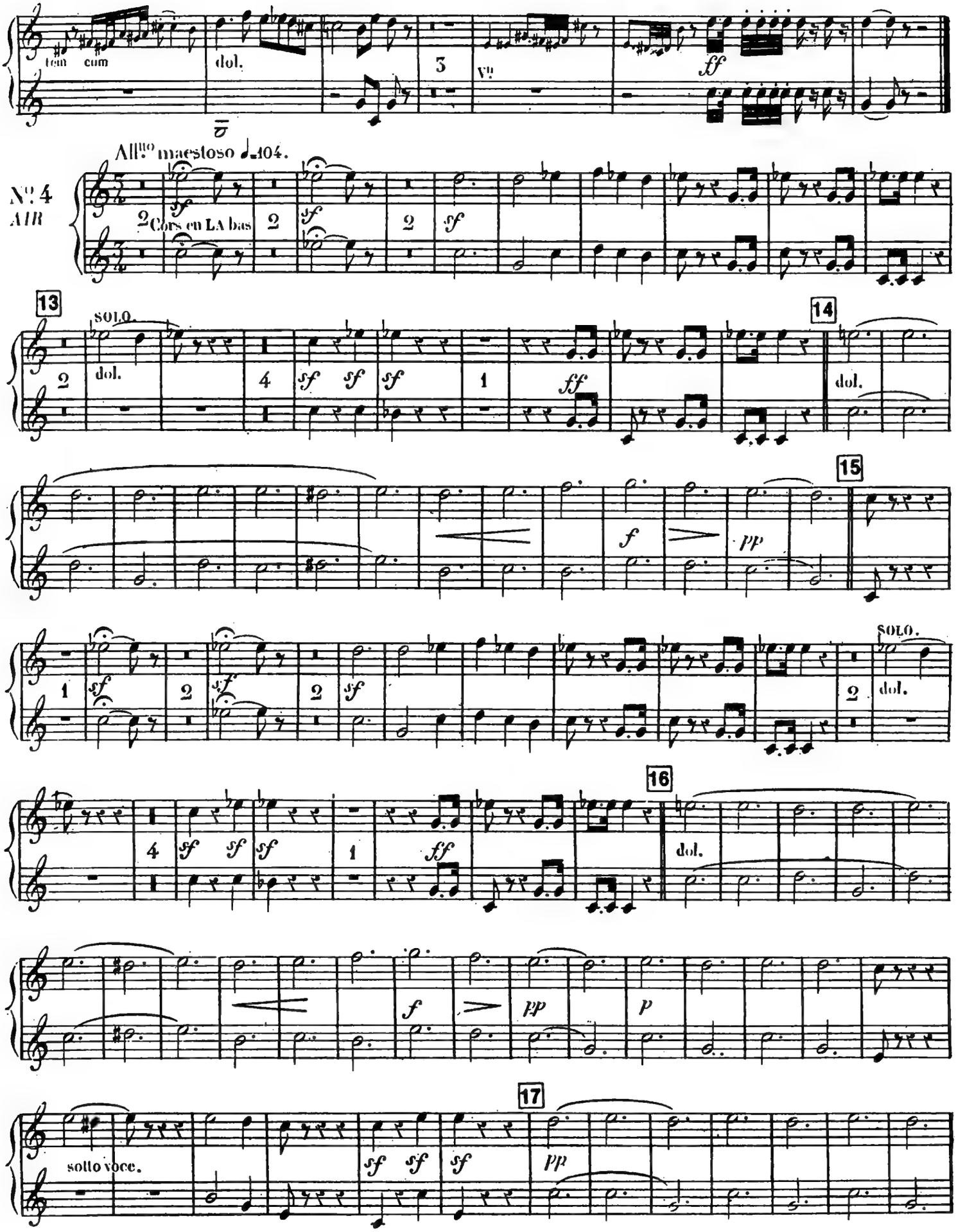
Andantino moderato. ♪=132.

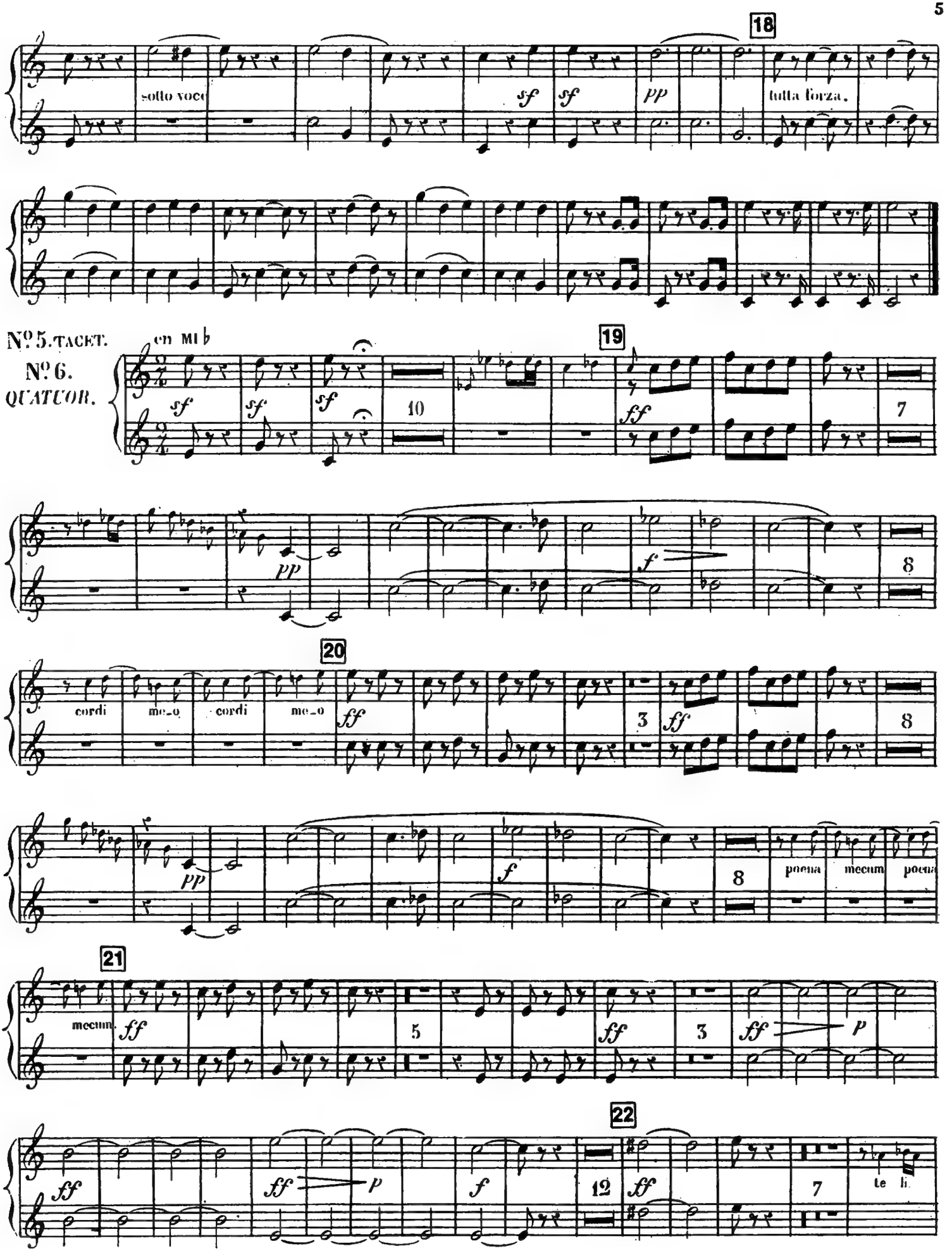
Nº 1.
INTRODUCTION

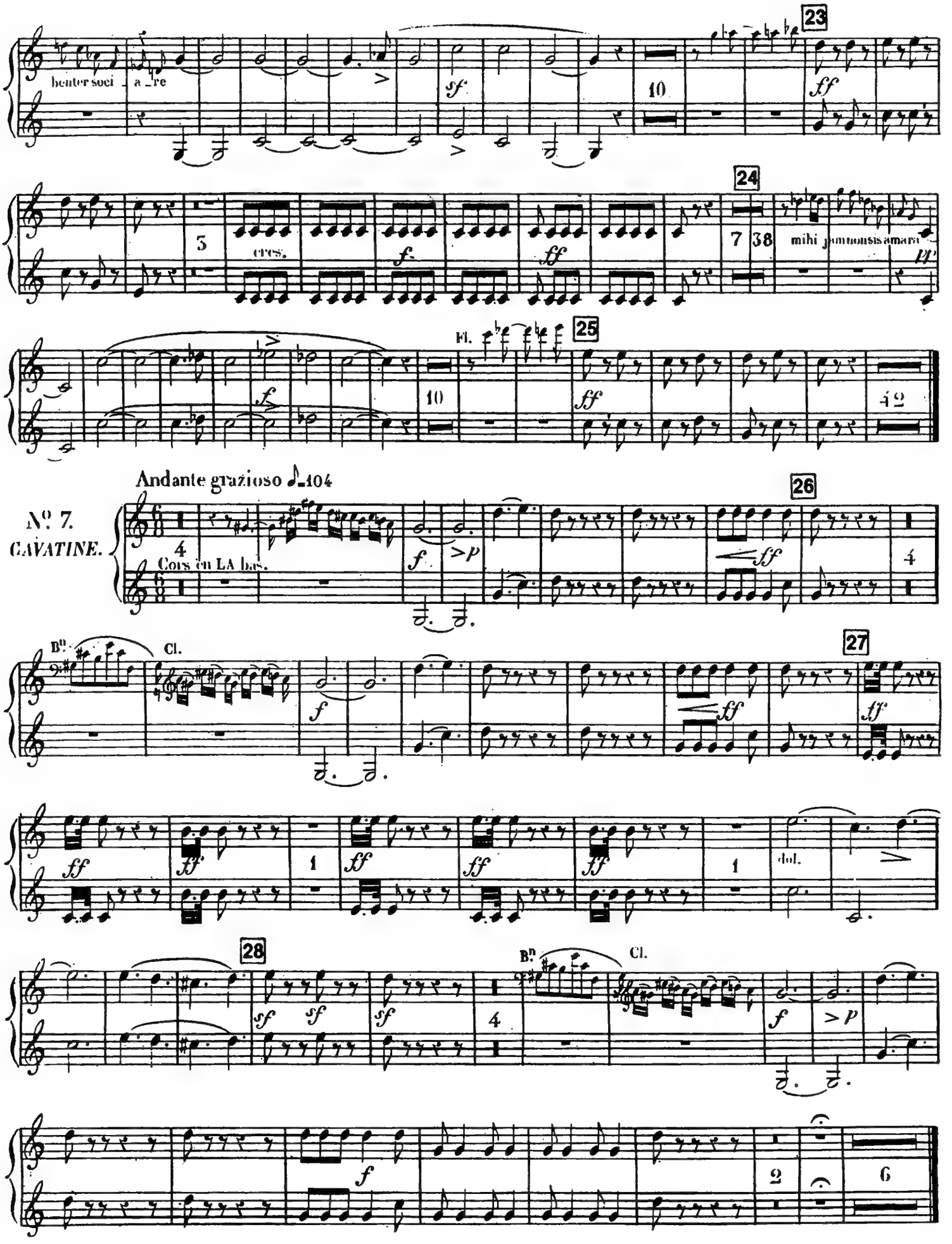


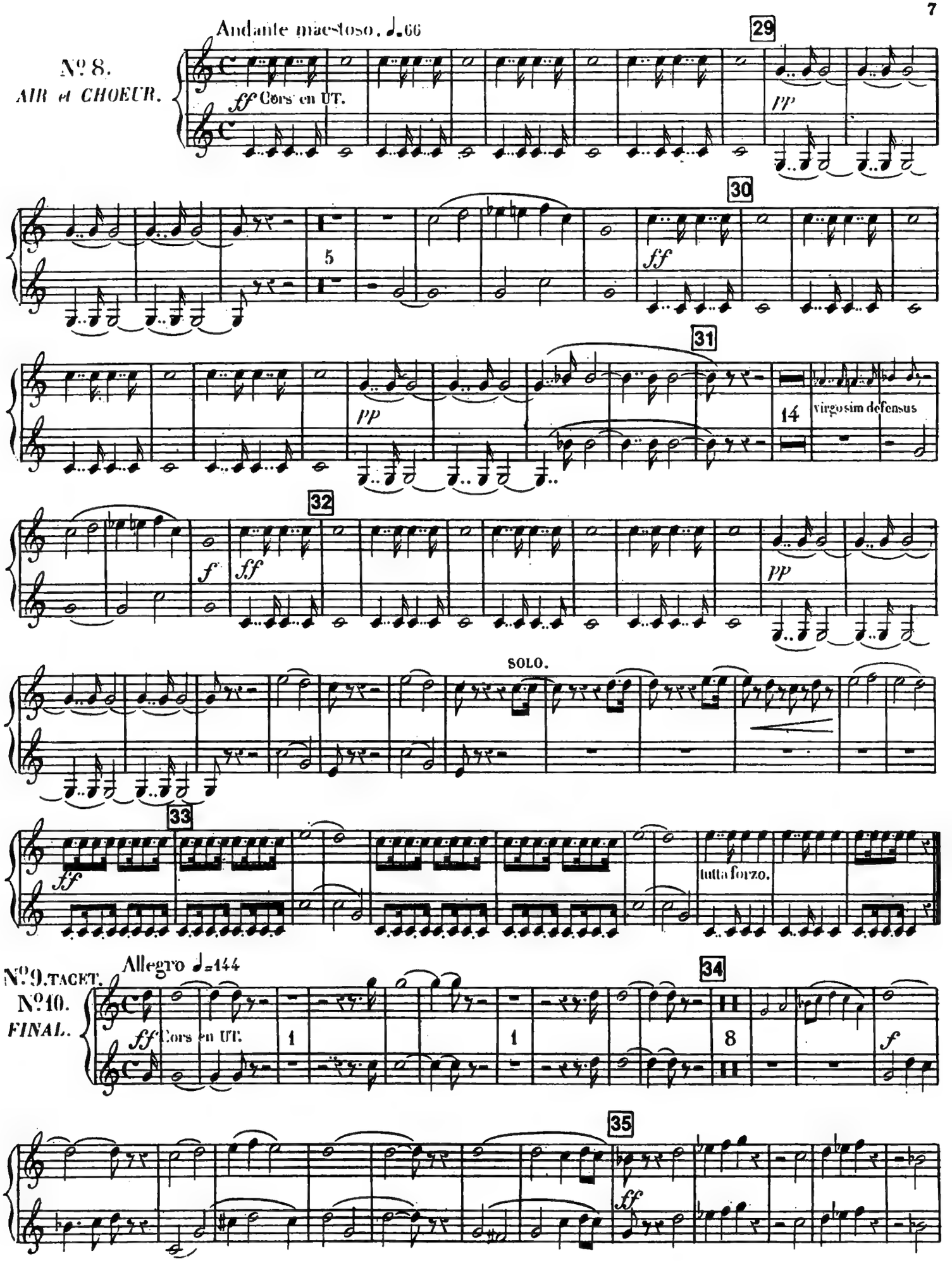

Allegretto maestoso ♩=100
Cors en LAb bas.
Nº 2.
AIR.
ff
ff
5
pp
5
ff
pp
f
tutta forza.
6
pp
sf
sf
sf
sf
pp
sf
7
sf
sf
pp
4
sf
sf
sf
sf
sf
sf
sf
SOLO.
sf
1
cres.

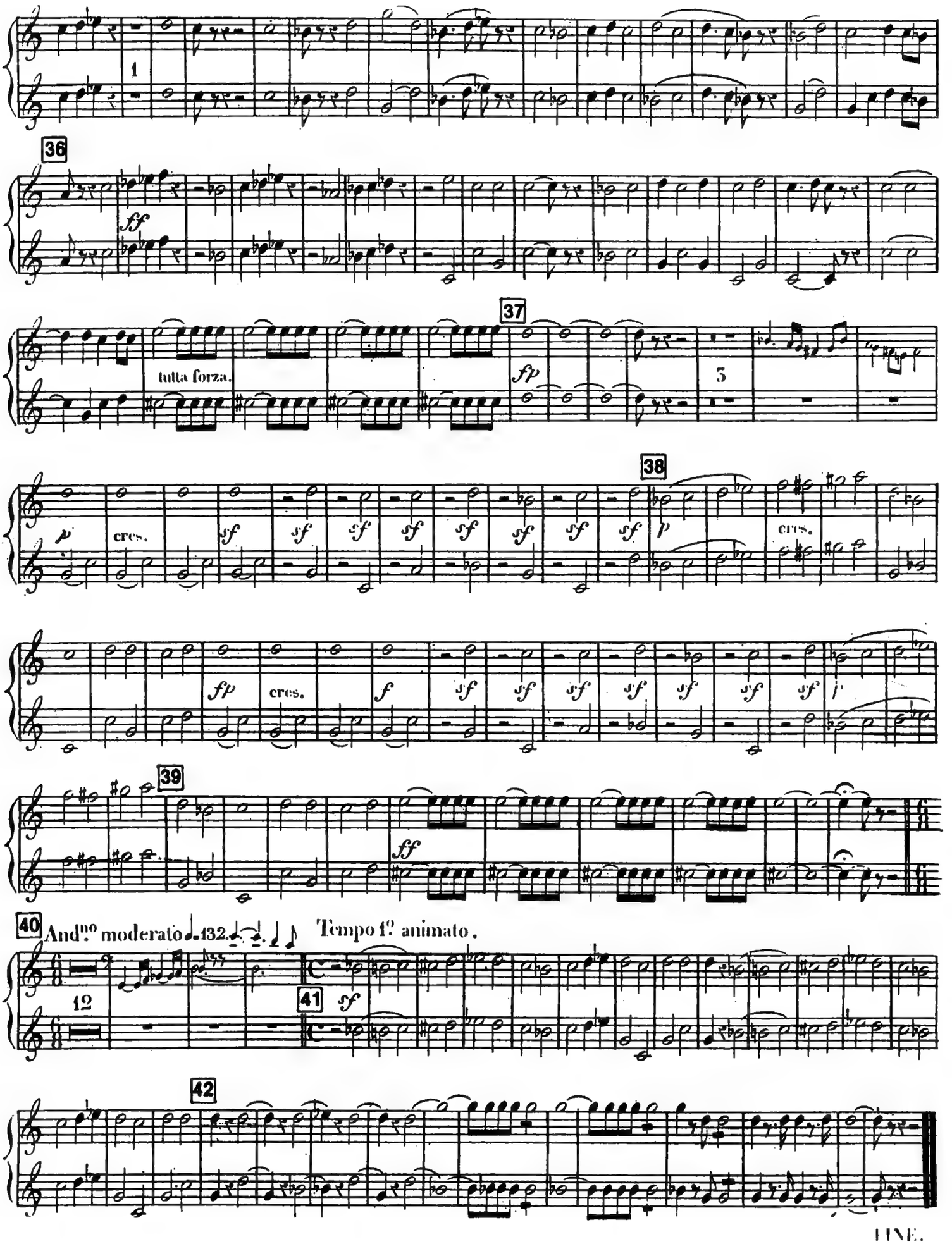

8
tutta forza.
9
Largo. ♪=69.
Nº 3.
DUO.
dol.
Cors en LA♮ bas.
Vn 1º
10
Sop.
SOLO.
deret Christi dol.
11
contristari piam matrem con tem
12
plari quis non poset
len
col canto.


tem cum
dol.
3
vn
ff
All.to maestoso ♩=104.
N.o 4
AIR
2 Cors en LA bas
sf
13
SOLO.
dol.
ff
14
15
f
pp
16
p
17
sotto voce.


18
sotto voce
sf
sf
pp
tutta forza.
Nº 5. TACET.
Nº 6.
QUATUOR.
en mi♭
19
sf
sf
sf
10
ff
7
PP
f
8
20
cordi
me_o
cordi
me_o
ff
3
ff
8
PP
f
8
poena
mecum
poena
21
mecum
ff
5
ff
3
ff
P
22
ff
ff
P
f
12
ff
7
te li


23
benter soci a re
sf
10
ff
24
3
cres.
f.
ff
7 38
mihi jamnonsis amari
pp
25
Fl.
f
10
ff
42
Andante grazioso ♪=104
No. 7.
CAVATINE.
26
4
Cors en LA bas.
f
>p
ff
4
B♭
Cl.
27
f
ff
ff
1
ff
ff
ff
1
dol.
28
sf
sf
sf
4
B♭
Cl.
f
>p
f
2
6


Andante maestoso. ♩.66
29
Nº 8.
AIR et CHOEUR.
ff Cors en UT.
PP
30
5
ff
31
PP
14
virgo sim defensus
32
f
ff
PP
SOLO.
33
ff
tutta forzo.
Allegro ♩=144
Nº 9. TACET.
Nº 10.
FINAL.
34
ff Cors en UT.
1
1
8
f
35
ff

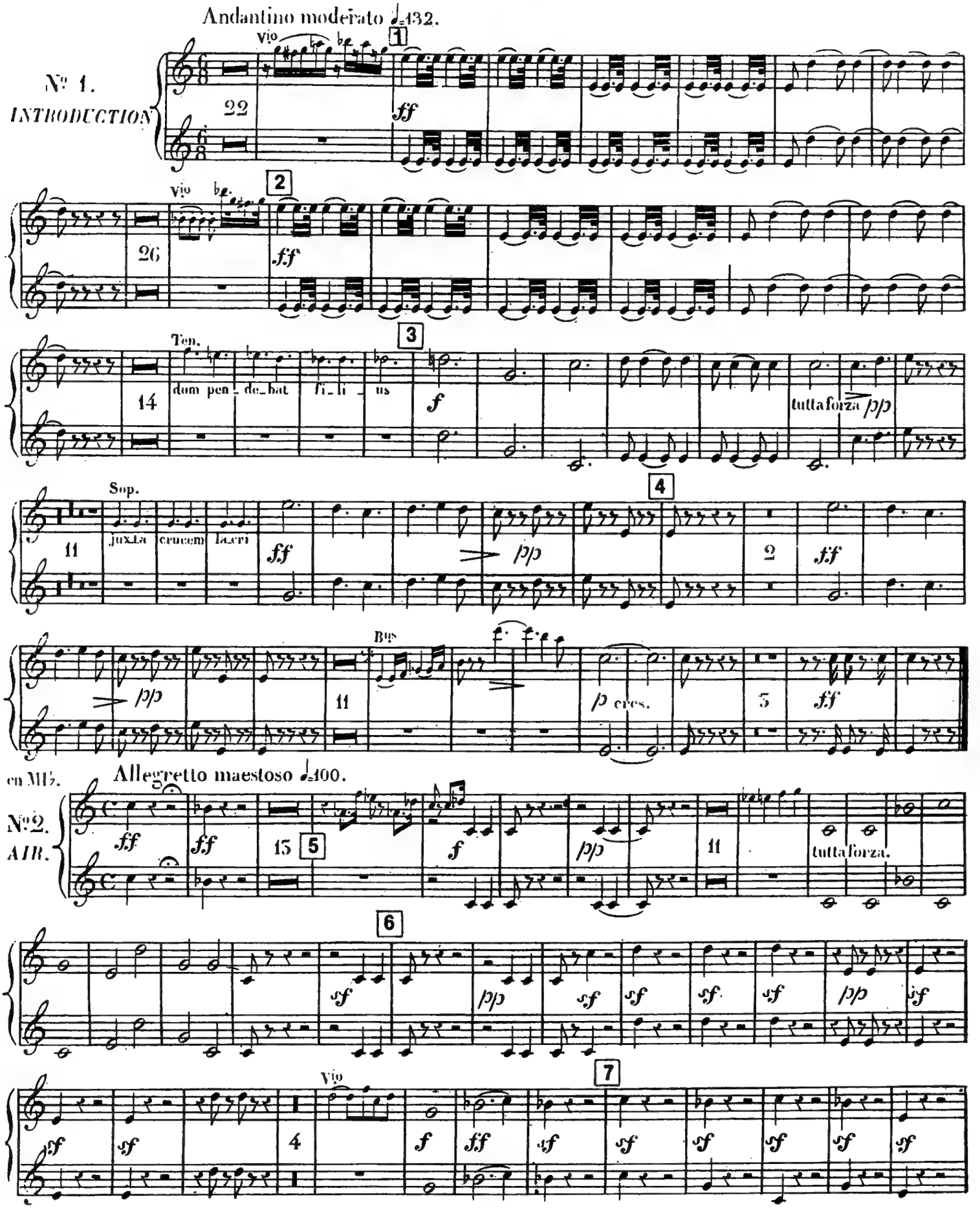

1
36
ff
tutta forza.
37
fp
3
p
cres.
sf
38
p
cres.
fp
cres.
f
sf
39
ff
40
Andno moderato ♩=132.
Tempo 1o animato.
12
41
sf
42

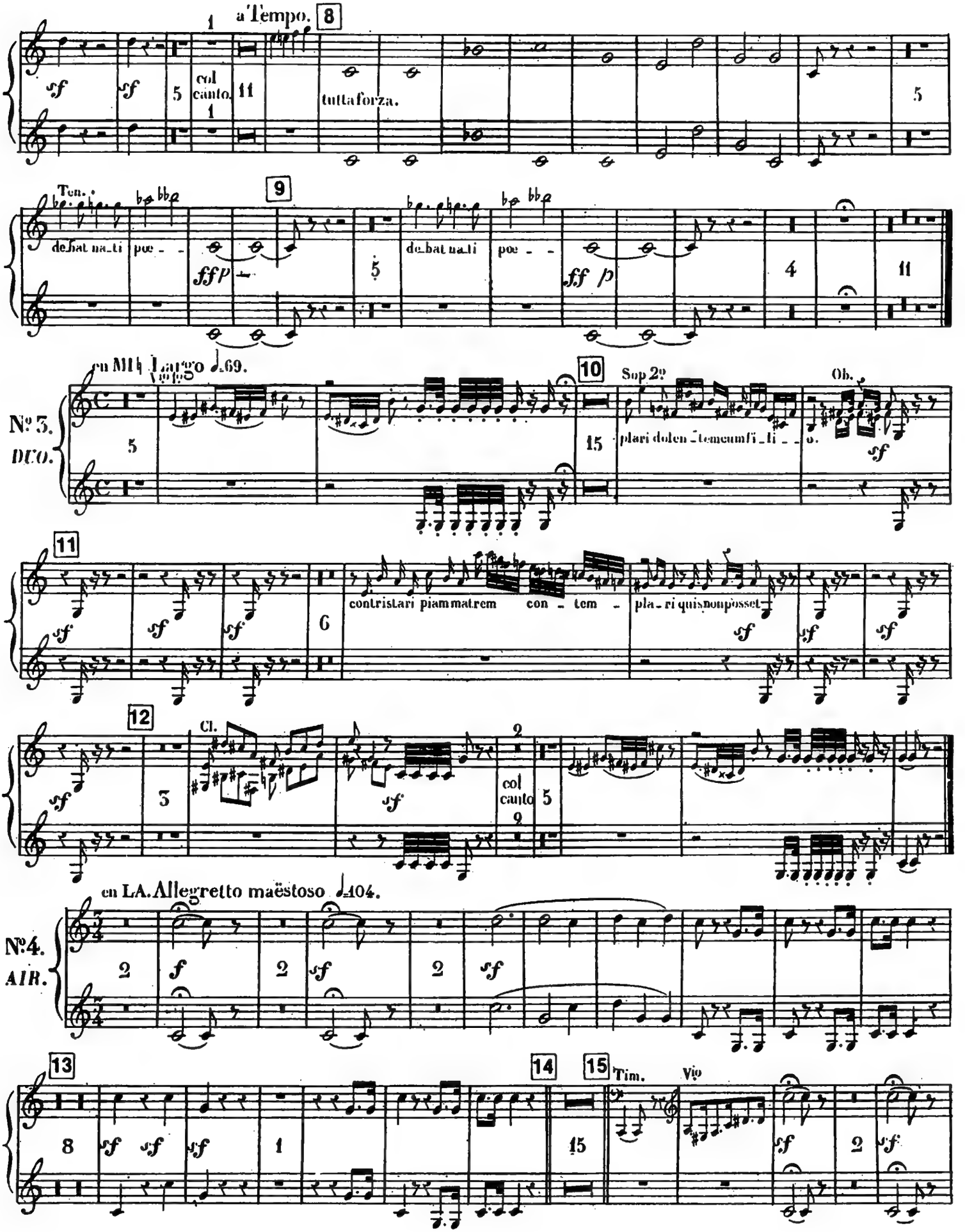
FINE.

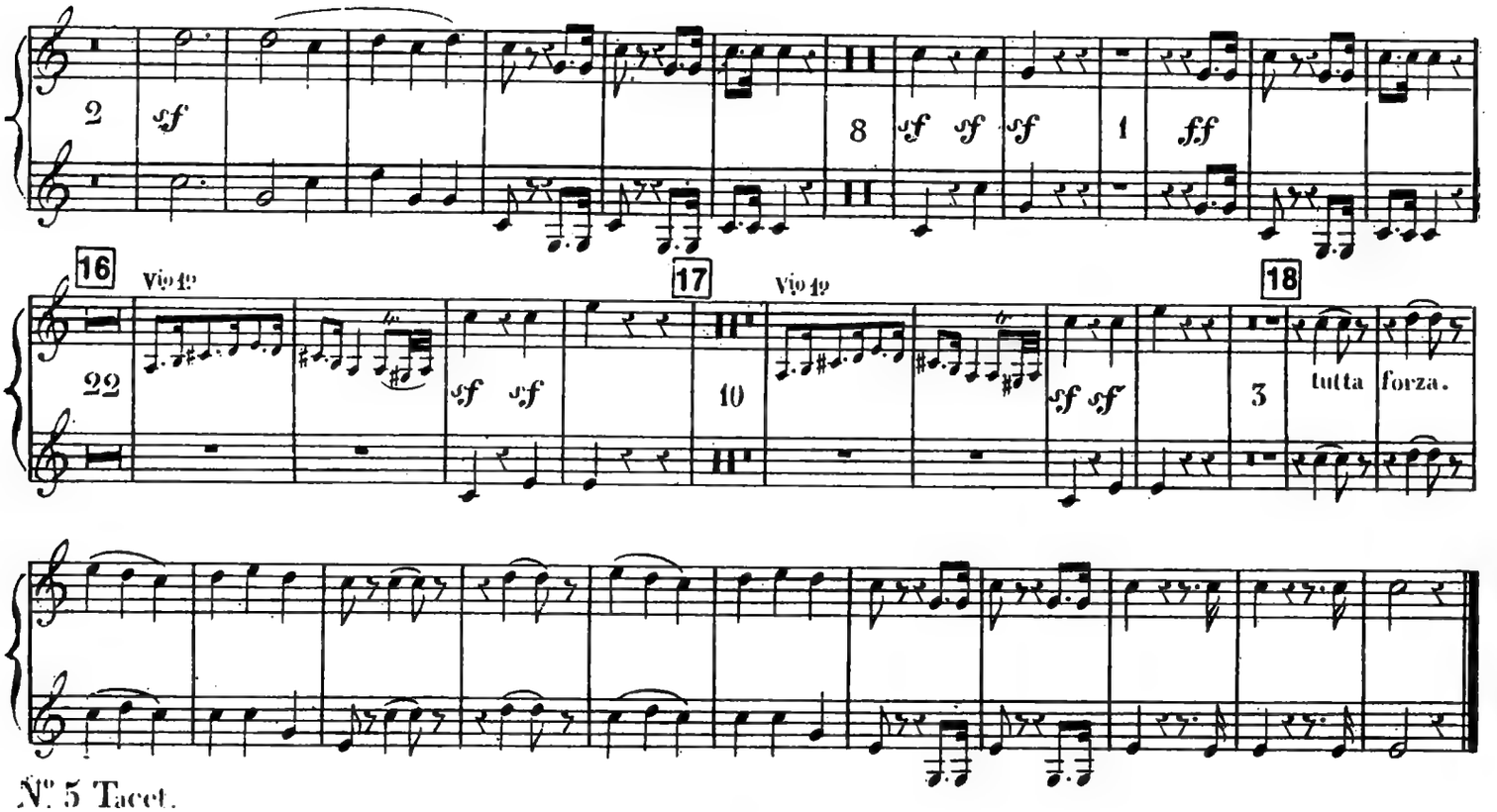
STABAT MATER

TRUMPET I-II

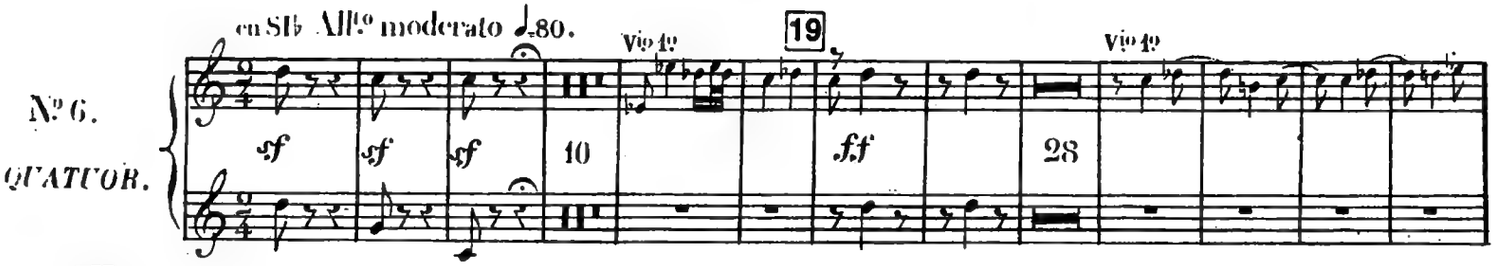
G. Rossini

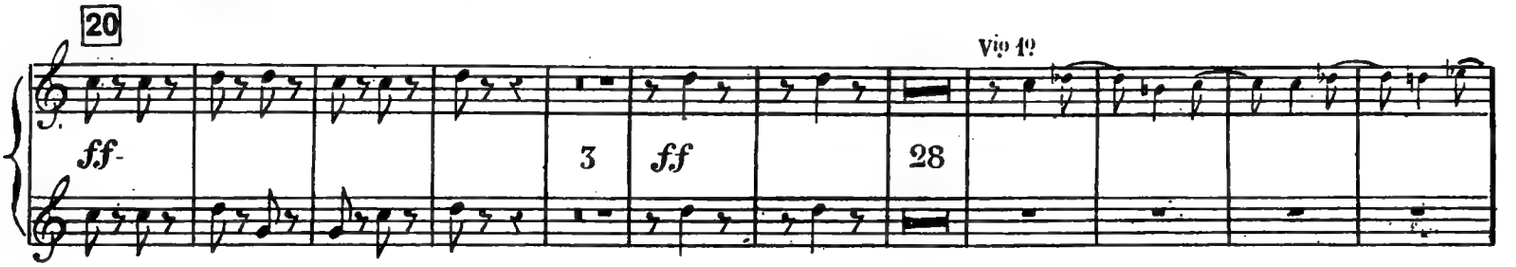


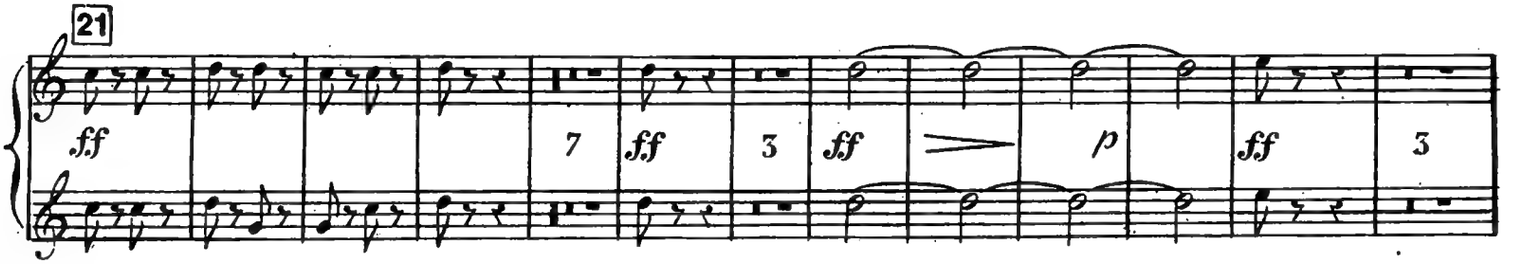

a Tempo.
8
col canto.
tutta forza.
Ten.
9
de_bat na_ti poe - -
de_bat na_ti poe - -
en MI♮ Largo ♩=69.
Vio 1o
10
Sop 2o
Ob.
Nº 3.
DUO.
plari dolen_tem cum fi_li - - o.
11
contristari piam matrem con - tem - pla_ri quis non posset
12
Cl.
col canto
en LA. Allegretto maëstoso ♩=104.
Nº 4.
AIR.
13
14
15
Tim.
Vio

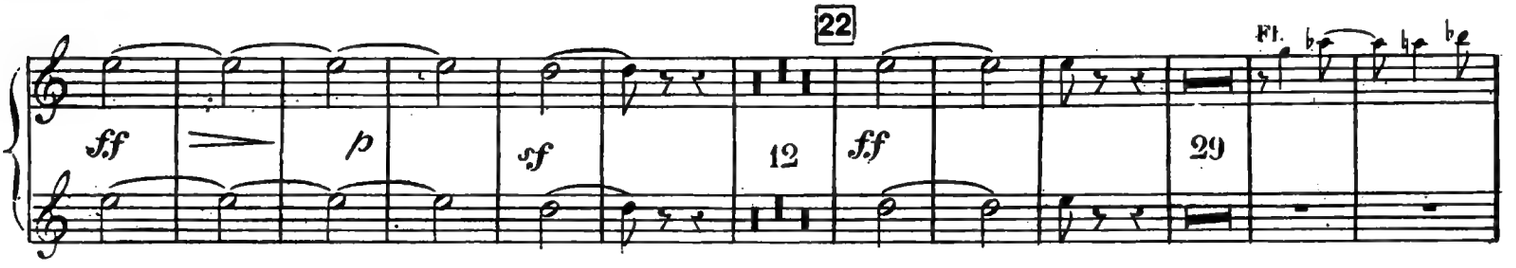

2
sf
8
sf sf sf
1
ff
16
Vio 1º
22
sf sf
17
Vio 1º
10
sf sf
18
3
tutta forza.

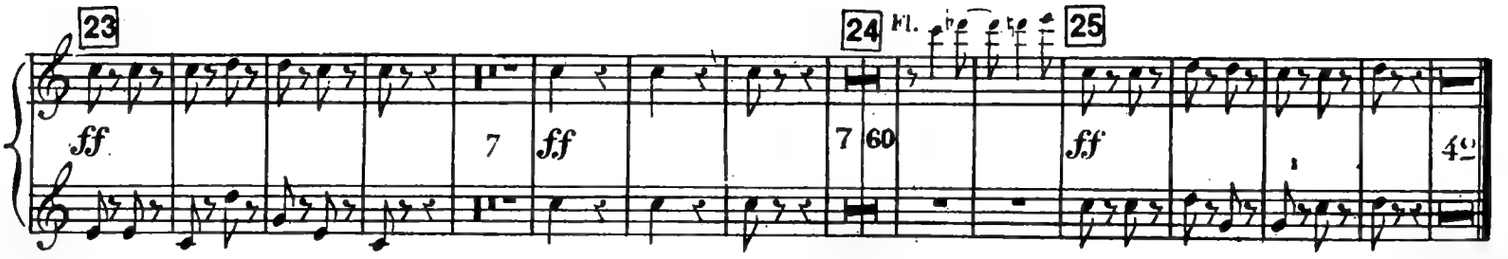
Nº 5 Tacet.


en Sib Allº moderato ♩=80.
Nº 6.
QUATUOR.
sf sf sf
10
Vio 1º
19
ff
28
Vio 1º


20
ff
3
ff
28
Vio 1º

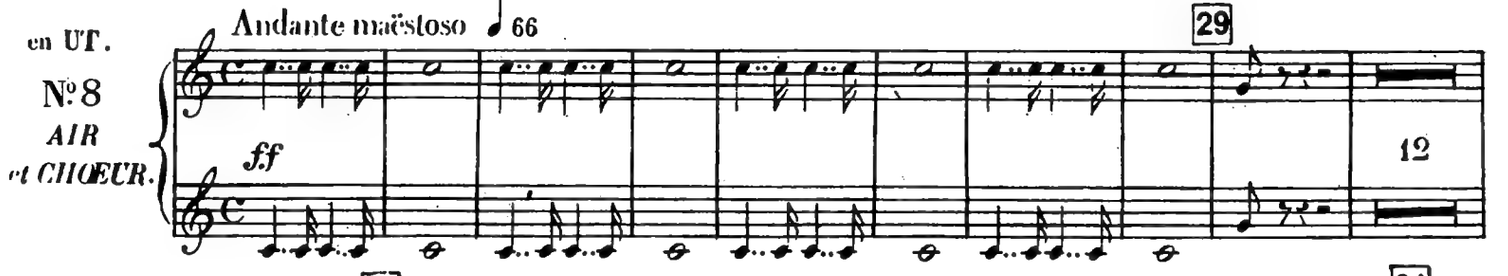

21
ff
7
ff
3
ff
p
ff
3

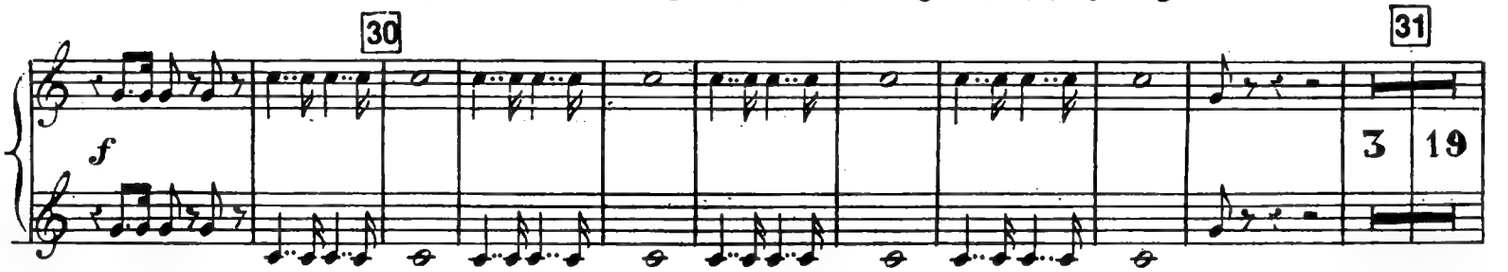

22
ff
p
sf
12
ff
29
Fl.

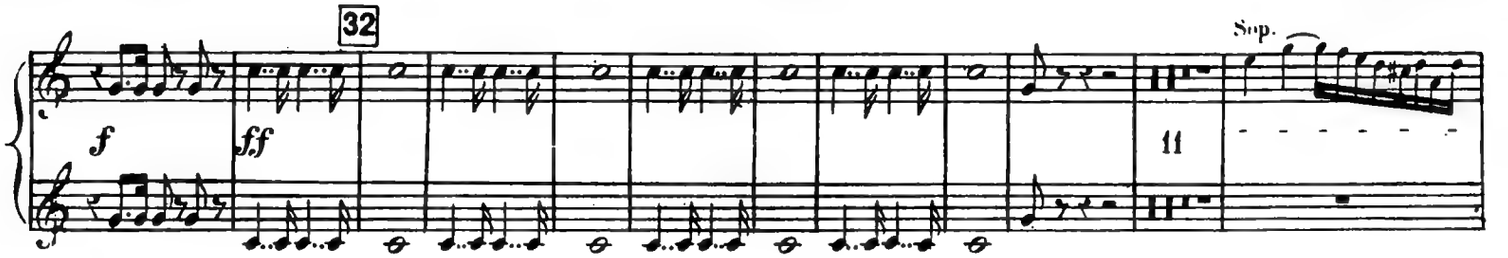


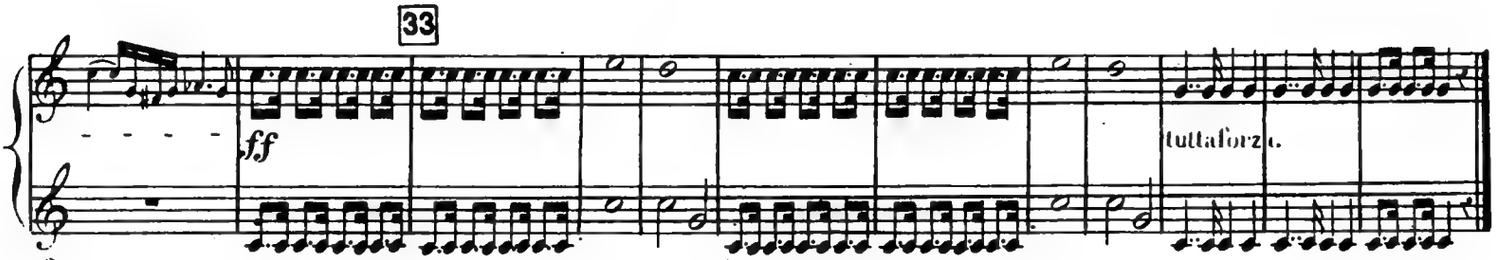
N.º 7 Tacet.

en UT.
N.º 8
AIR
et CHŒUR.



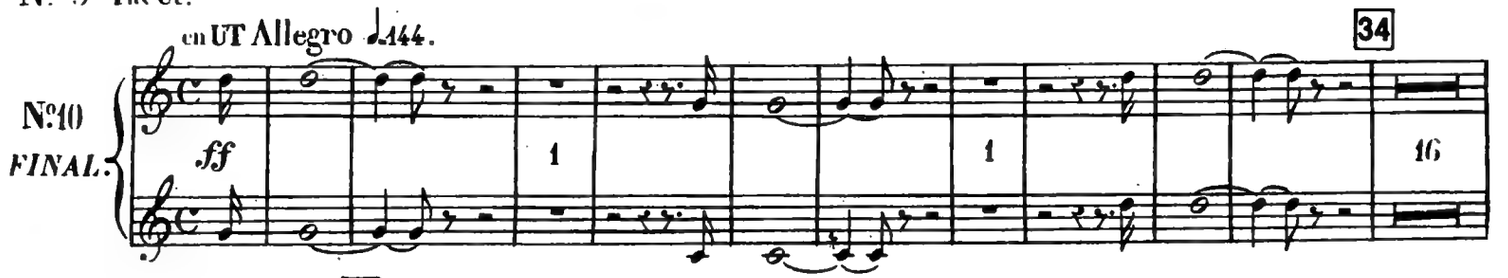


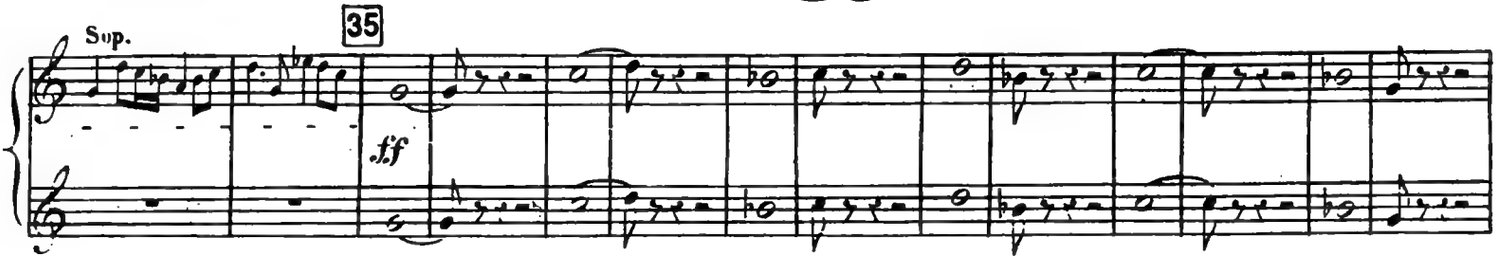


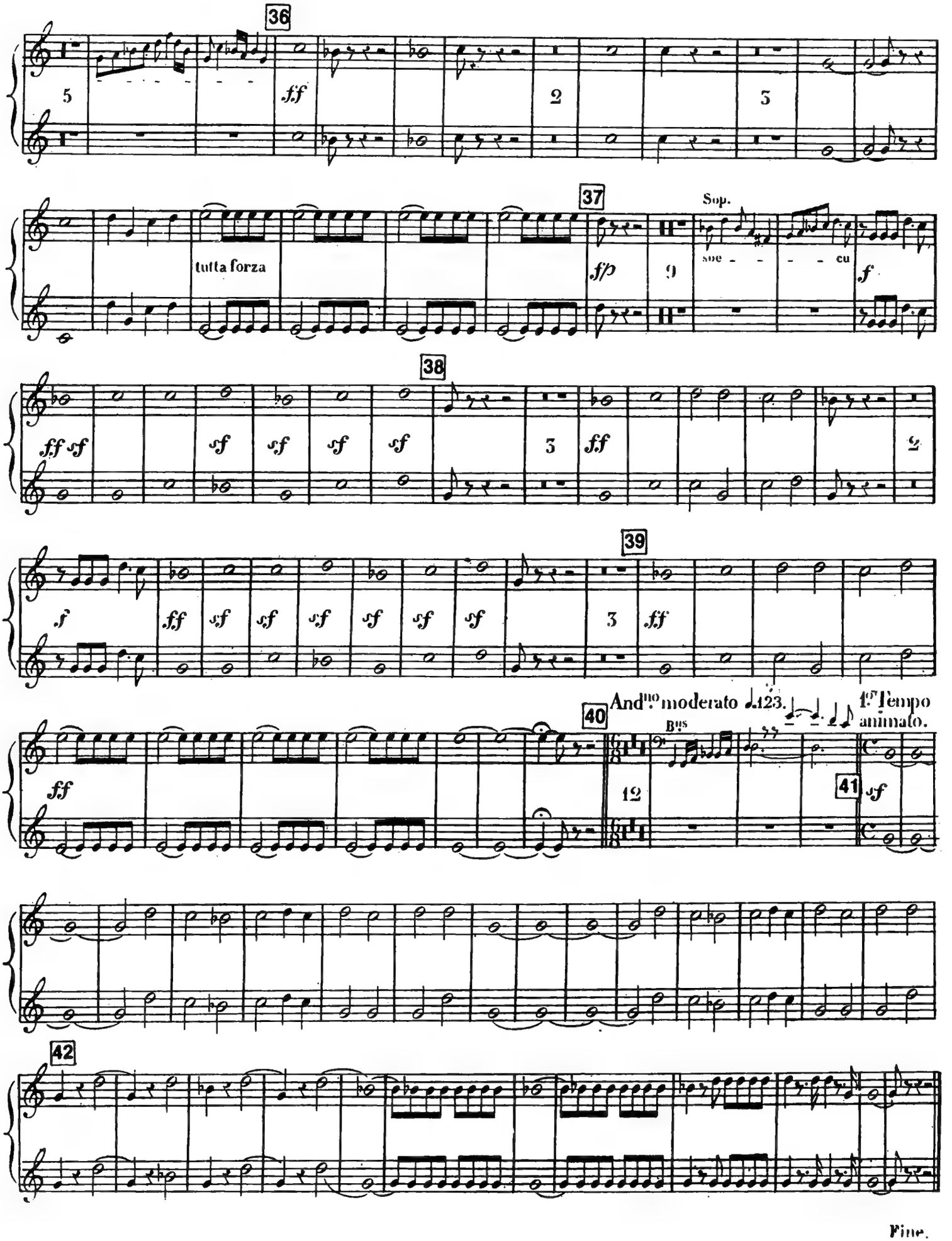


N.º 9 Tacet.

en UT Allegro
144.
N.º 10
FINAL.



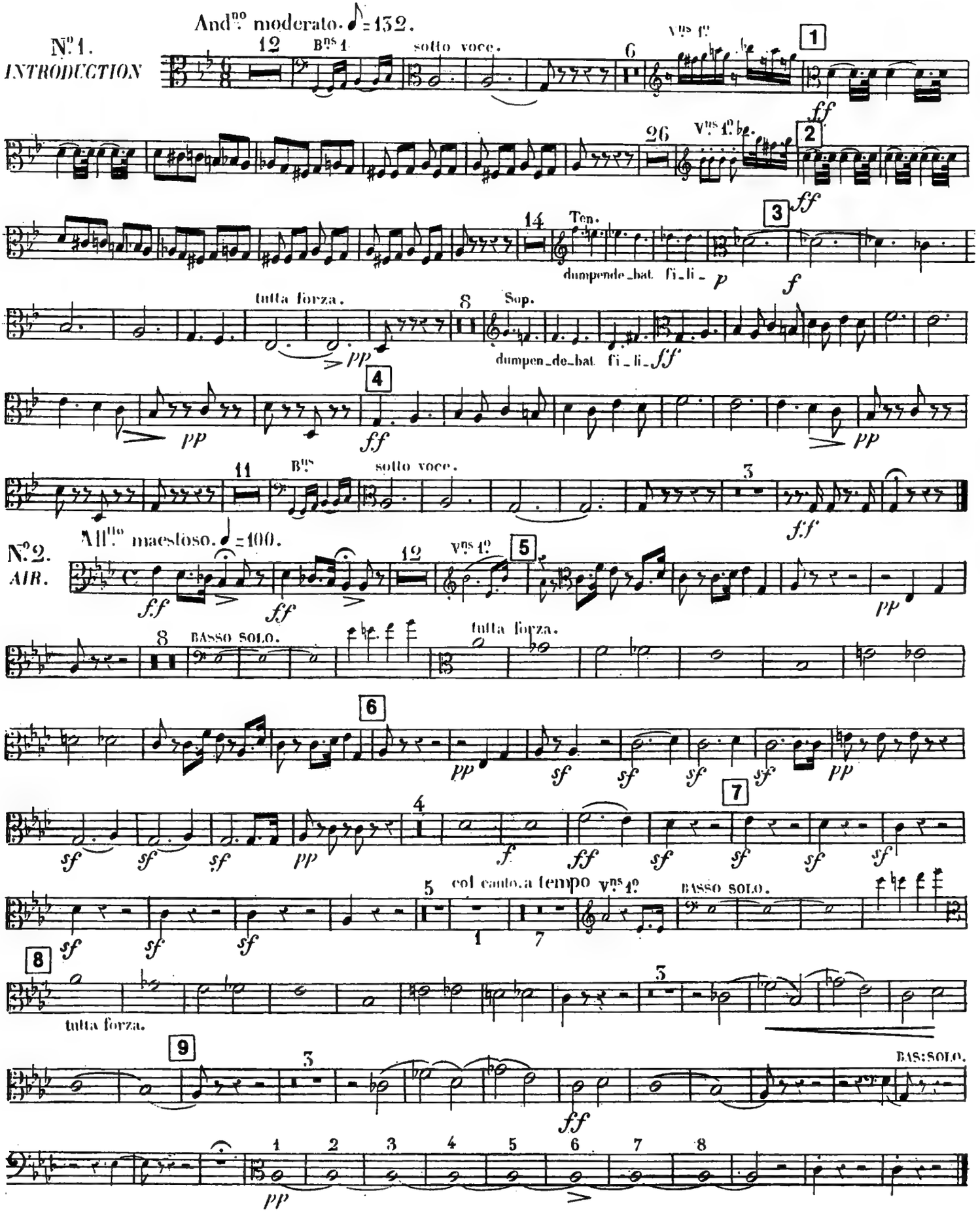


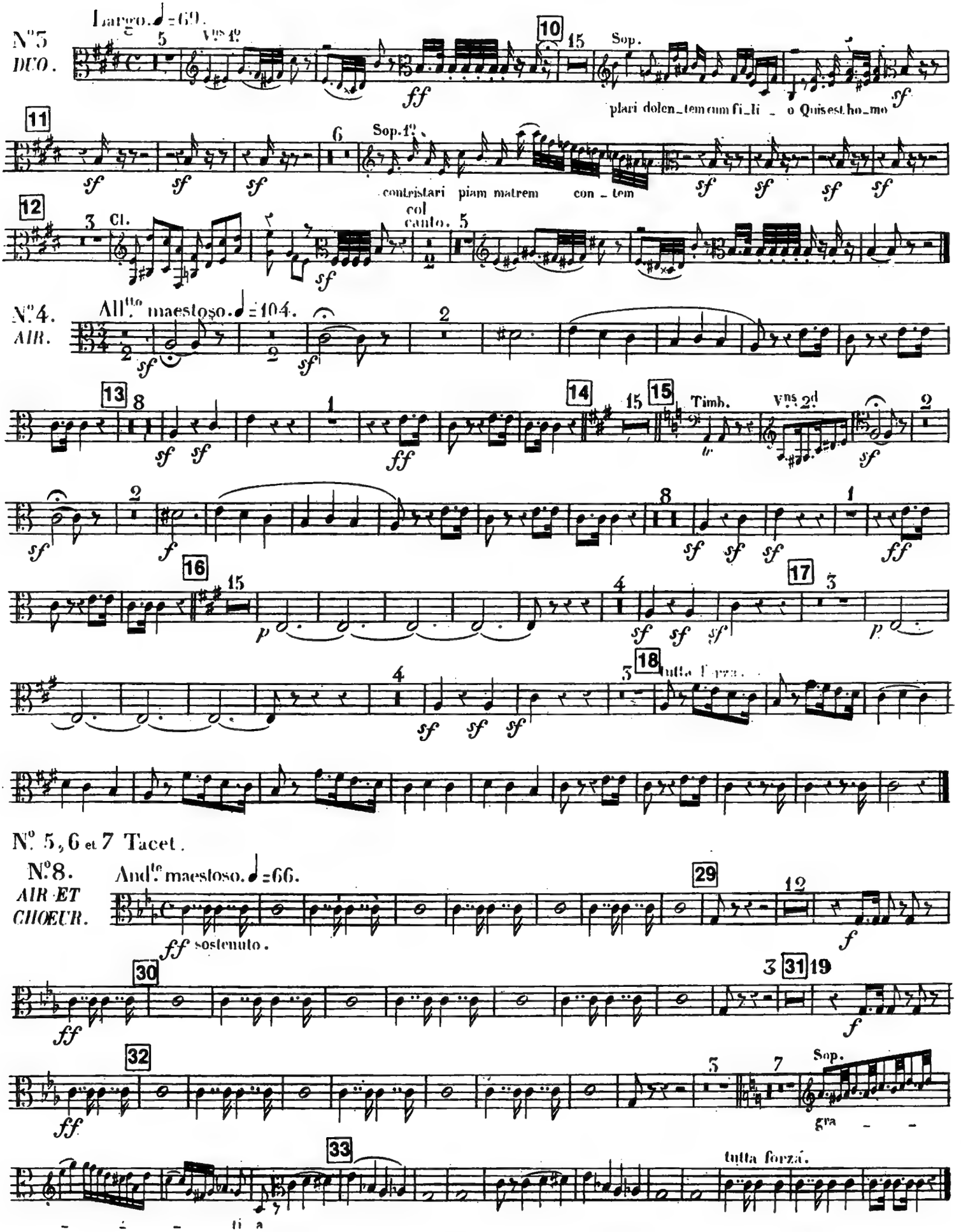

36
37
38
39
40
41
42
tutta forza
Sop.
And.no moderato
1.o Tempo animato.
Fine.

STABAT MATER

TROMBONE ALTO

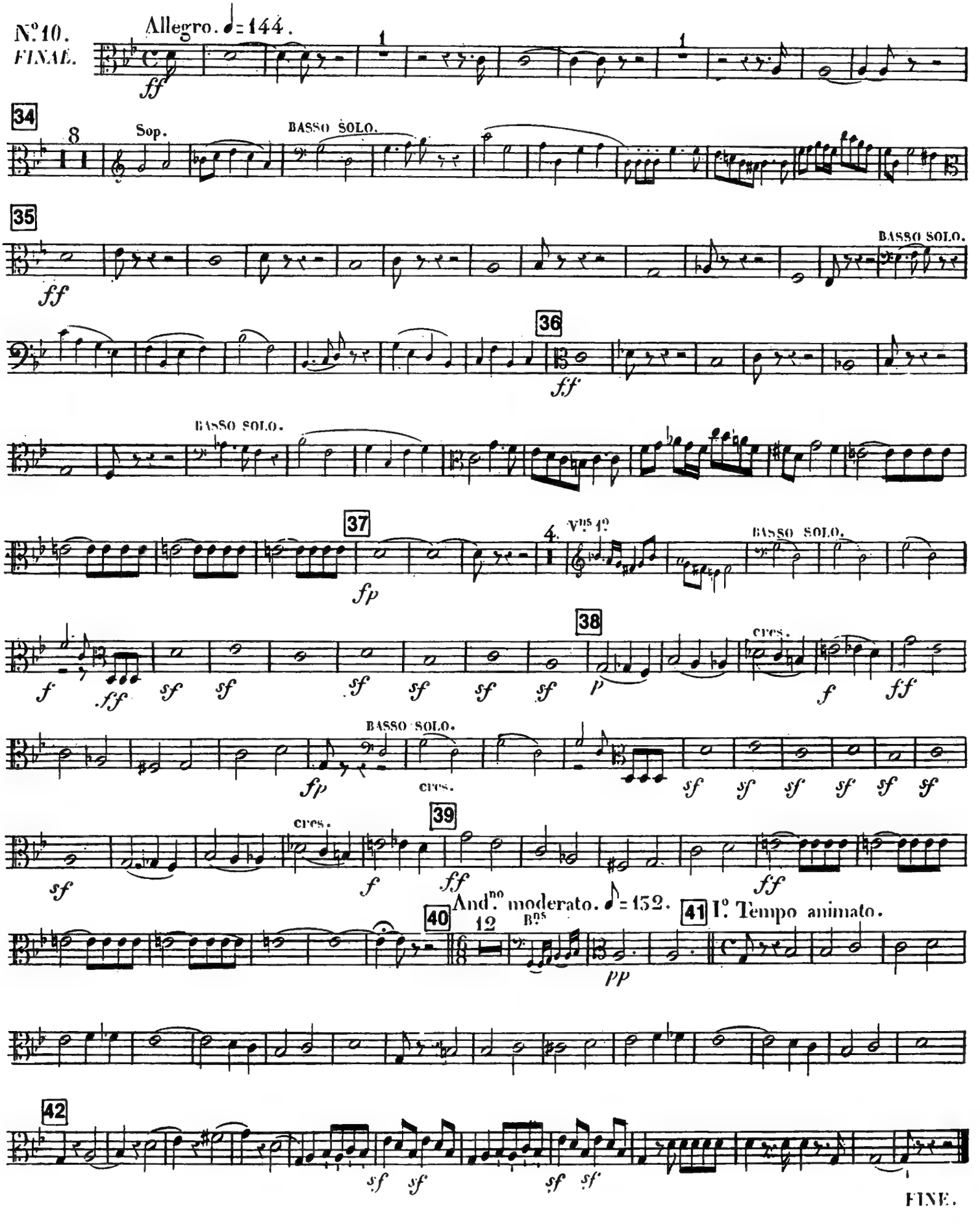
G. Rossini




N°3
DUO.
Largo. ♩=60.
Vns 1os
Sop.
plari dolen_tem cum fi_li _ o Quis est ho_mo
Sop.
contristari piam matrem con _ tem
Cl.
col canto.
N°4.
AIR.
All.to maestoso. ♩=104.
Timb.
Vns 2d
tutta forza.
N°. 5, 6 et 7 Tacet.
N°8.
AIR ET CHOEUR.
And.te maestoso. ♩=66.
ff sostenuto.
Sop.
gra
tutta forza.

N.º 9 Tacet.

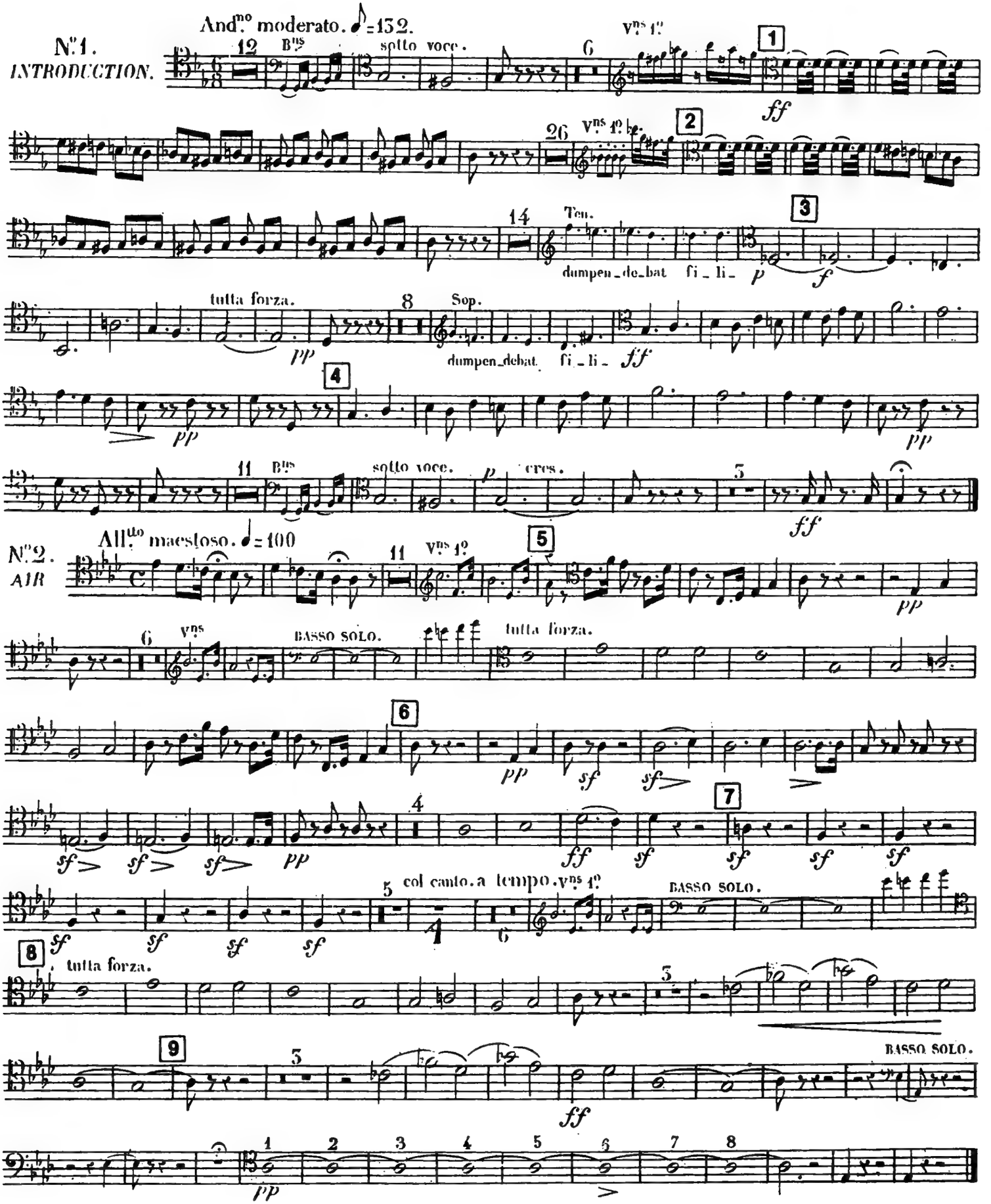
N.º 10.
FINAL.

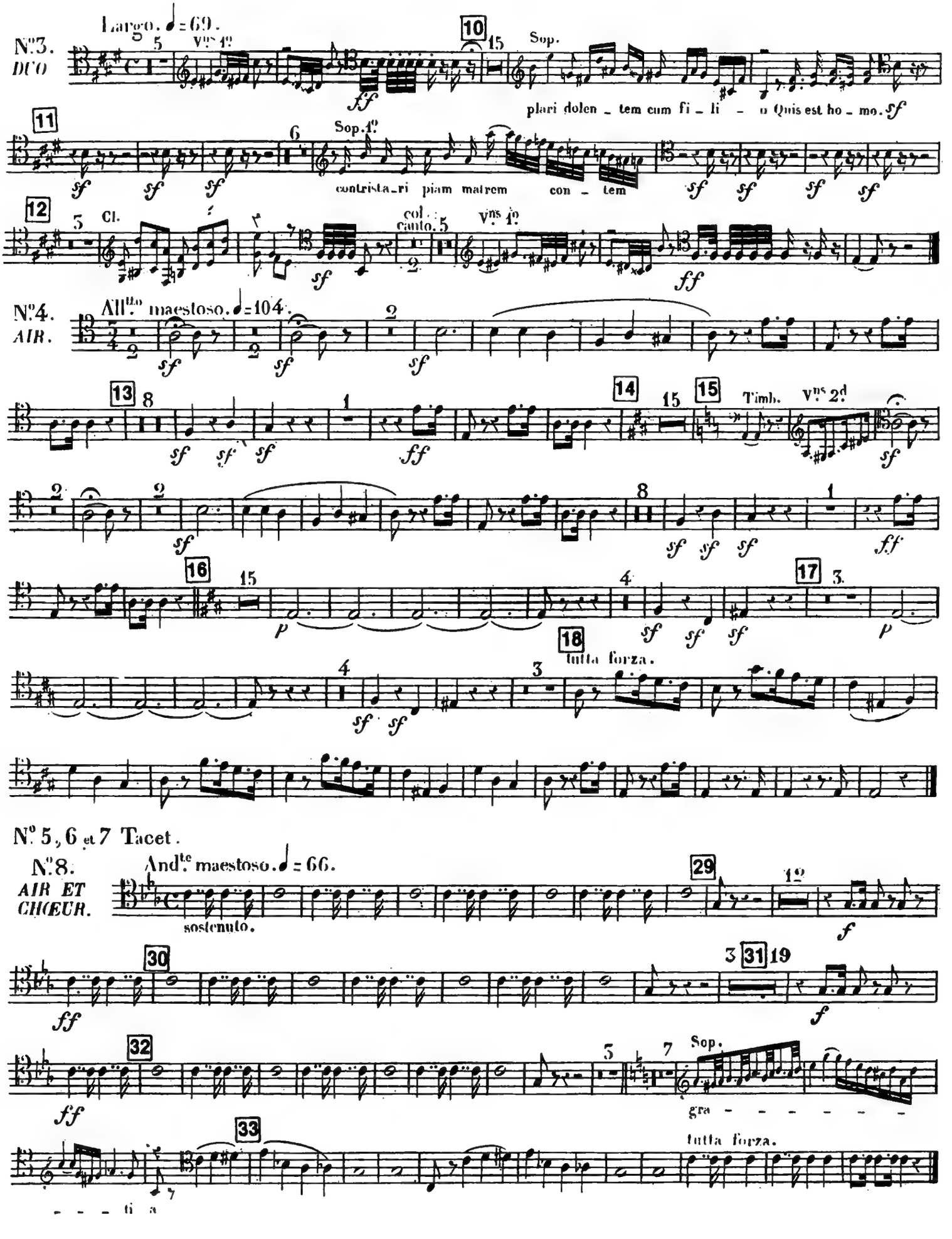


STABAT MATER

TROMBONE TENOR

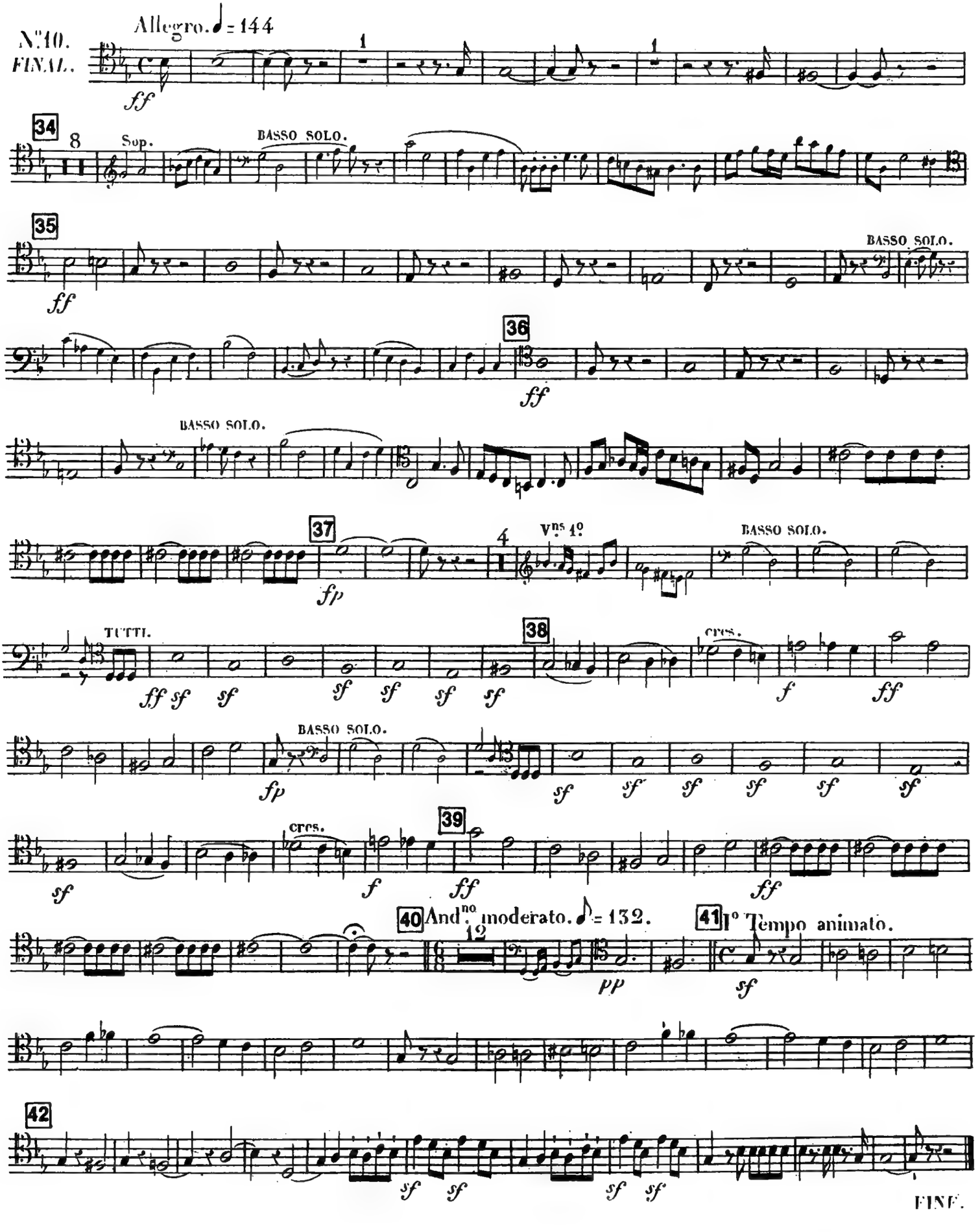
G. Rossini




Largo. ♩=69.
N.º3.
DUO
Vns 1º
Sop.
plari dolen _ tem cum fi _ li _ o Quis est ho _ mo.
Sop.1º
contrista_ri piam matrem con _ tem
Cl.
col canto.
Vns 1º
N.º4.
AIR.
All.to maestoso. ♩=104.
Timb.
Vns 2d
tutta forza.
N.º 5, 6 et 7 Tacet.
N.º8.
AIR ET CHŒUR.
And.te maestoso. ♩= 66.
sostenuto.
Sop.
gra - - - - - - -
tutta forza.
- - - ti a

N.º 9 Tacet

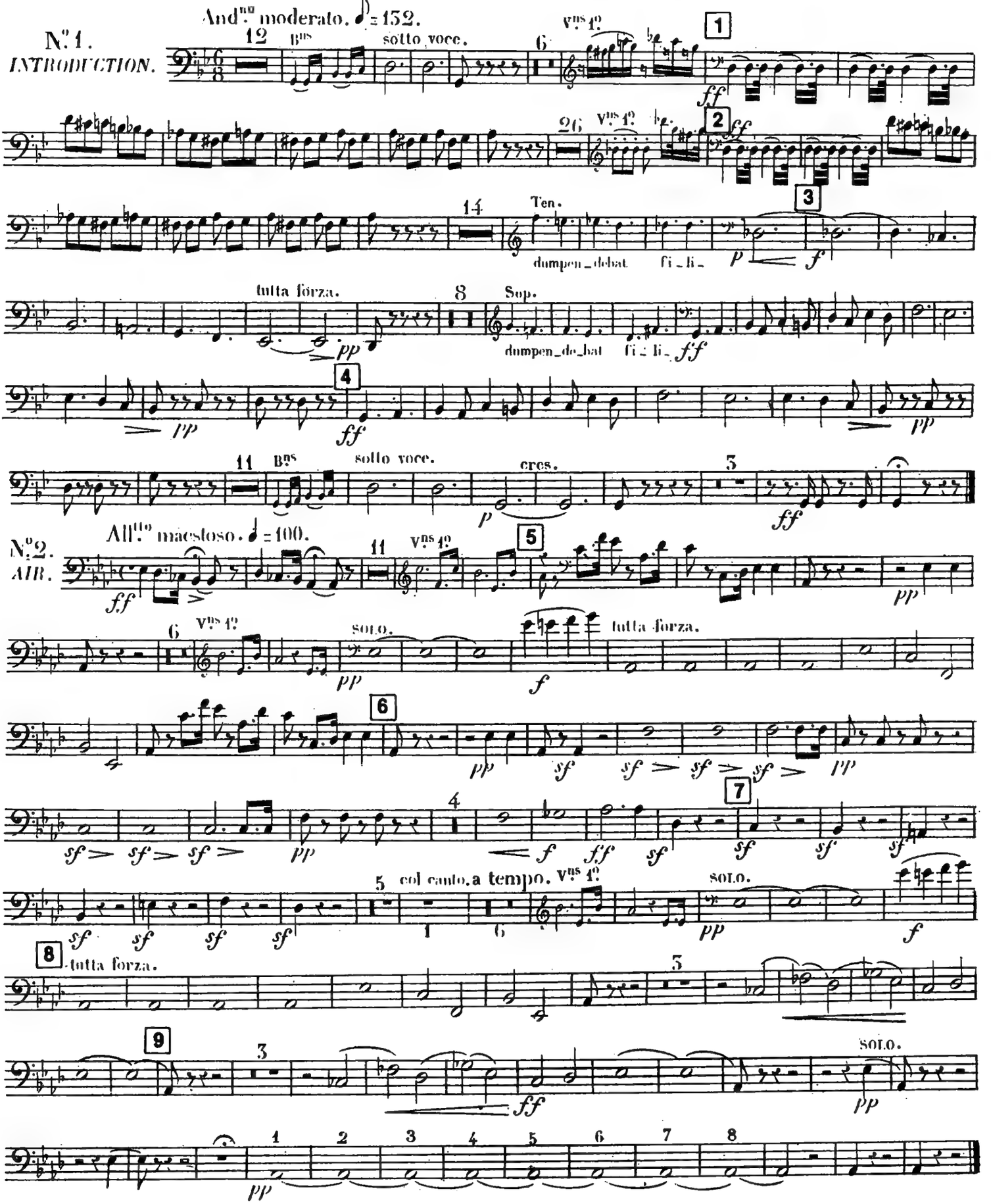
N.º 10. FINAL. Allegro. ♩ = 144

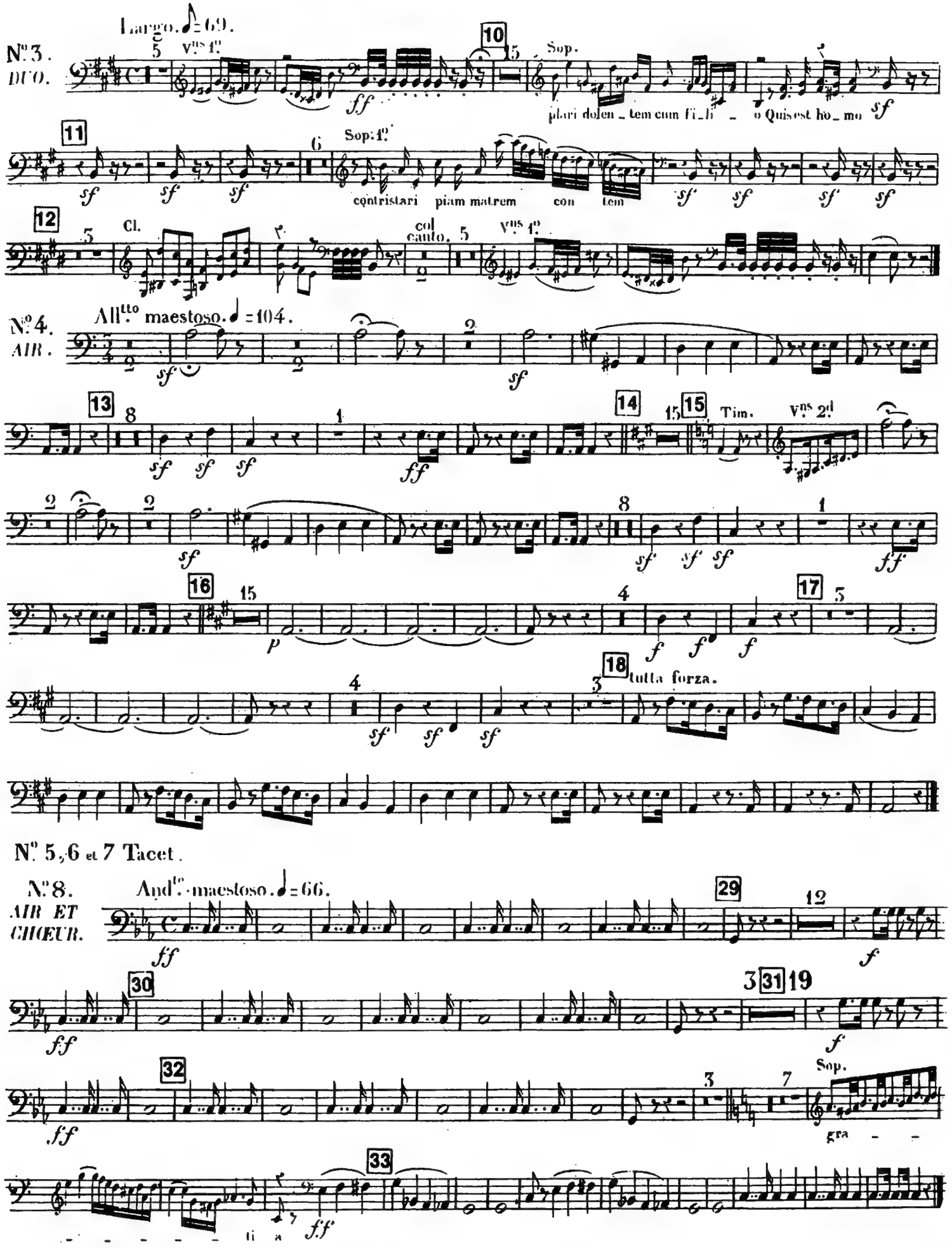


STABAT MATER

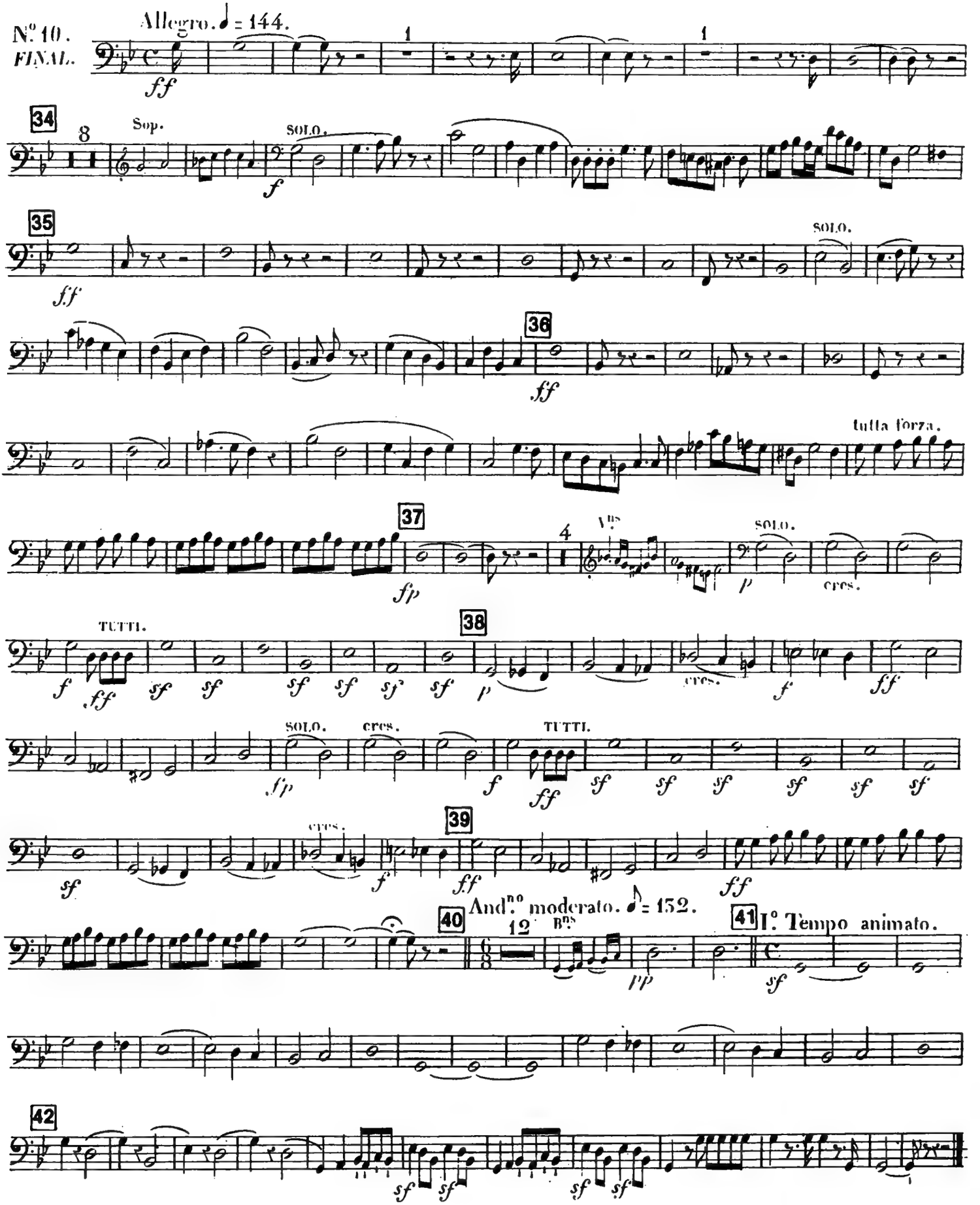
TROMBONE BASS

G. Rossini




Largo. ♩=69.
N.º 3.
DUO.
Vns 1.i
Sop.
plari dolen _ tem cum fi _ li _ o Quis est ho _ mo
Sop: 1.e
contristari piam matrem con tem
Cl.
col canto.
Vns 1.i
N.º 4.
AIR.
All.tto maestoso. ♩=104.
Tim.
Vns 2.di
tutta forza.
N.º 5, 6 et 7 Tacet.
N.º 8.
AIR ET CHOEUR.
And.te maestoso. ♩=66.
Sop.
gra
ti a

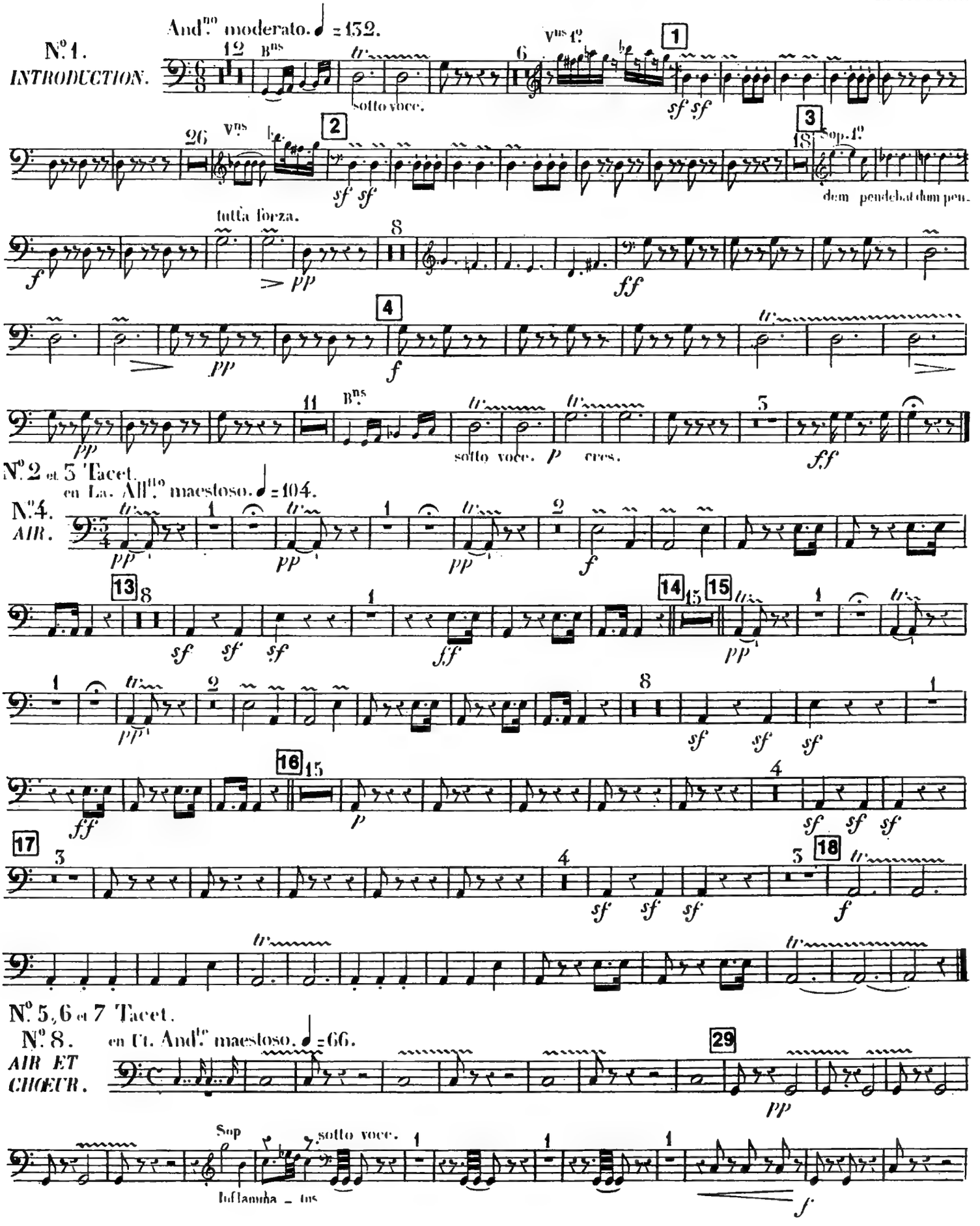
N° 9 Tacet

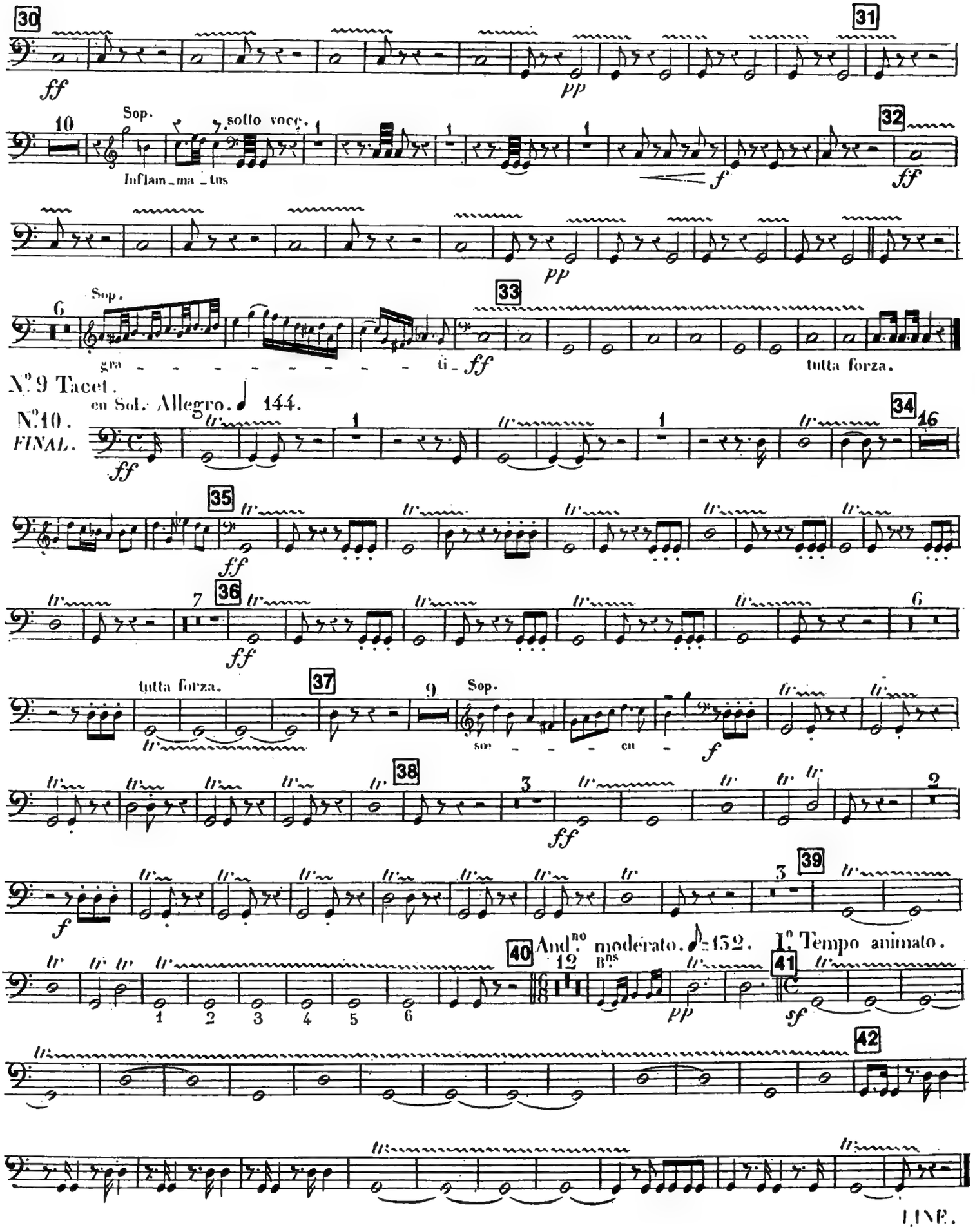

N° 10.
FINAL.
Allegro. ♩ = 144.
34
Sop.
SOLO.
35
SOLO.
36
tutta forza.
37
V^ns
SOLO.
cres.
TUTTI.
38
cres.
SOLO.
cres.
TUTTI.
39
cres.
40
And^no moderato. ♪ = 132.
B^ns
41
I° Tempo animato.
42

STABAT MATER

TIMPANI

G. Rossini

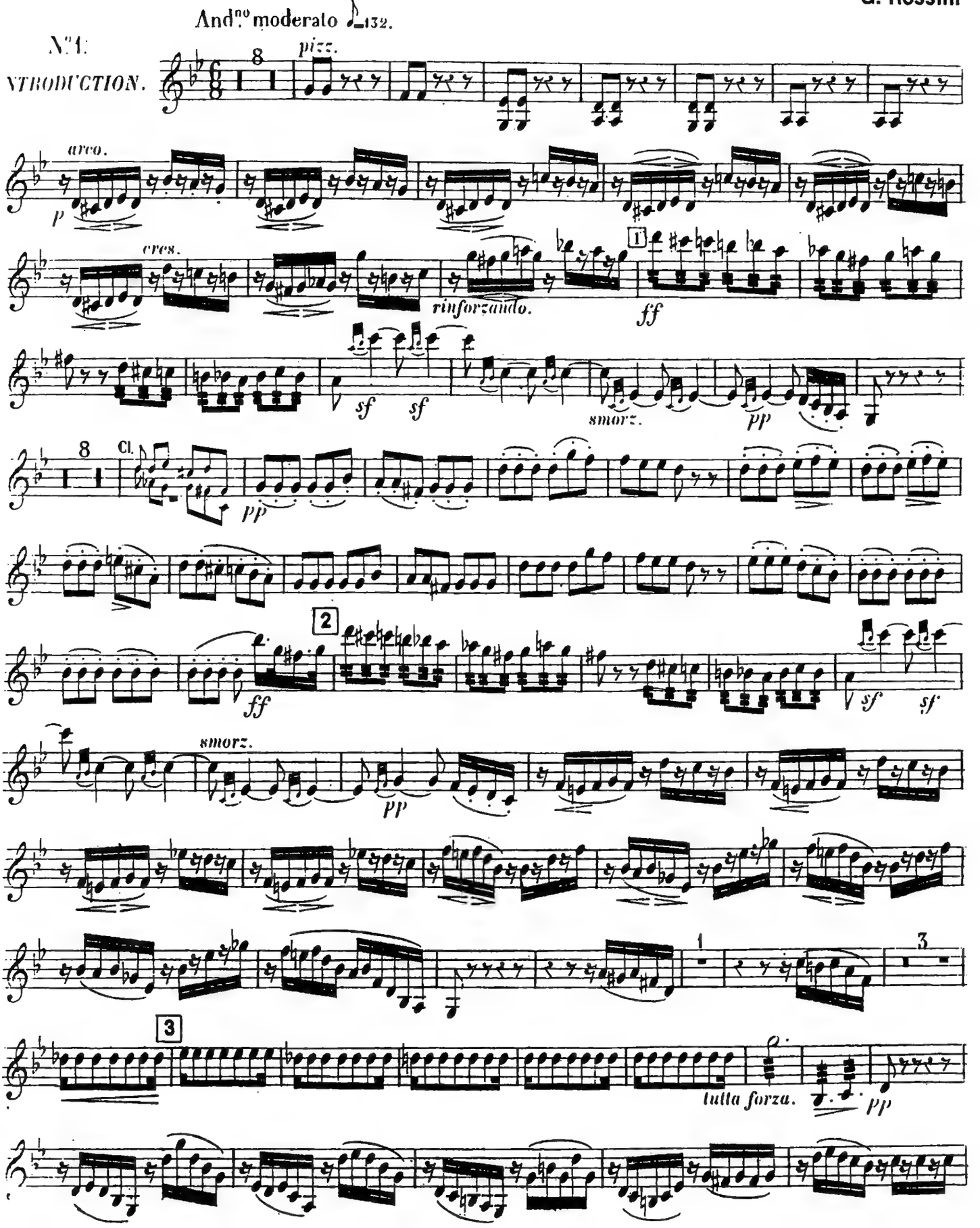


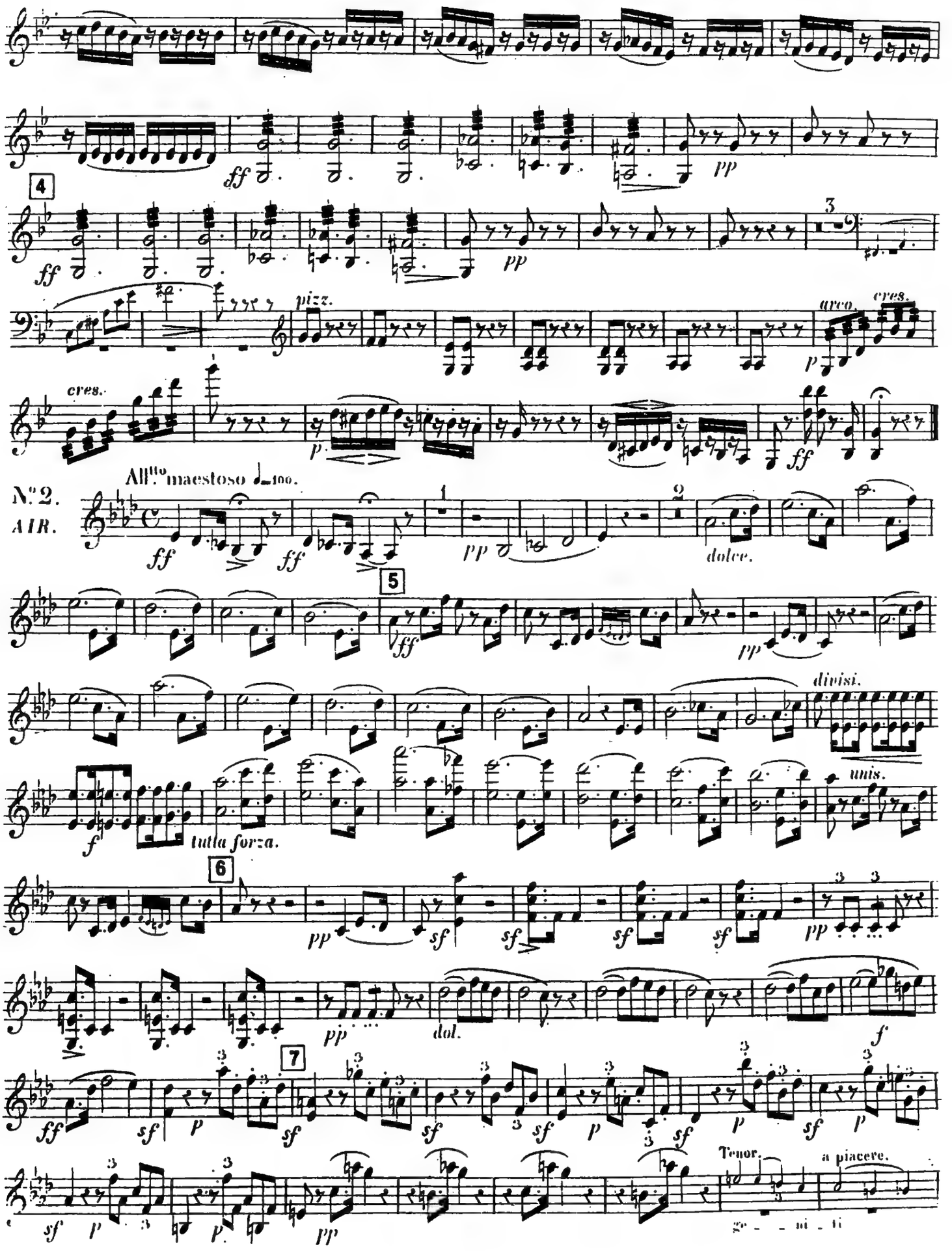

30
31
ff
pp
10
Sop.
sotto voce.
Inflam_ma_tus
32
f
ff
pp
6
Sop.
gra - - - - - - - - - - ti_
33
ff
tutta forza.
N.º 9 Tacet.
en Sol. Allegro. ♩ 144.
N.º 10.
FINAL.
34
16
ff
35
ff
7
36
ff
6
tutta forza.
37
9
Sop.
son - - - - cu -
f
38
3
ff
2
f
3
39
40
And.no moderato. ♪=132.
12
B.ns
pp
I.º Tempo animato.
41
sf
42
LINE.

STABAT MATER

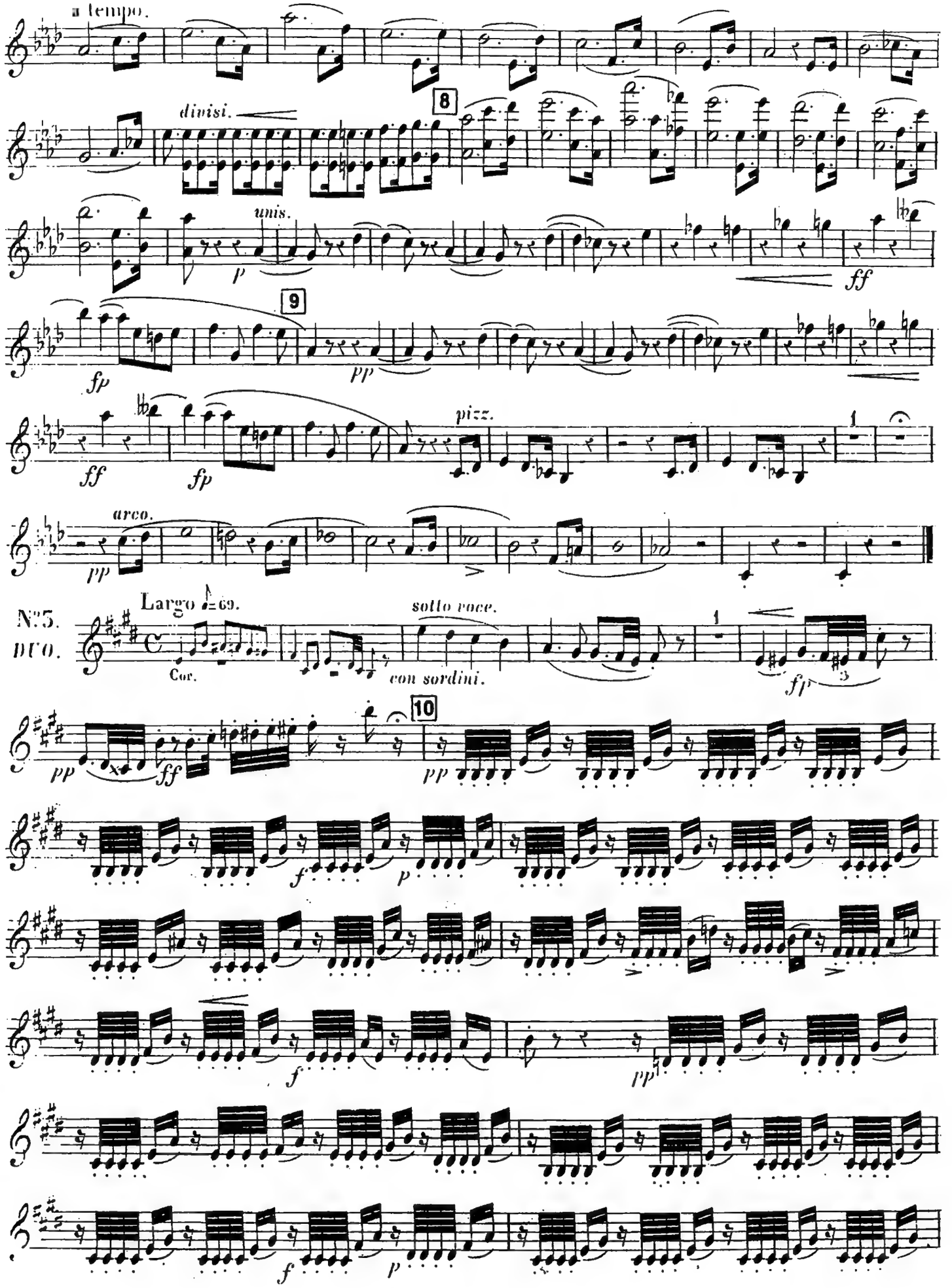
VIOLIN I

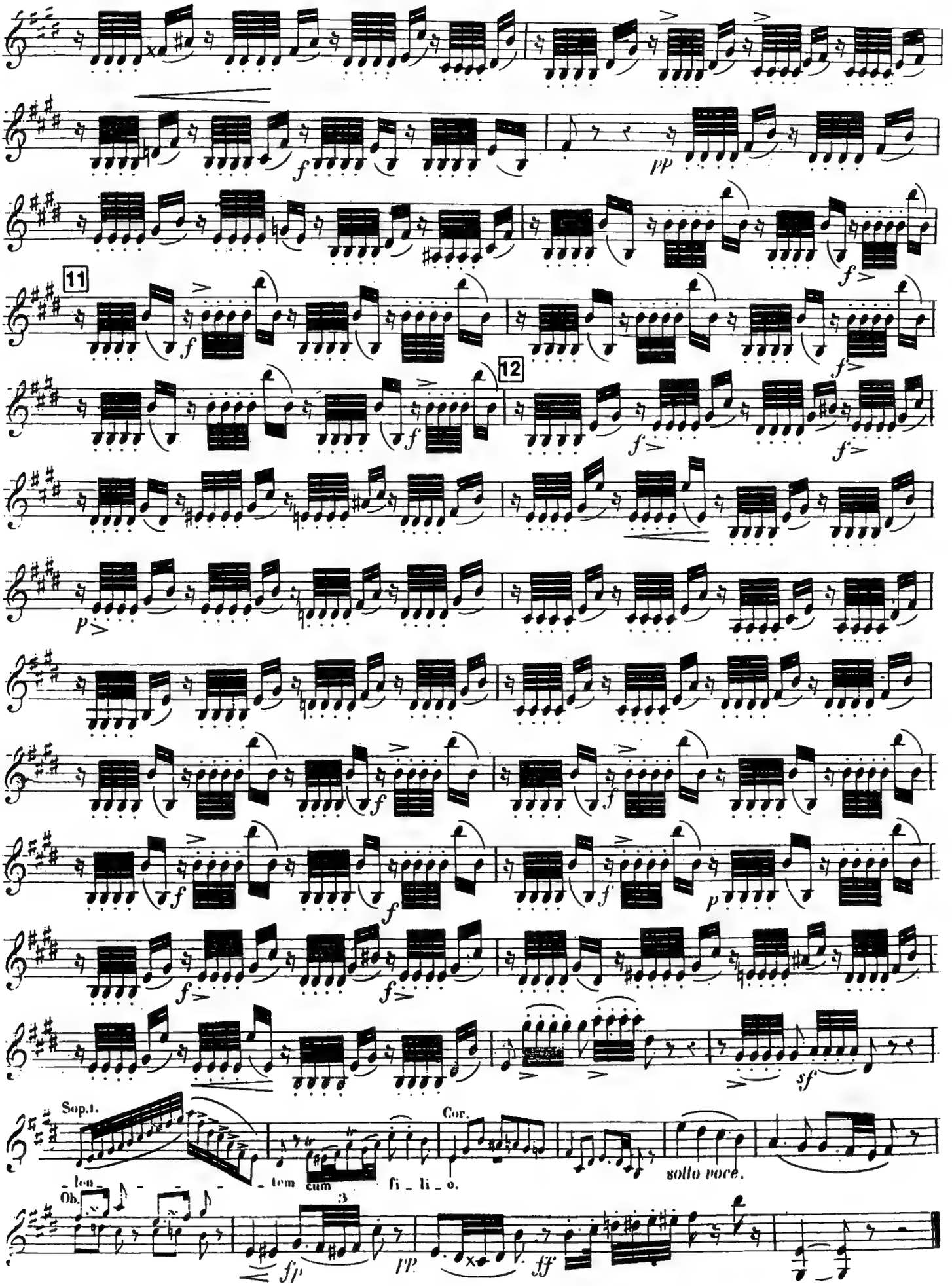
G. Rossini



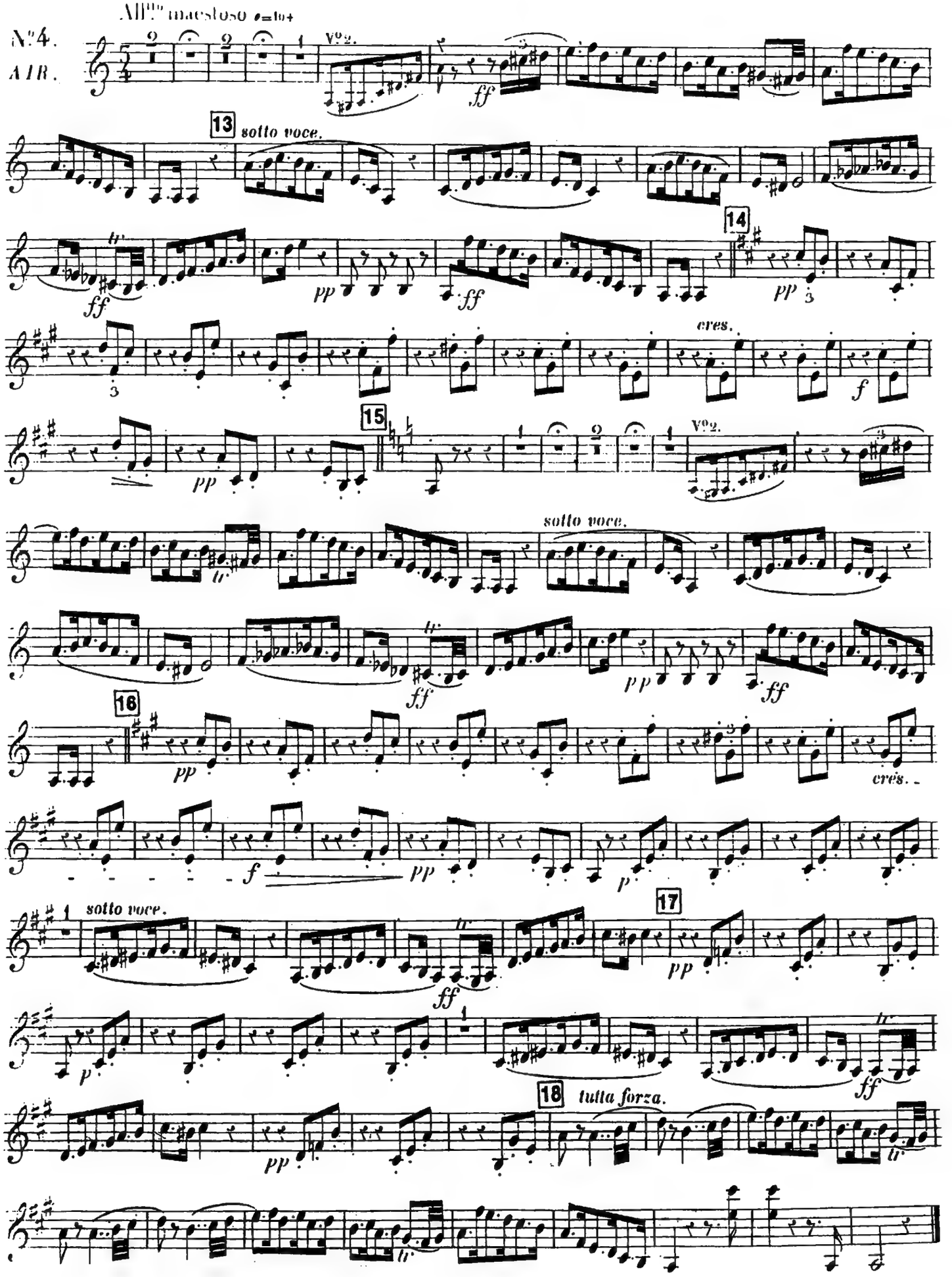

4
pizz.
arco.
cres.
cres.
All.tro maestoso ♩=100.
N.º 2.
AIR.
dolce.
5
divisi.
unis.
tutta forza.
6
dol.
7
Tenor.
a piacere.

VIOLIN I


a tempo.
divisi.
8
unis.
p
ff
9
fp
pp
ff
fp
pizz.
1
arco.
pp
N°5.
DUO.
Largo ♩=69.
Cor.
sotto voce.
con sordini.
1
fp
3
10
pp
ff
pp
f
p
f
pp
f
p


11
12
Sop.1.
len_ _ _ _ _ _ tem cum fi_li_o.
Cor.
sotto voce.
Ob.

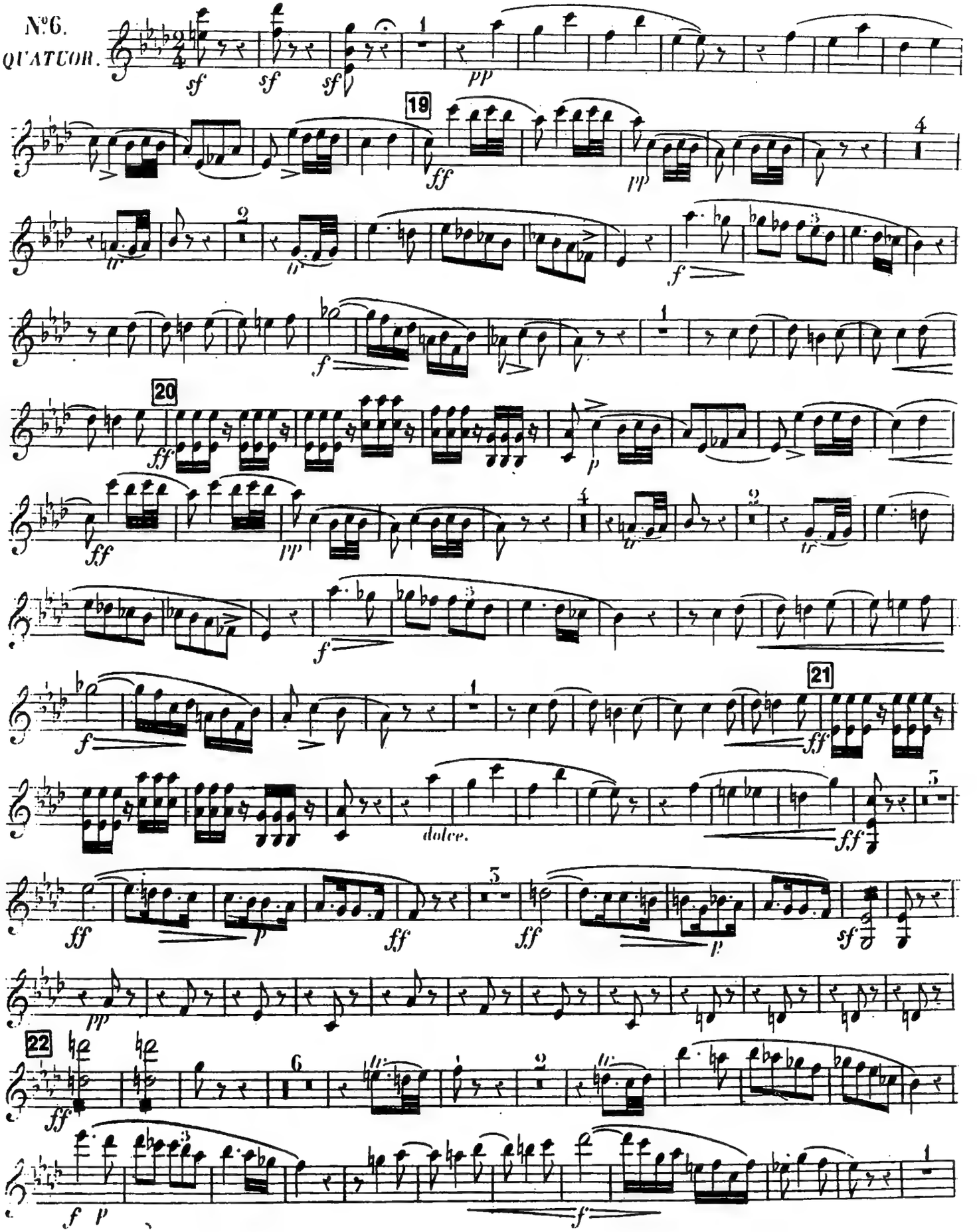
VIOLIN I

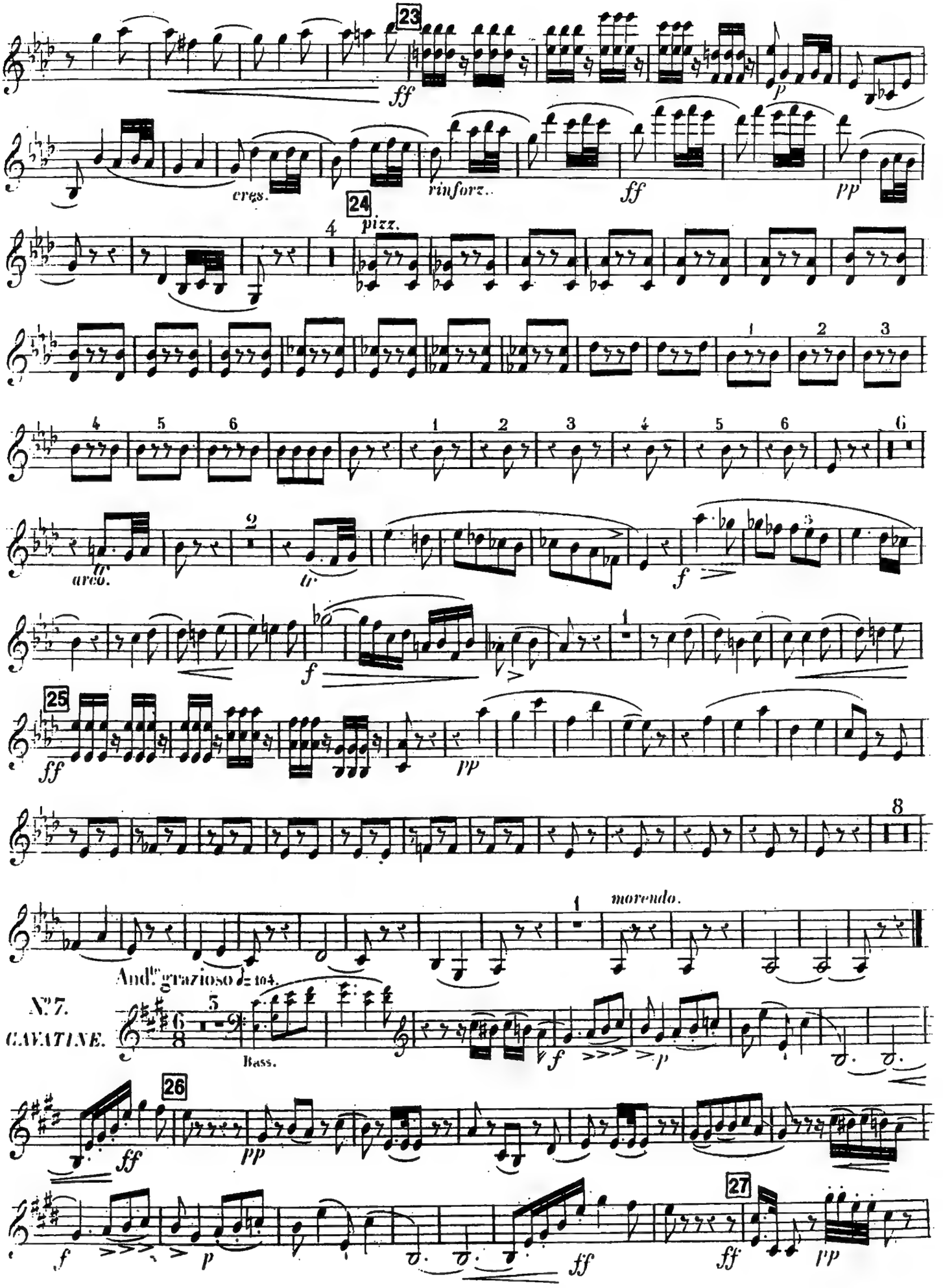

N°4.
AIR.
All^{tto} maestoso ♩=104
V°2.
ff
13
sotto voce.
tr
pp
14
cres.
f
15
16
17
18
tutta forza.

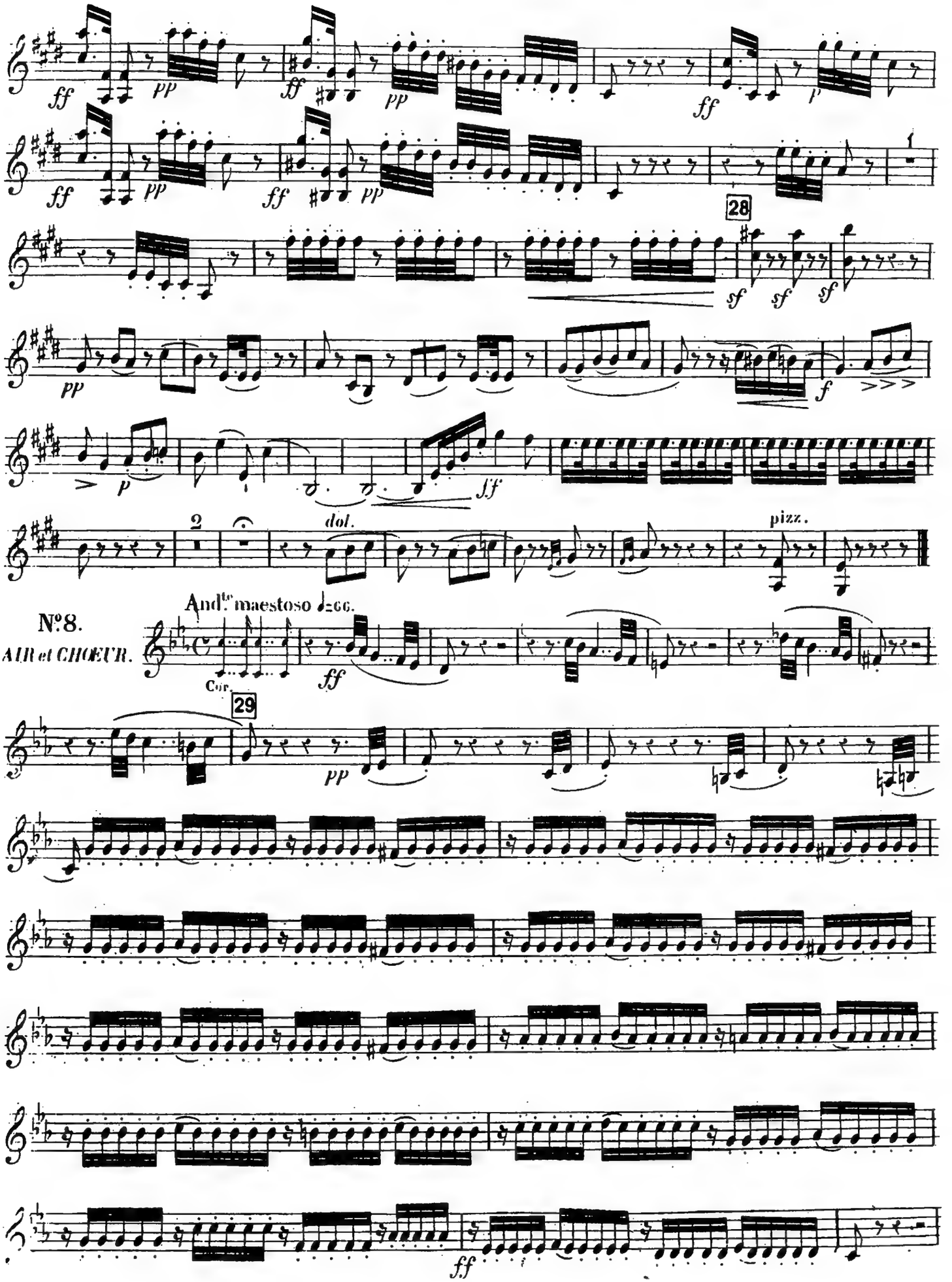
N.° 5 Tacet.

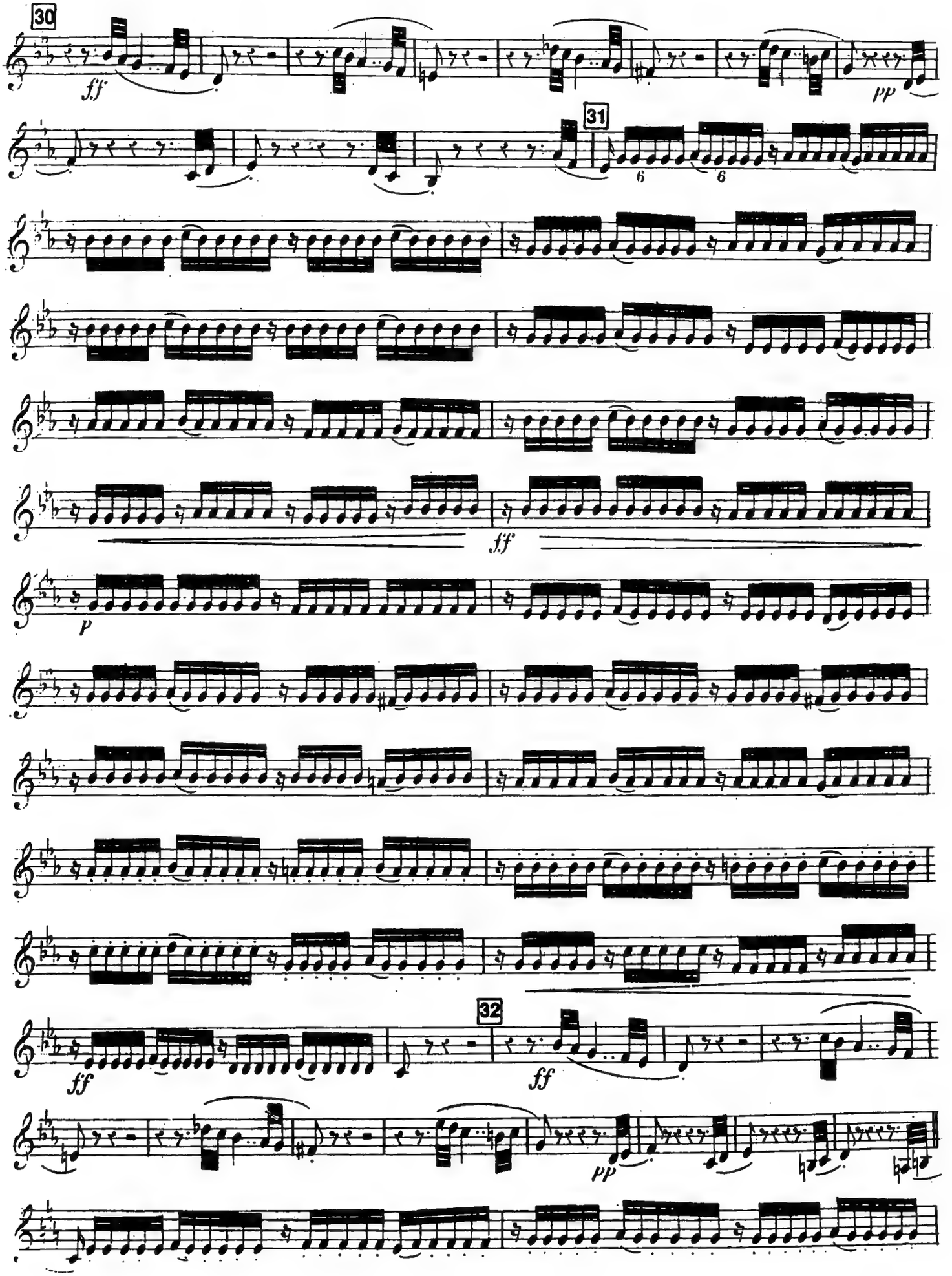
All.^to moderato ♩=80.

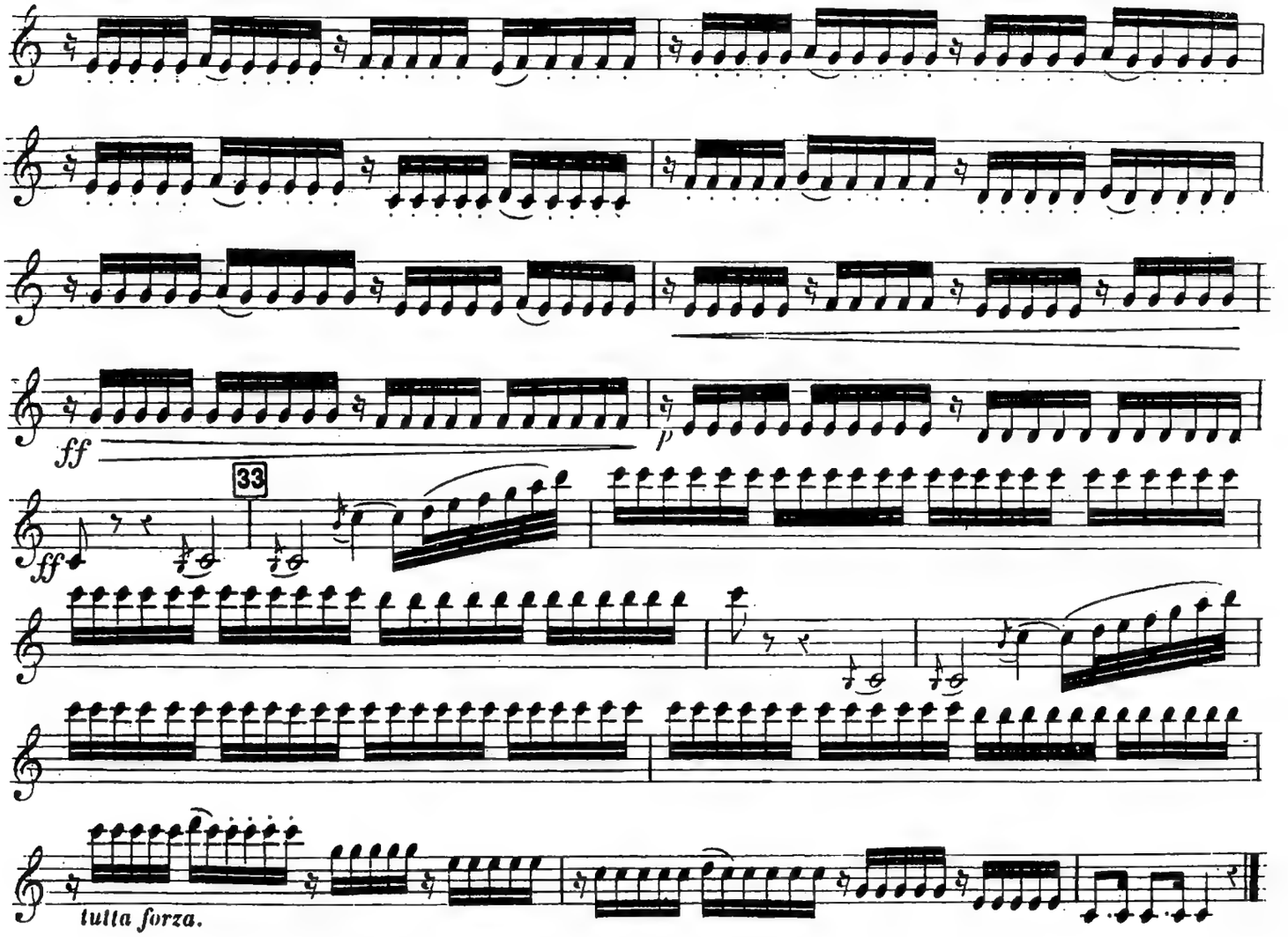
N.°6.
QUATUOR.



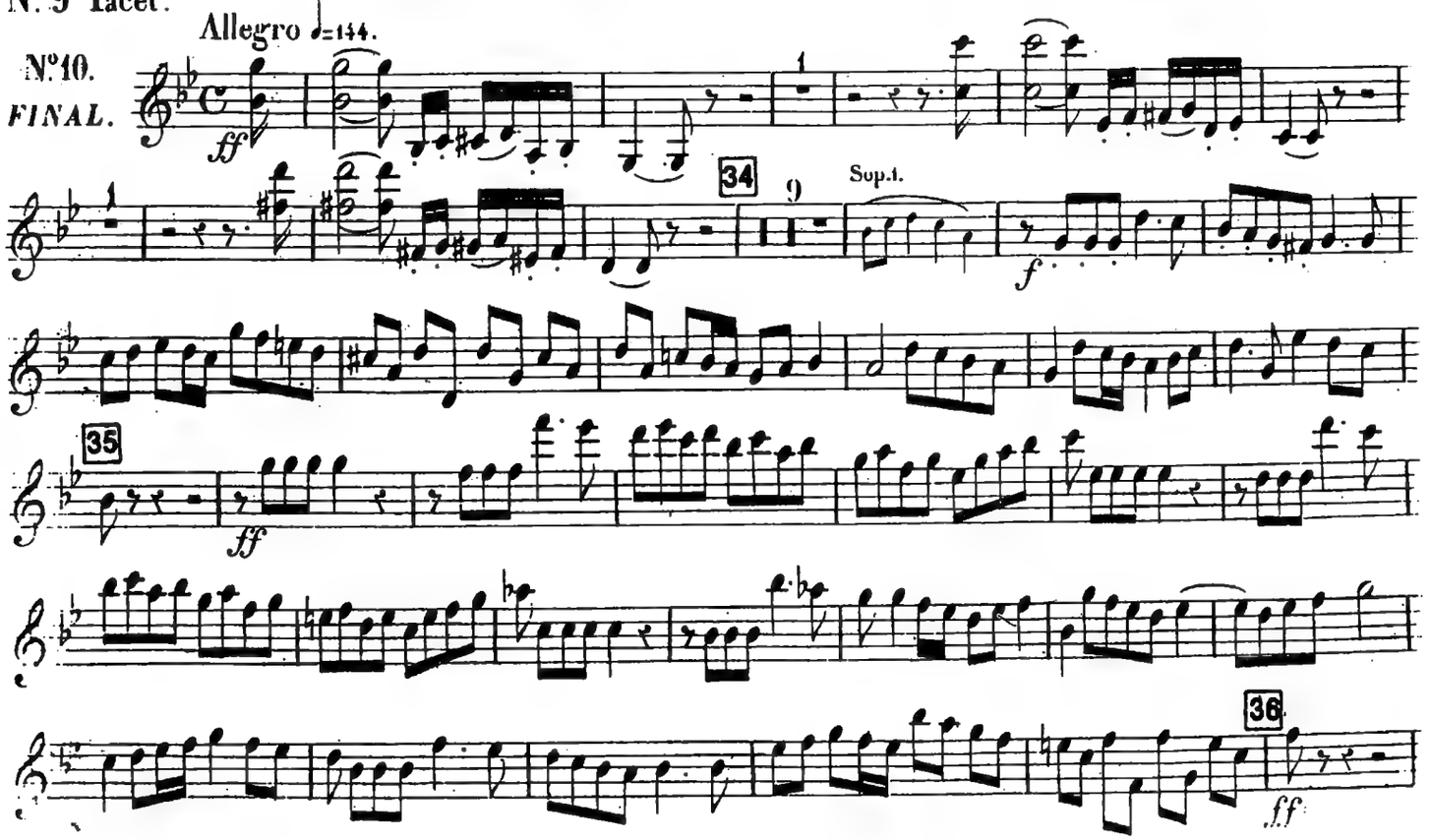

23
ff
p
cres.
rinforz.
ff
pp
24
pizz.
arco.
f
f
25
ff
pp
morendo.
And.te grazioso ♩= 104.
N.o 7.
CAVATINE.
Bass.
f
p
26
ff
pp
f
p
ff
27
ff
pp

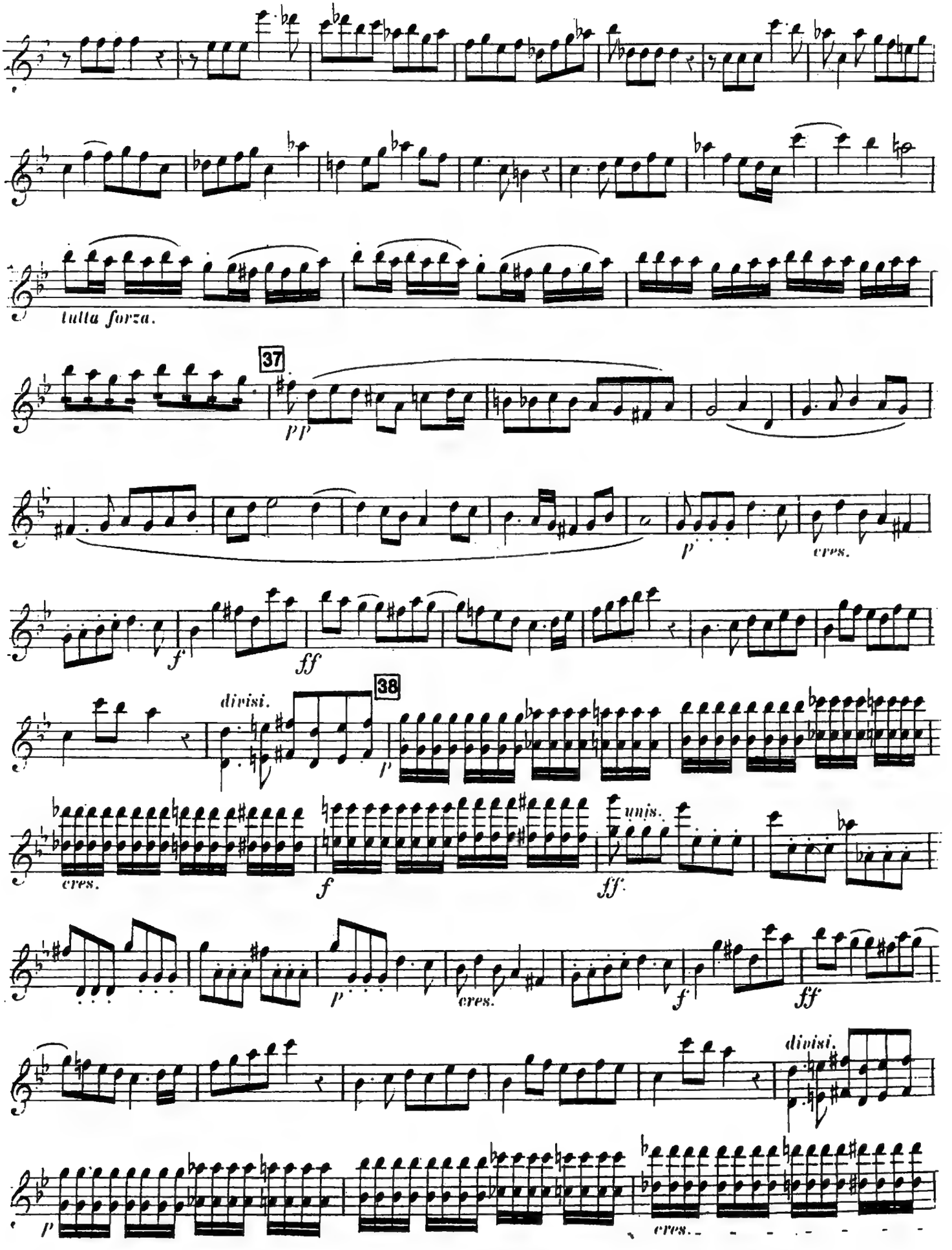

ff
pp
ff
pp
ff
p
ff
pp
ff
pp
28
sf
sf
sf
pp
f
p
ff
2
dol.
pizz.
And.te maestoso ♩=66.
Nº8.
AIR et CHOEUR.
Cor.
ff
29
pp
ff

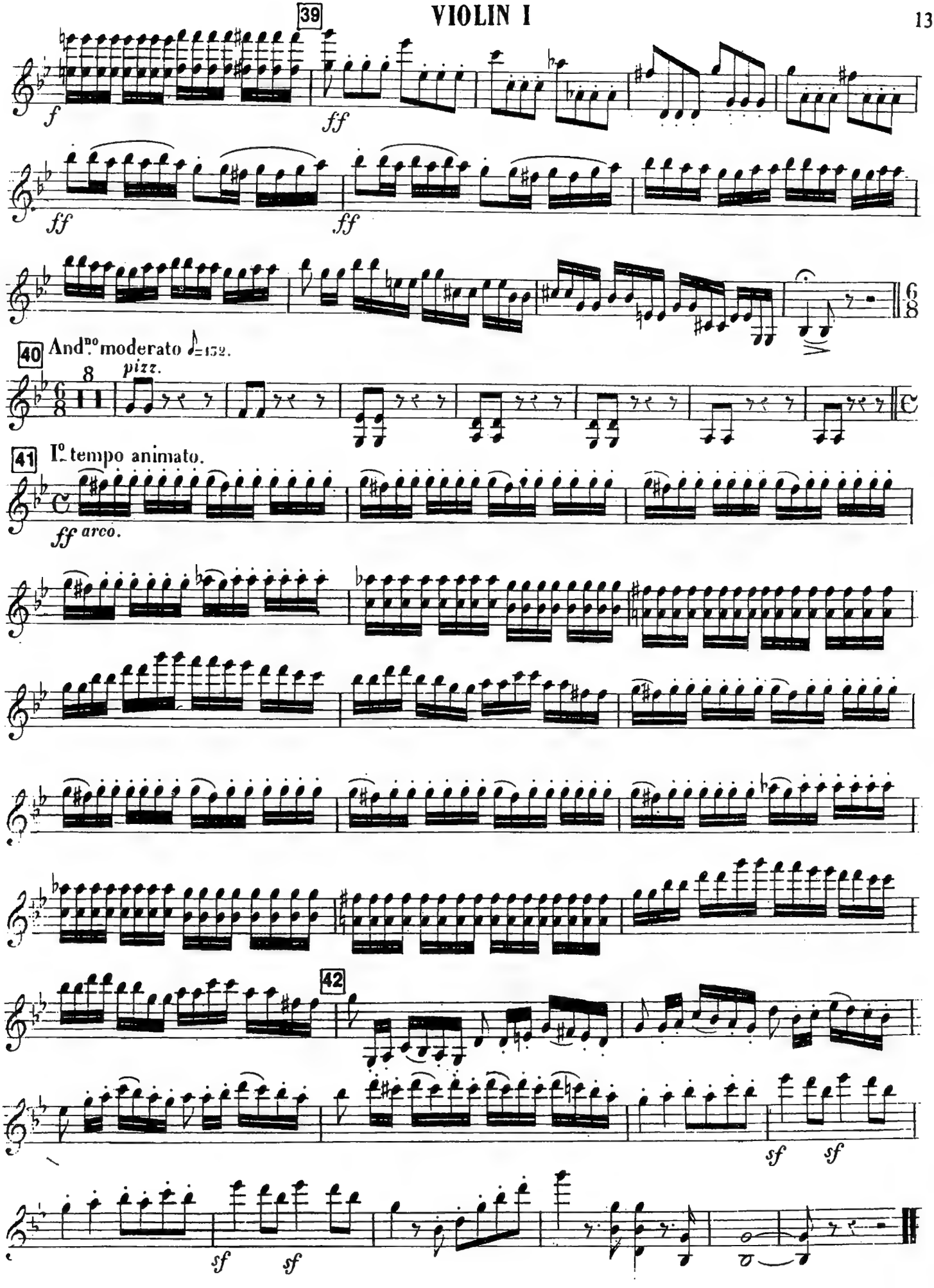

30
ff
pp
31
6
6
ff
p
32
ff
ff
pp


ff
33
ff
tutta forza.

N°. 9 Tacet.


Allegro ♩=144.
N°10.
FINAL.
ff
34
9
Sop.I.
f
35
ff
36
ff

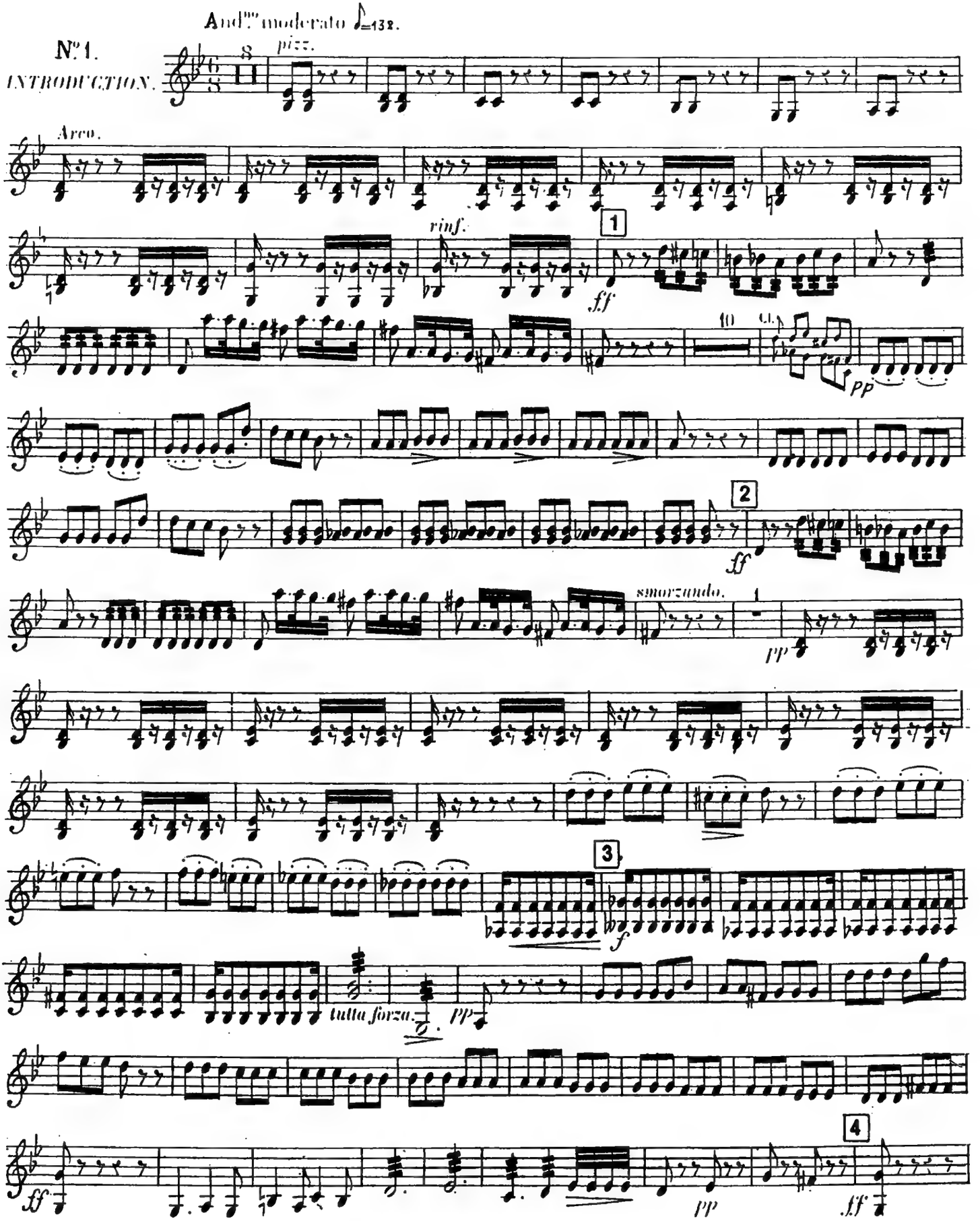

tutta forza.
37
pp
p
cres.
f
ff
divisi.
38
p
cres.
f
unis.
ff.
p
cres.
f
ff
divisi.
p
cres.

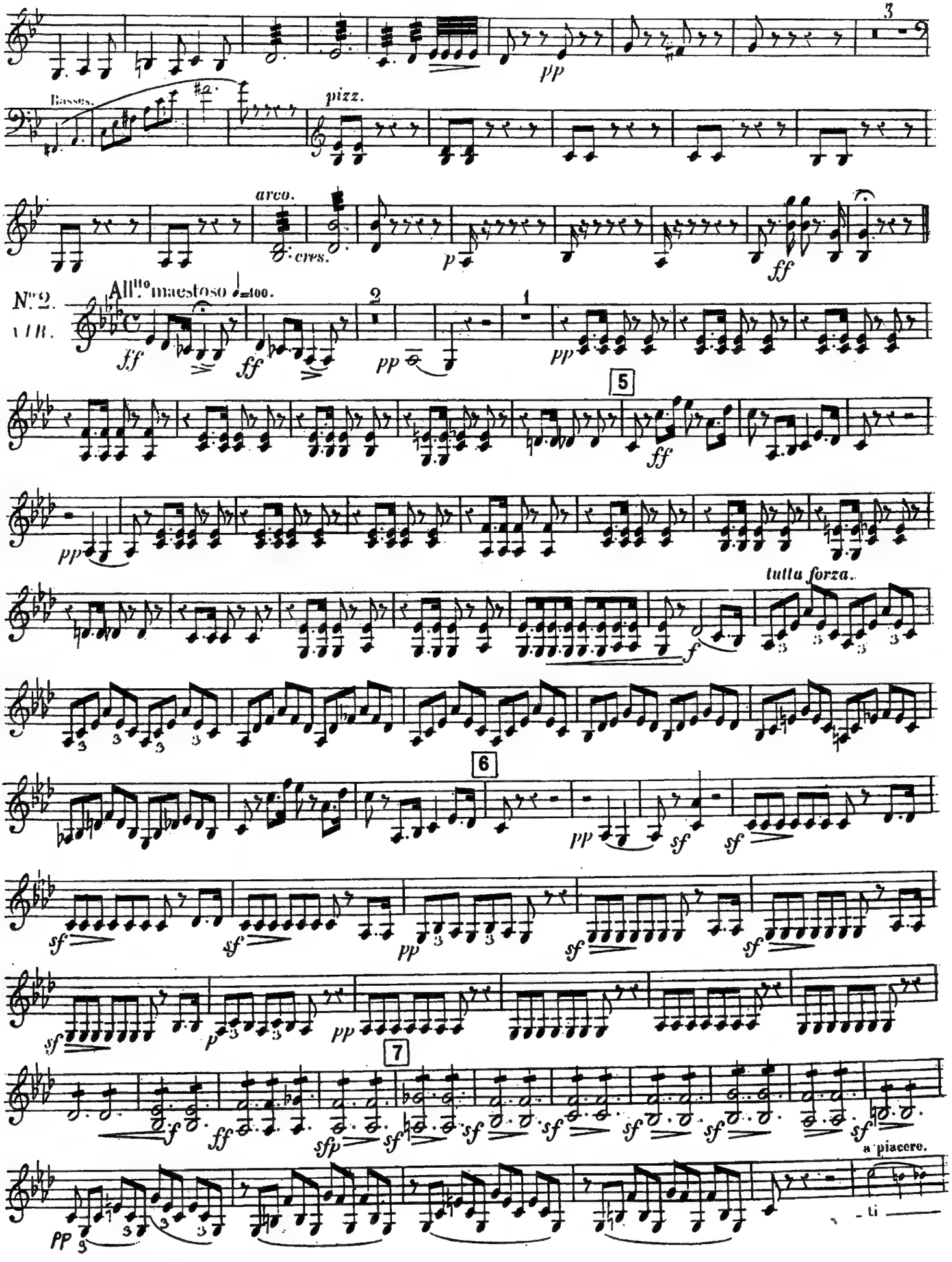

39
f
ff
ff
ff
40
And.^no moderato ♪=152.
8
pizz.
41
I.^o tempo animato.
ff arco.
42
sf
sf
sf
sf
FINE.

STABAT MATER

VIOLIN II

G. Rossini




Basses.
pizz.
arco.
cres.
No. 2.
VIR.
All.tto maestoso ♩=100.
tutta forza.
a piacere.

VIOLIN II

a tempo.

tutta forza.

8

9

No. 3.

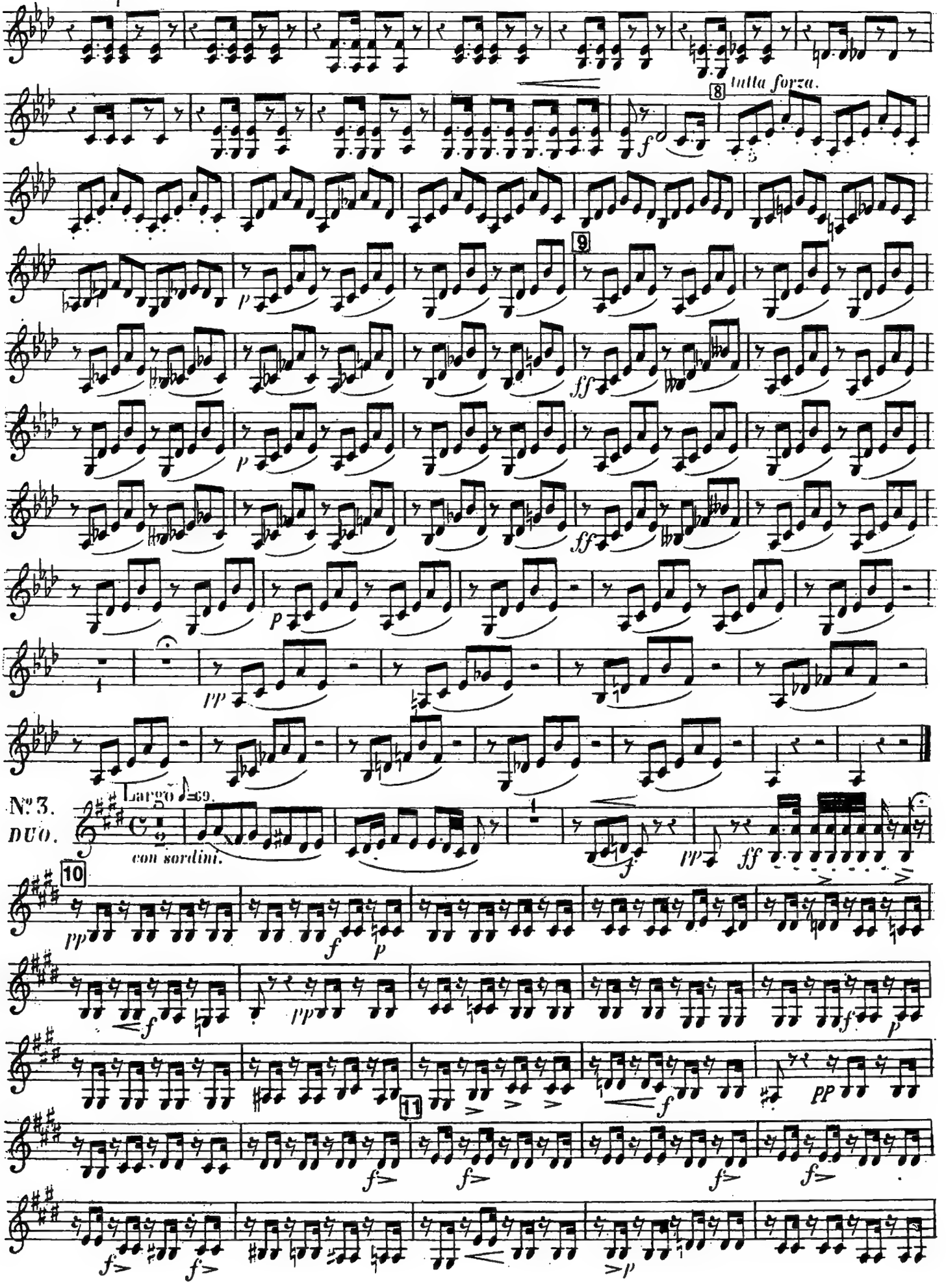
DUO.

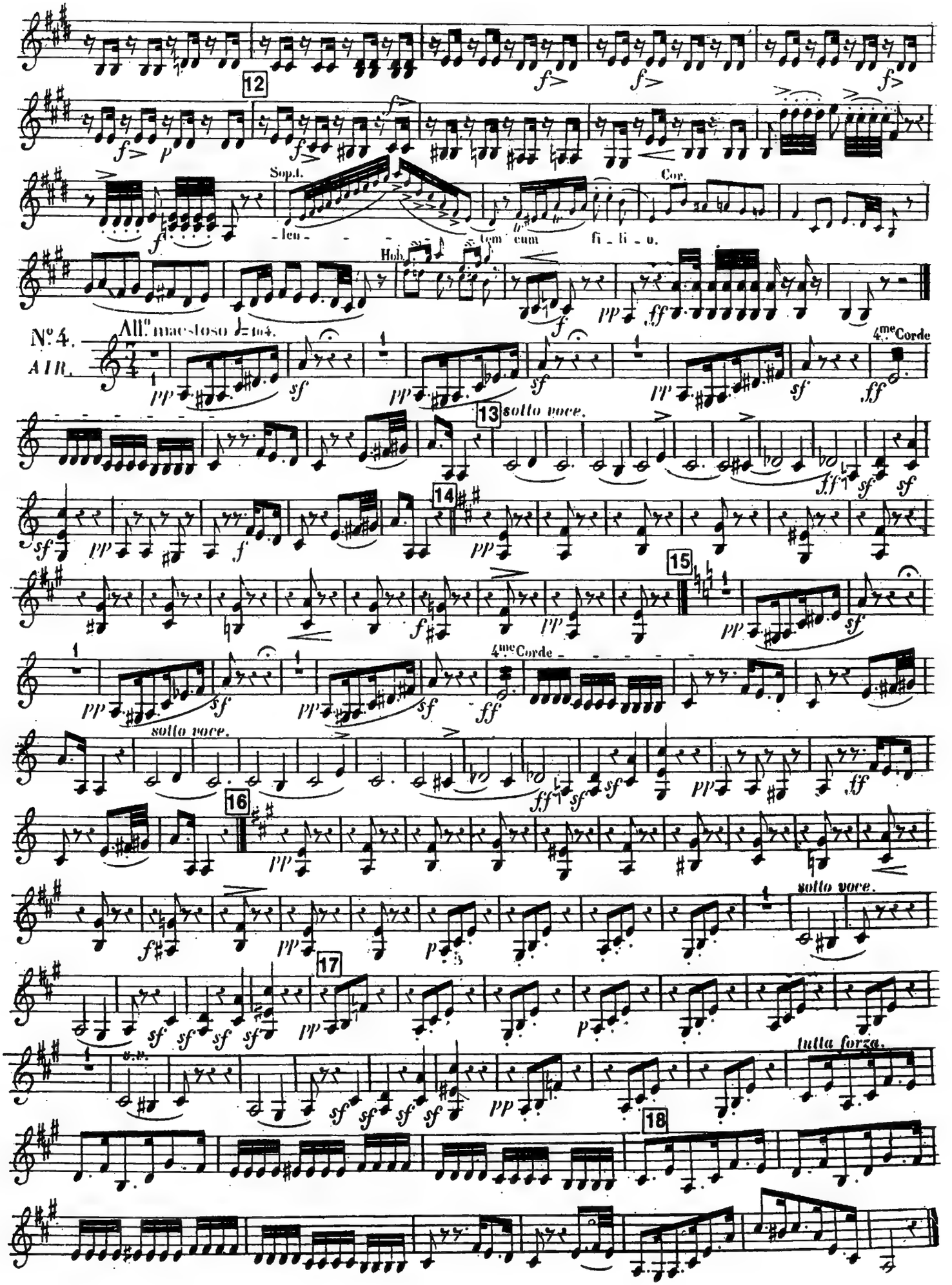
Largo ♩=69.

con sordini.

10

11




12
Sop.t.
len - - - tem cum fi - li - o.
Cor.
Hob.
Nº 4.
AIR.
All.º maestoso ♩=104.
4.me Corde
13 sotto voce.
14
15
4.me Corde
sotto voce.
16
sotto voce.
17
s.v.
tutta forza.
18

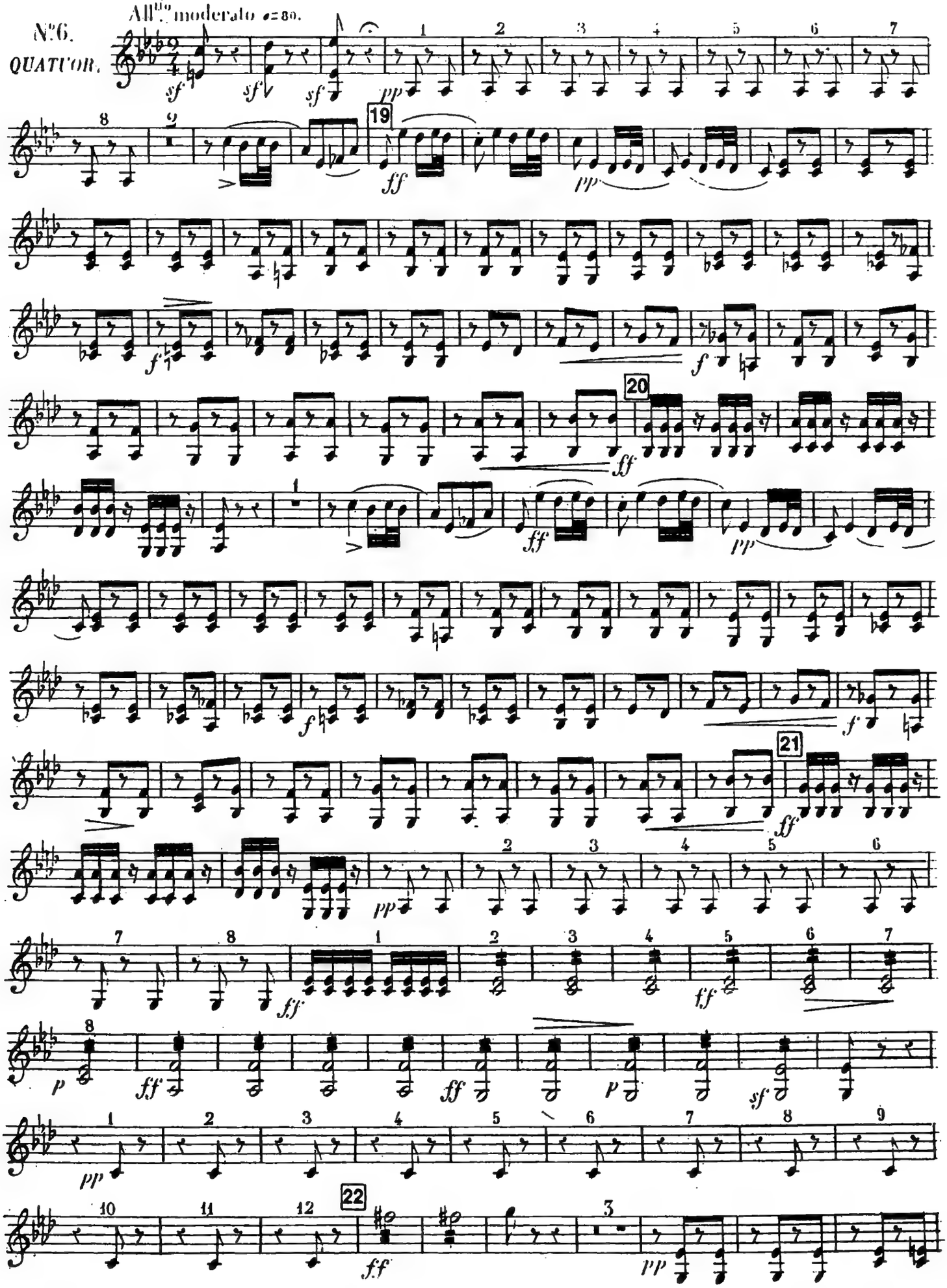
N.° 5 Tact.

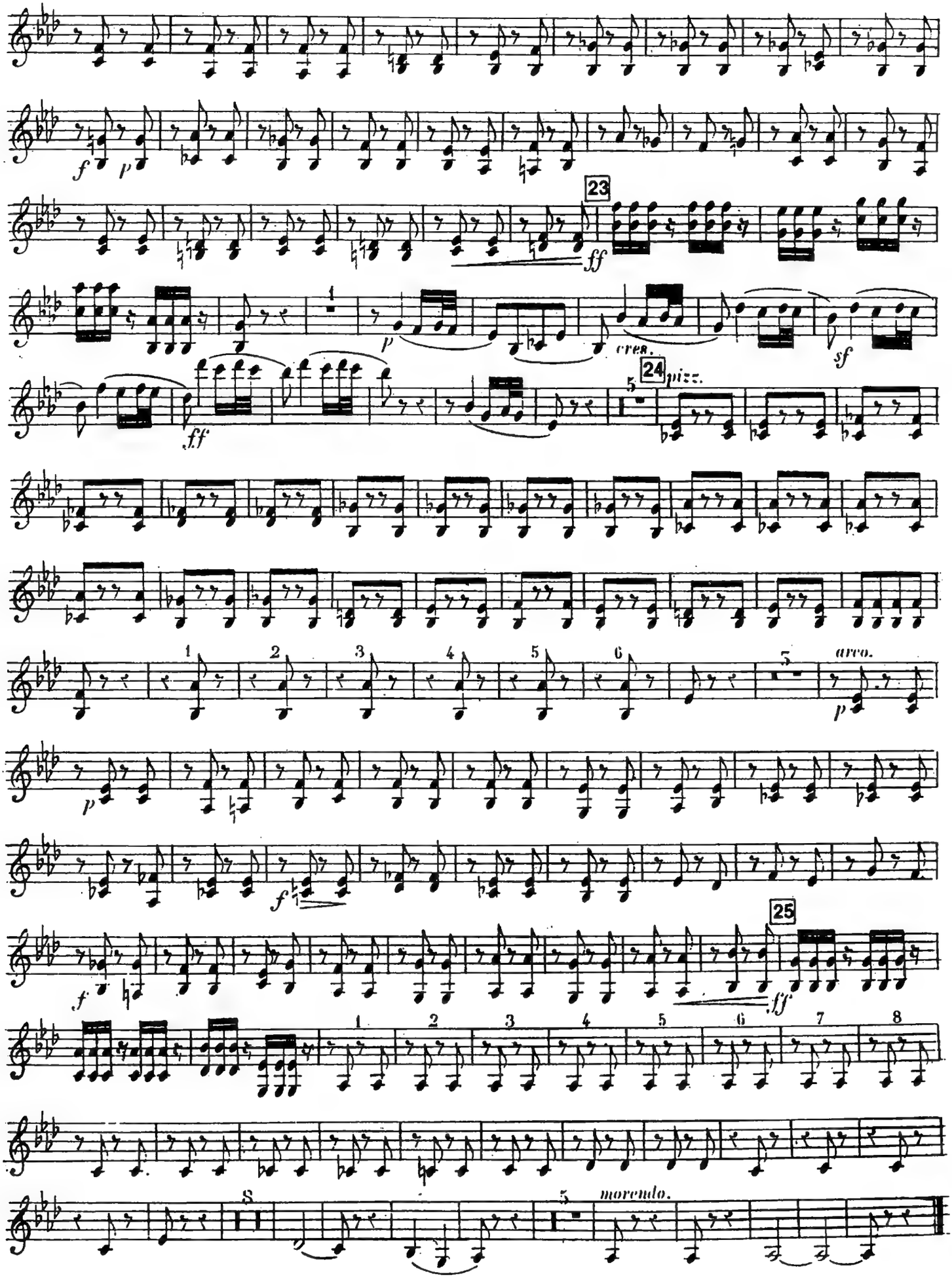
VIOLIN II

All.° moderato ♩=80.

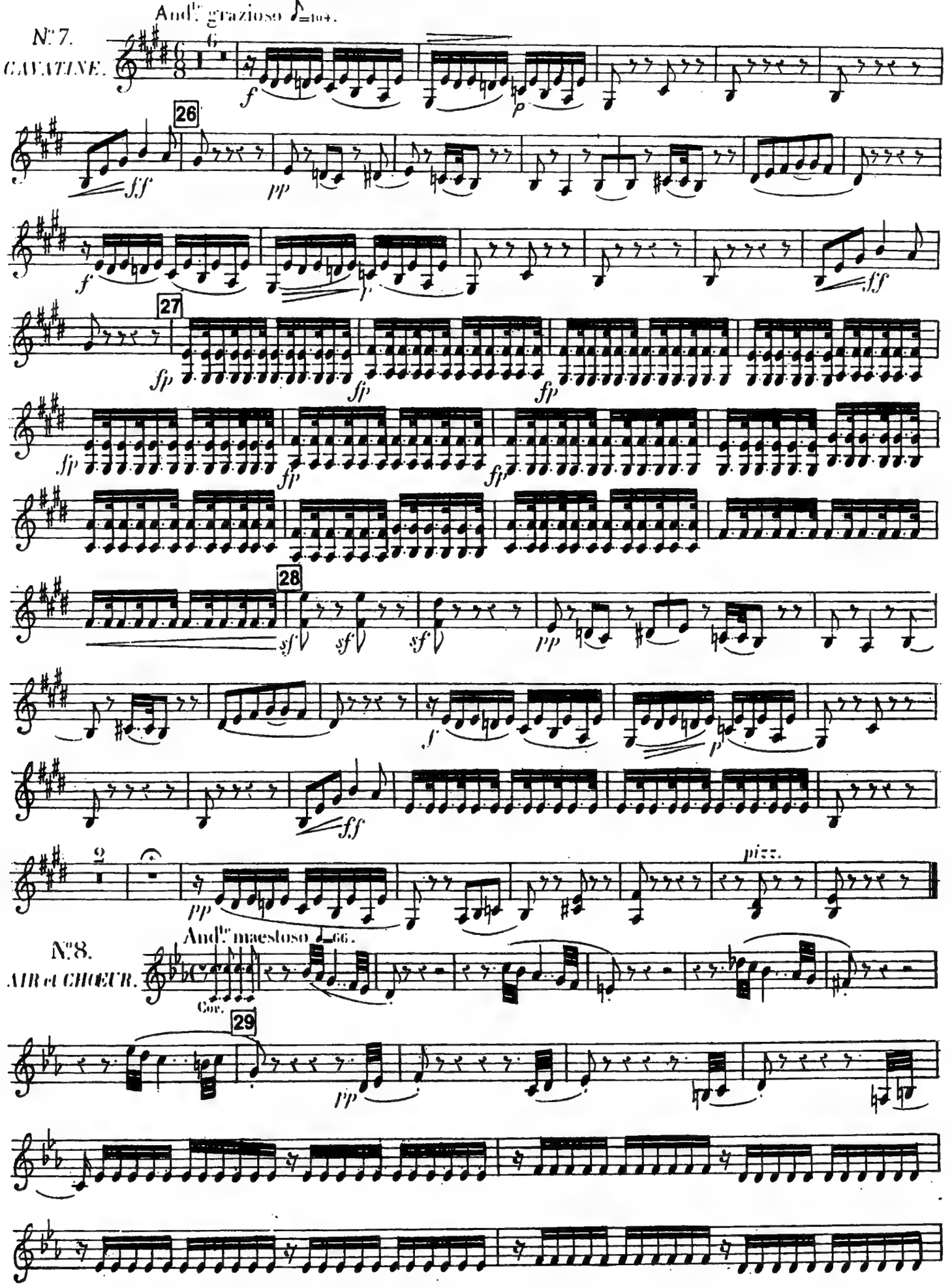
N.°6.

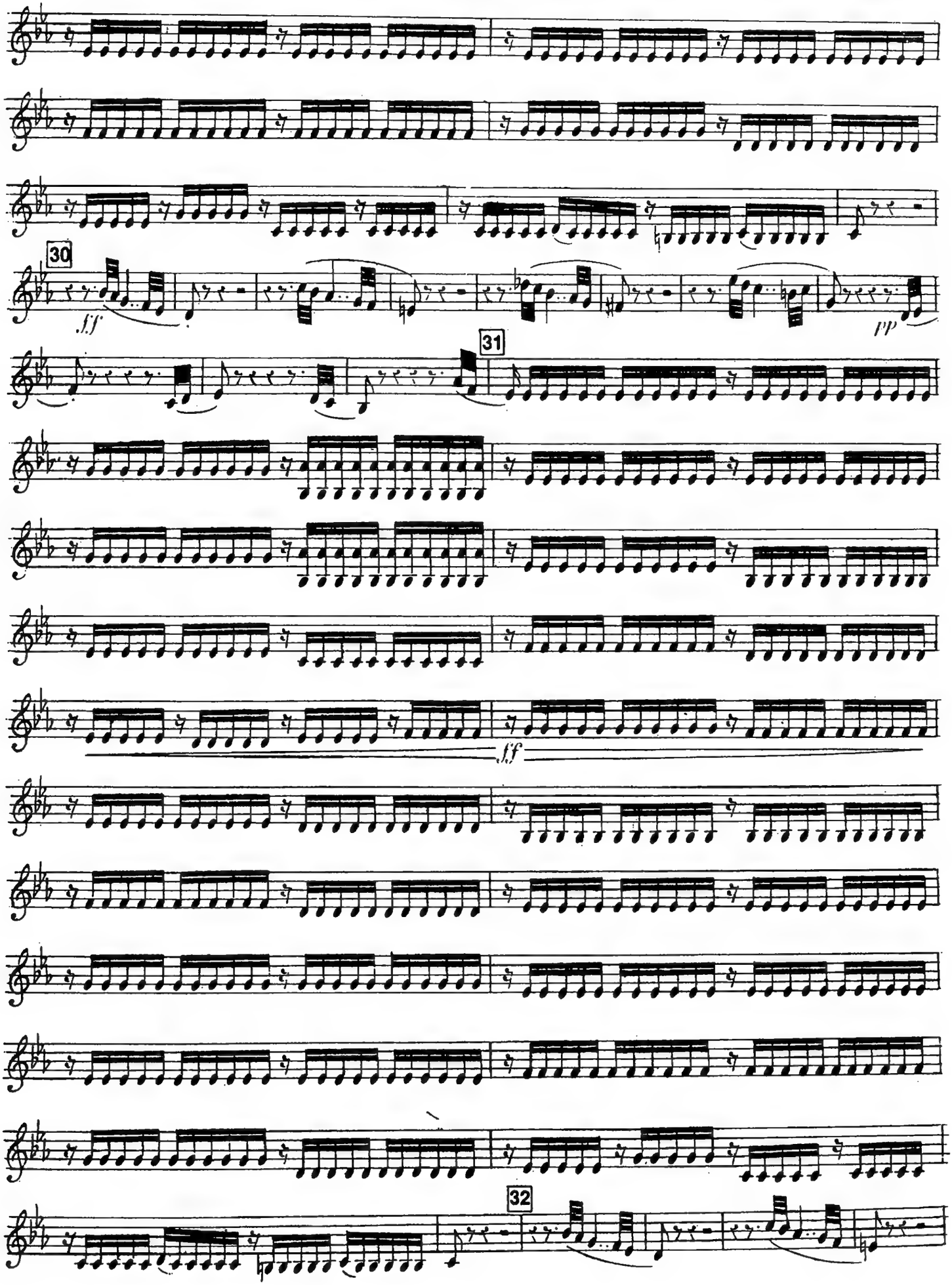
QUATUOR.



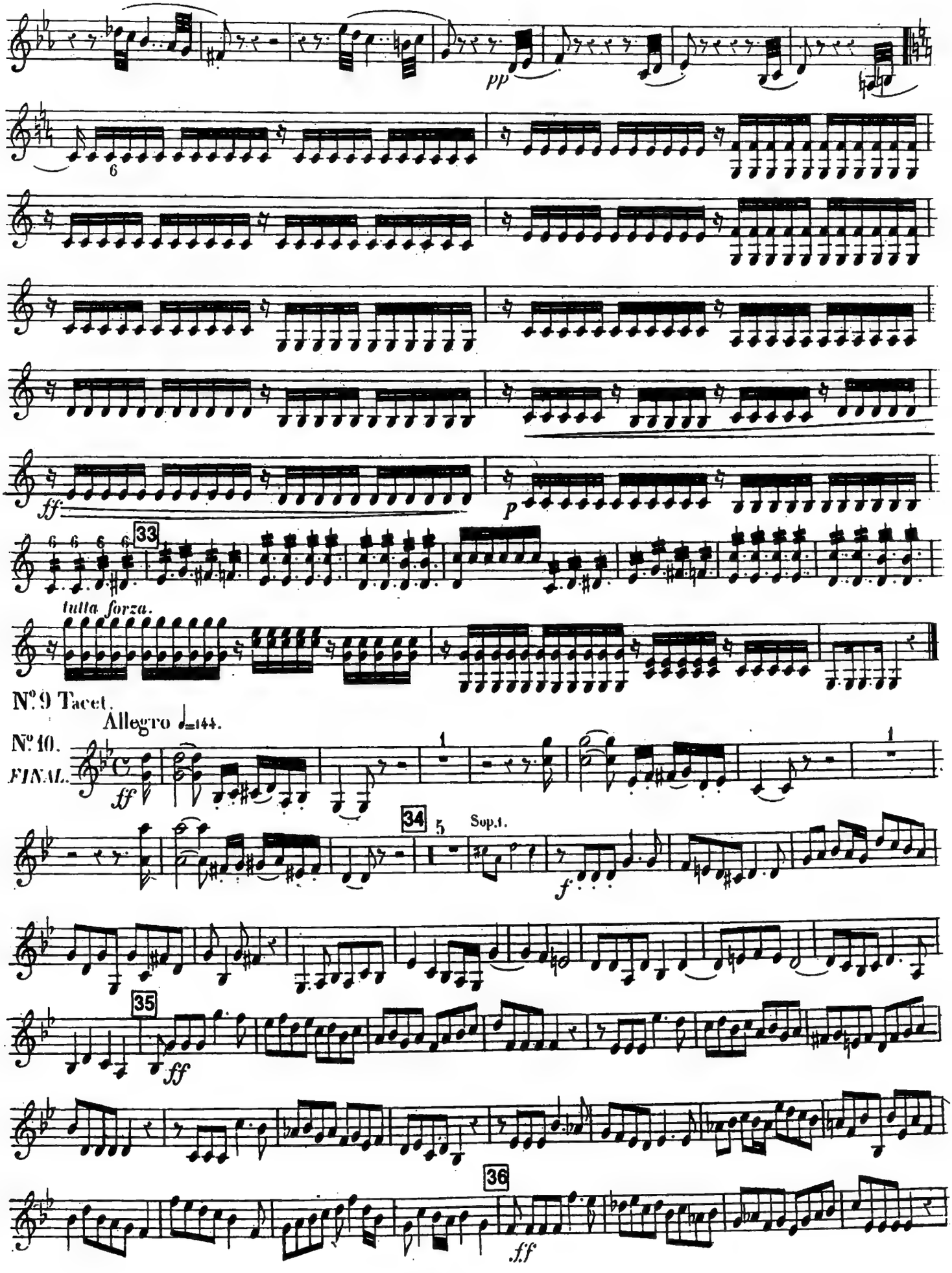

23
cres.
24
pizz.
arco.
25
morendo.

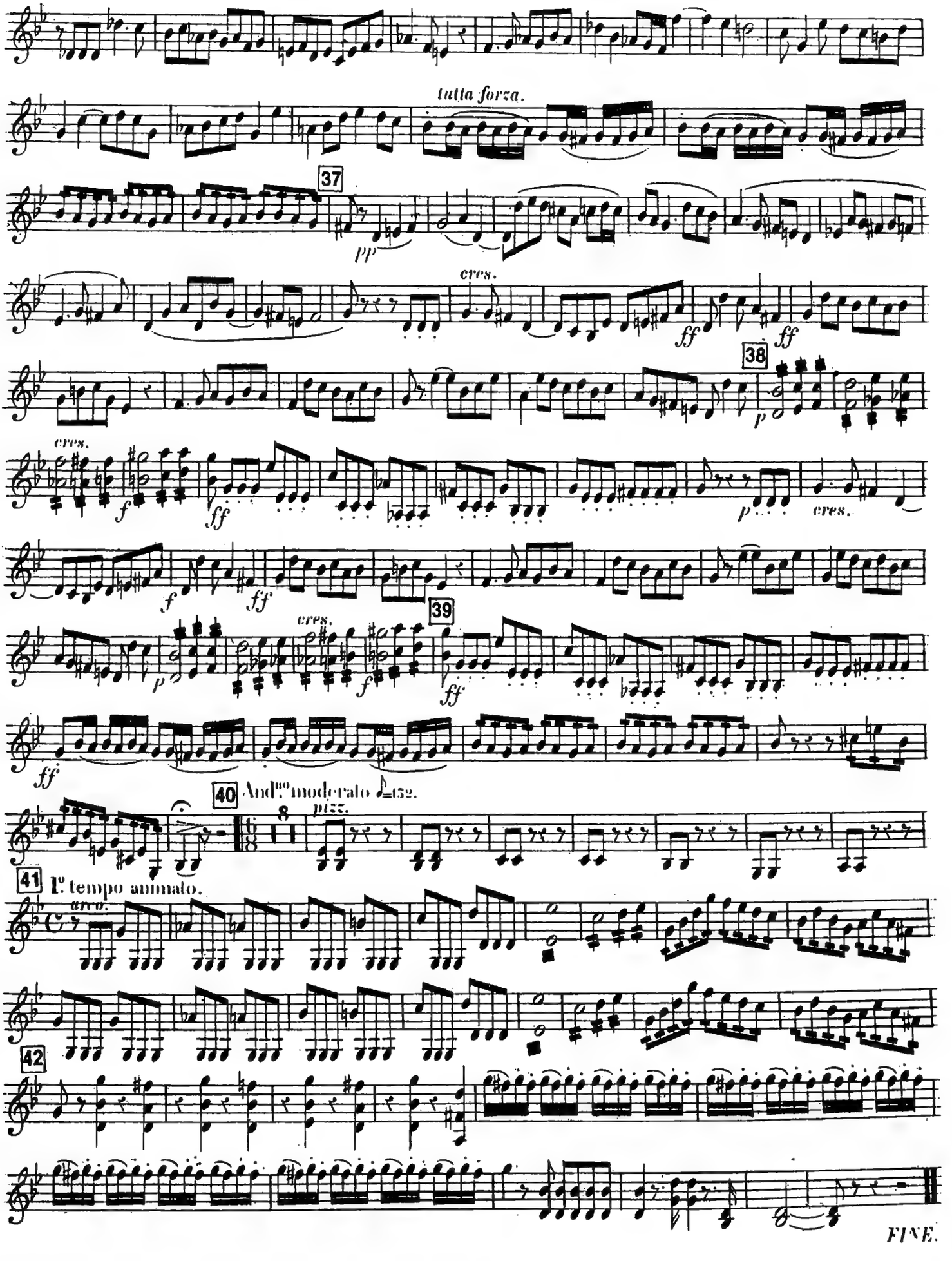
VIOLIN II.


N°7.
CAVATINE.
And.te grazioso ♪=104.
26
27
28
2
pizz.
N°8.
AIR et CHOEUR.
And.te maestoso ♩=66.
Cor.
29


30
ff
pp
31
ff
32

VIOLIN II

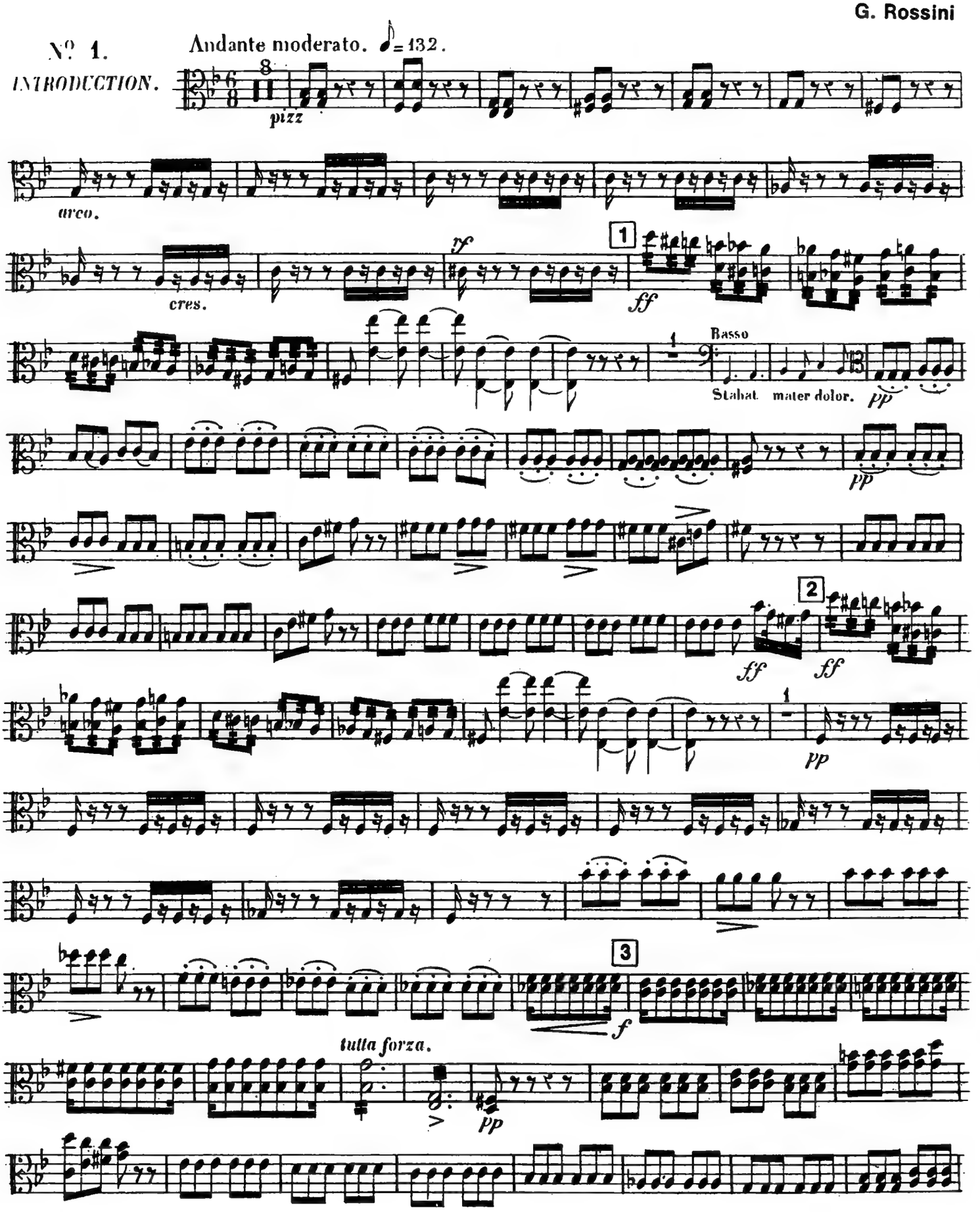

pp
6
ff
p
33
tutta forza.
N°. 9 Tacet.
Allegro ♩=144.
N°. 10.
FINAL.
ff
1
34
5
Sop.I.
f
35
ff
36
f.f

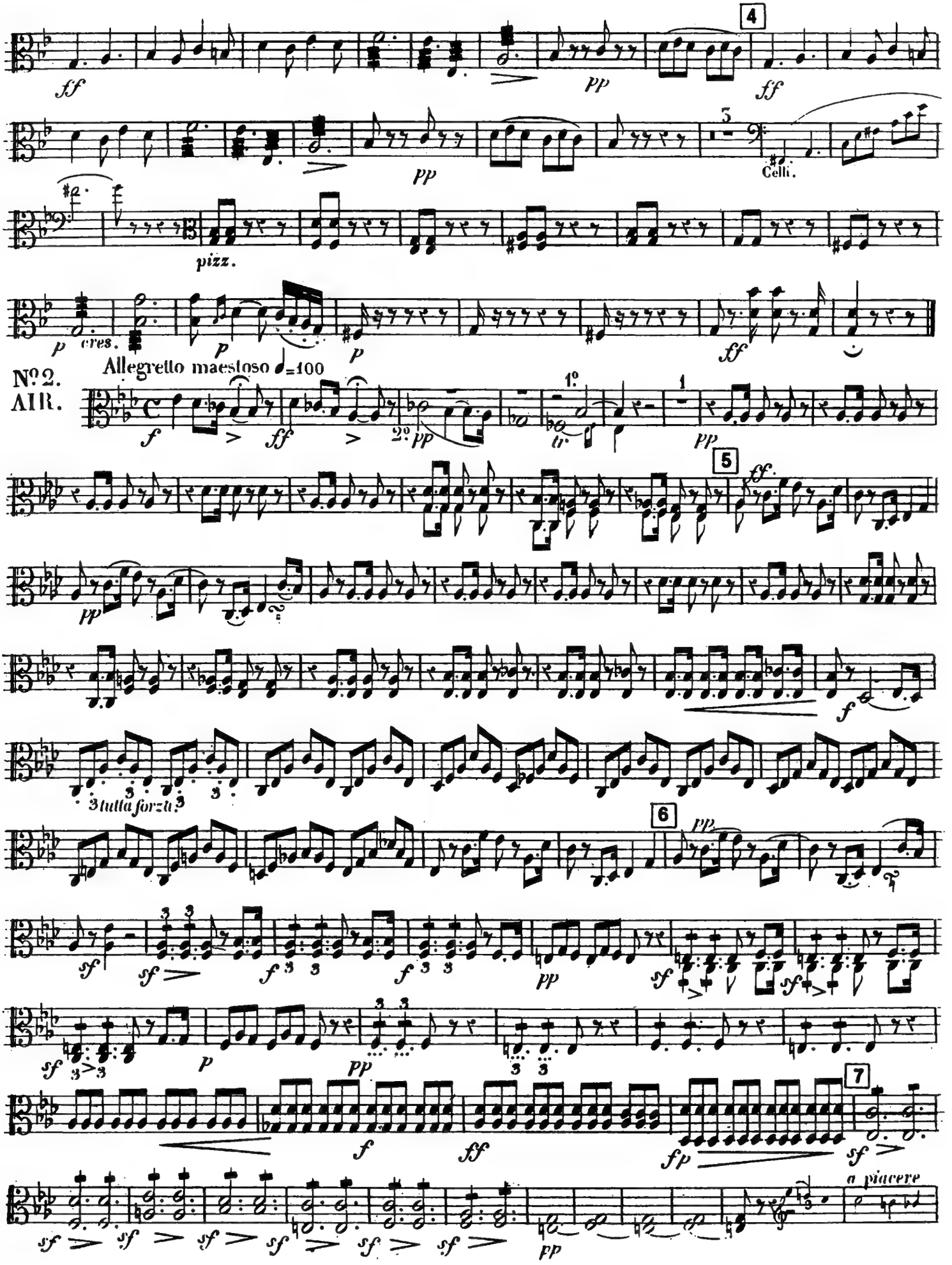

tutta forza.
37
pp
cres.
ff
ff
38
p
cres.
f
ff
p
cres.
f
ff
39
cres.
p
f
ff
ff
40 And.to moderato ♩=132.
pizz.
41 1.o tempo animato.
arco.
42
FINE.

STABAT MATER

VIOLA

G. Rossini




4
Celli.
pizz.
cres.
Nº 2.
AIR.
Allegretto maestoso ♩=100
1º
2º
5
6
7
a piacere

VIOLA

a Tempo

8 tutta forza

9

Nº 3.
DUO.

Largo.

con sordini.

Còr.

sollo voce

10

11

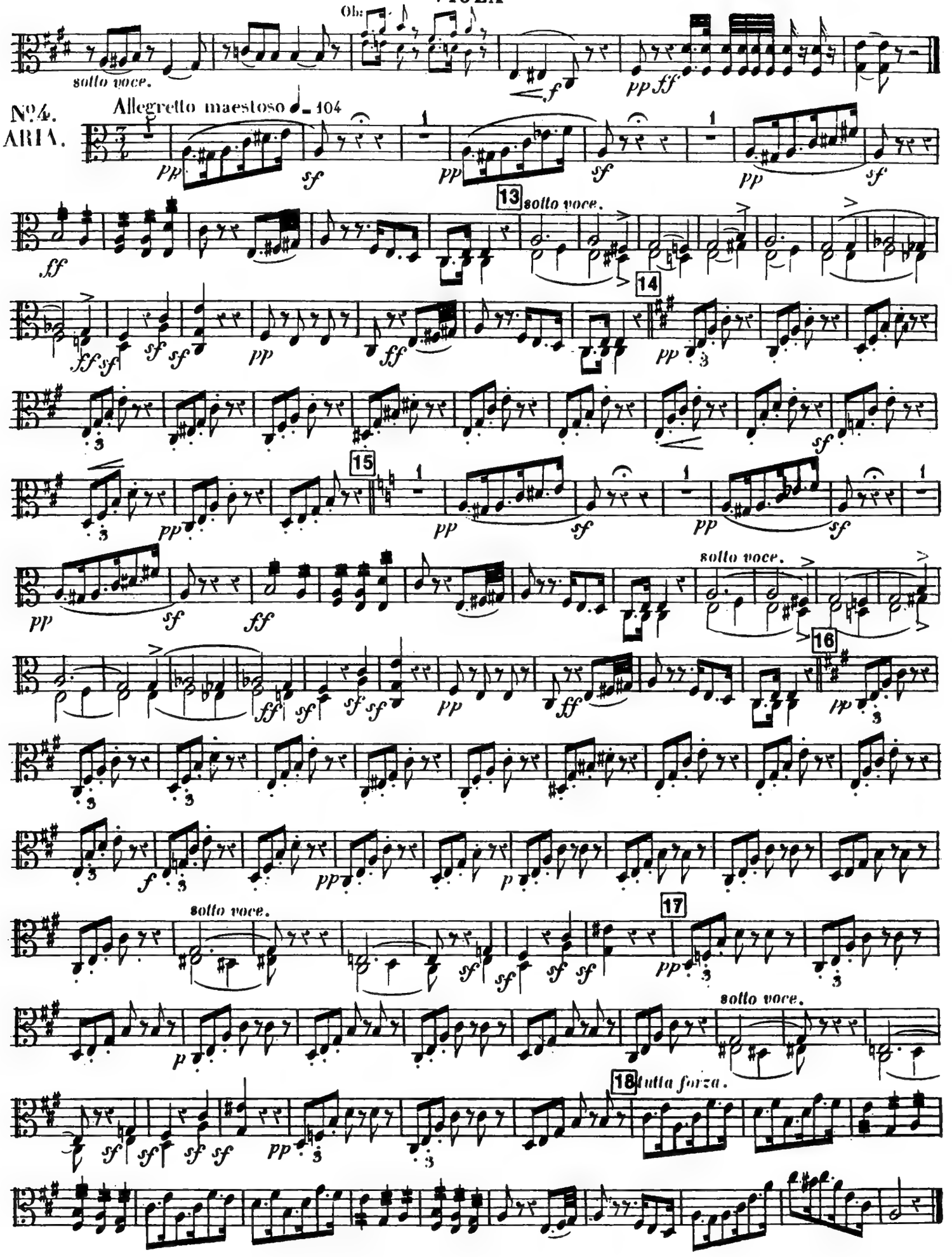
12

Sop. 1º

Corni.

len - - - - - tem eum fi - li - o.

13


Ob.
sotto voce.
f
pp ff
No 4.
ARIA.
Allegretto maestoso ♩= 104
pp
sf
13
sotto voce.
ff
14
15
16
17
18
tutta forza.

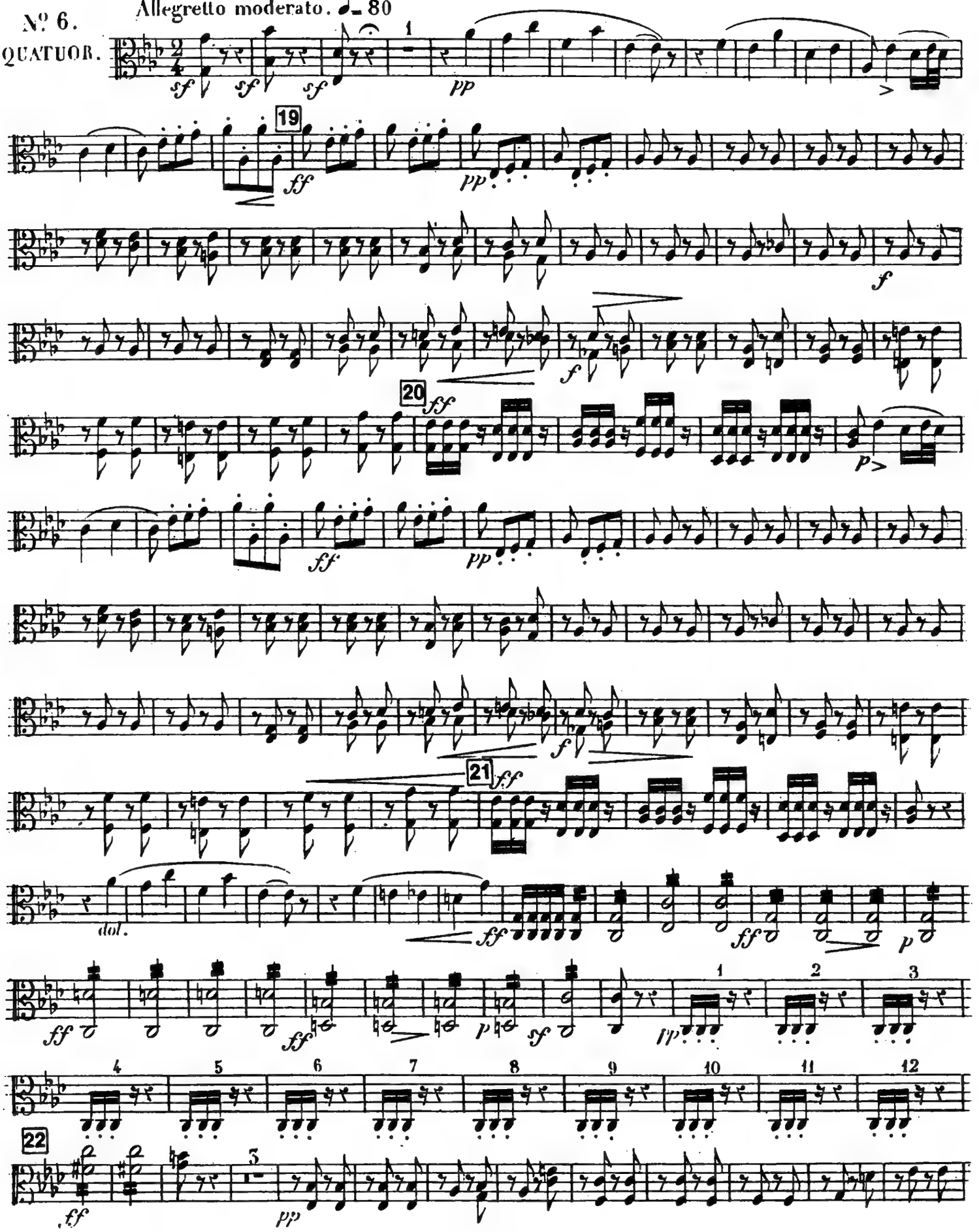
VIOLA

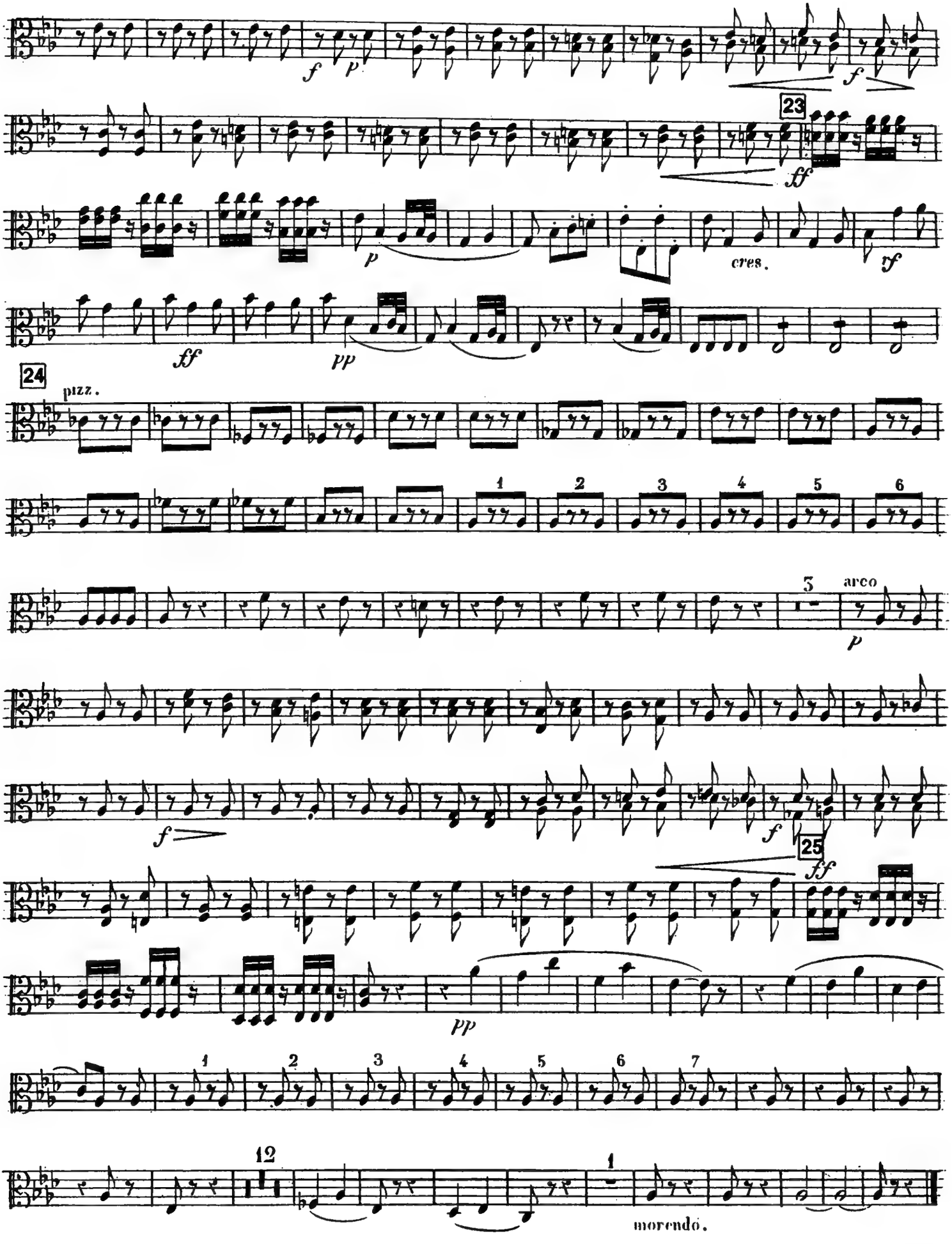
N° 5 Tacet.

N° 6.

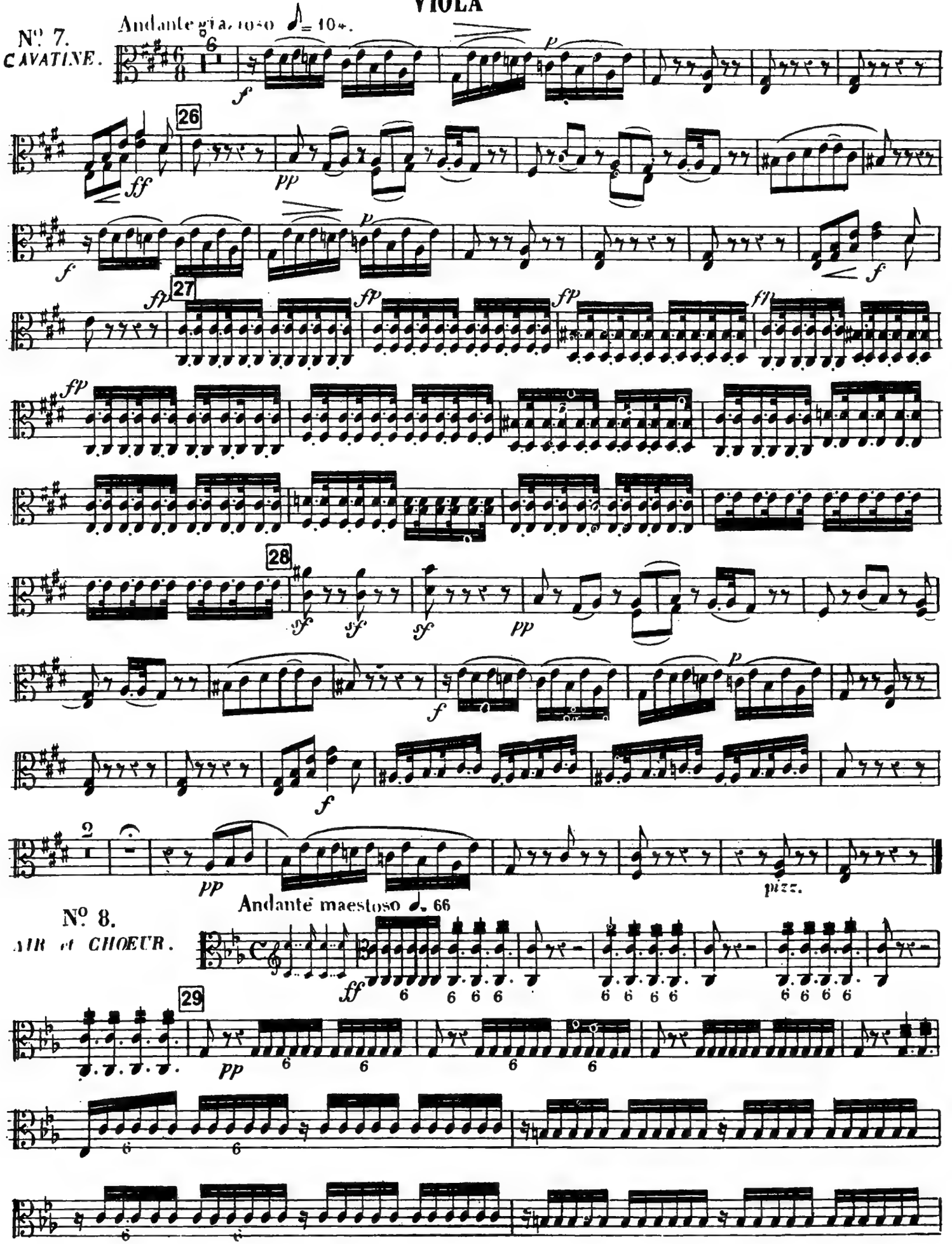
QUATUOR.

Allegretto moderato. ♩= 80

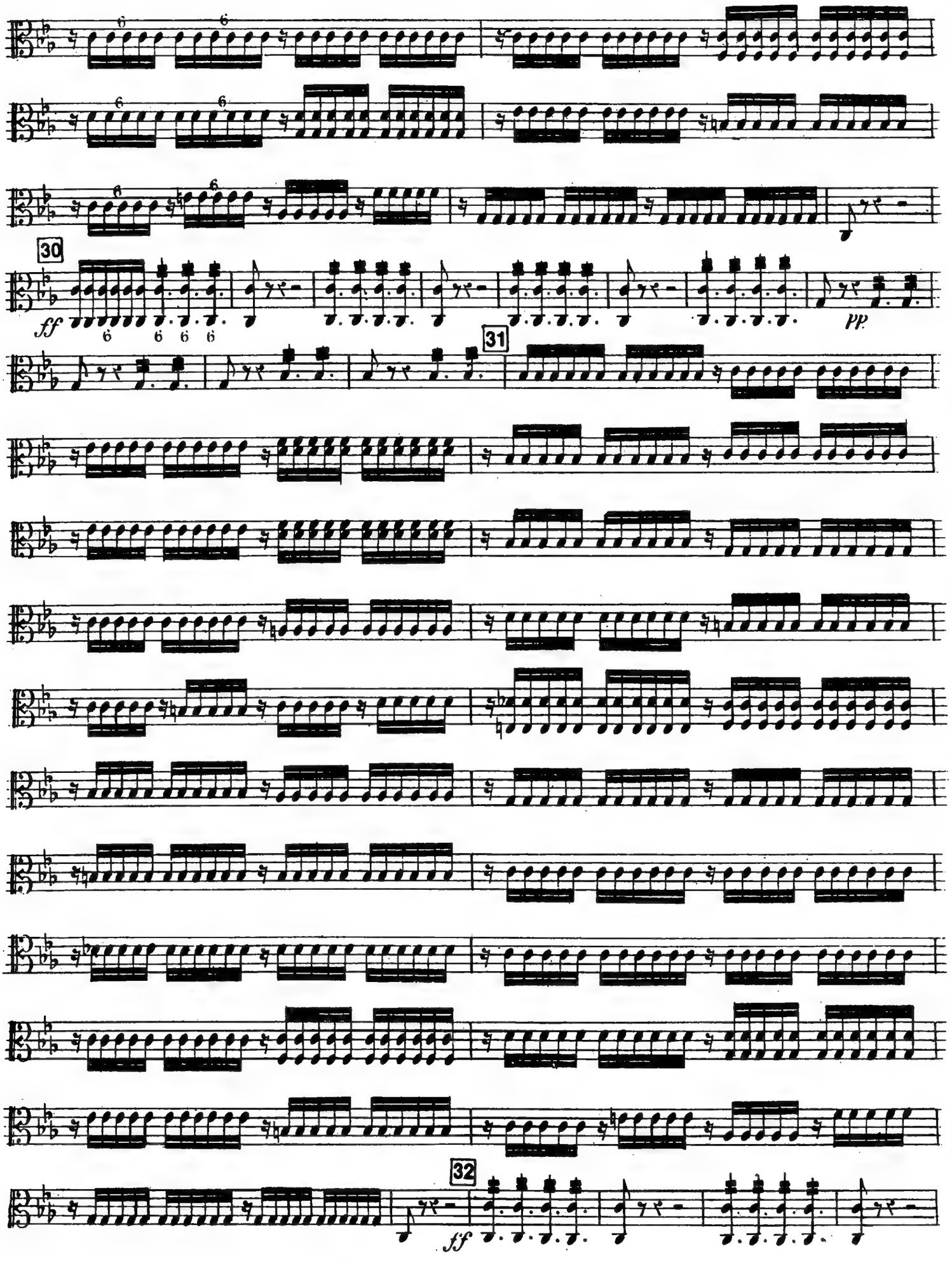


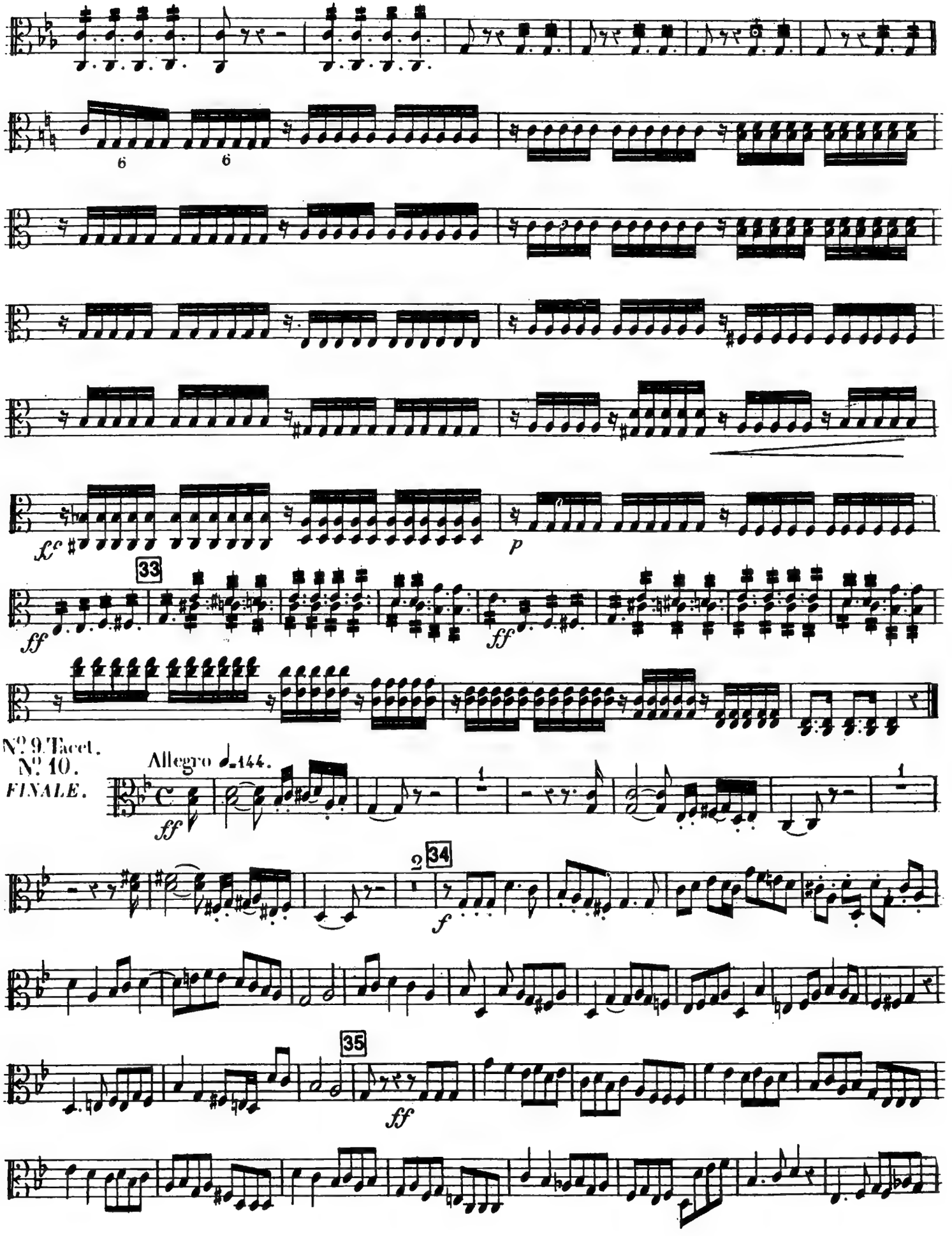

f
p
f
23
ff
p
cres.
sf
ff
pp
24
pizz.
1
2
3
4
5
6
3
arco
p
f
f
25
ff
pp
1
2
3
4
5
6
7
12
1
morendo.

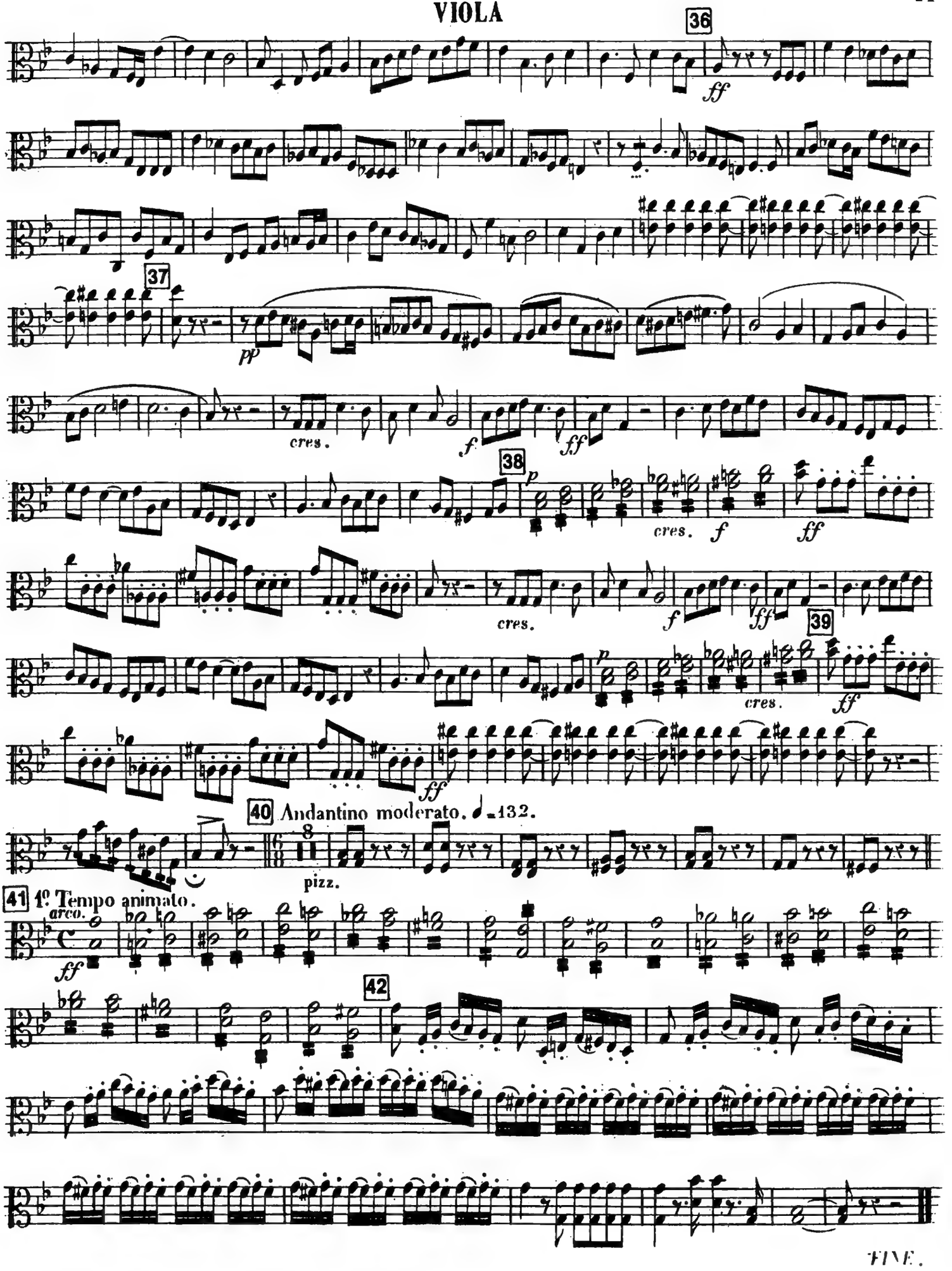
VIOLA


Nº 7.
CAVATINE.

Nº 8.
AIR et CHOEUR.
Andante maestoso ♩= 66

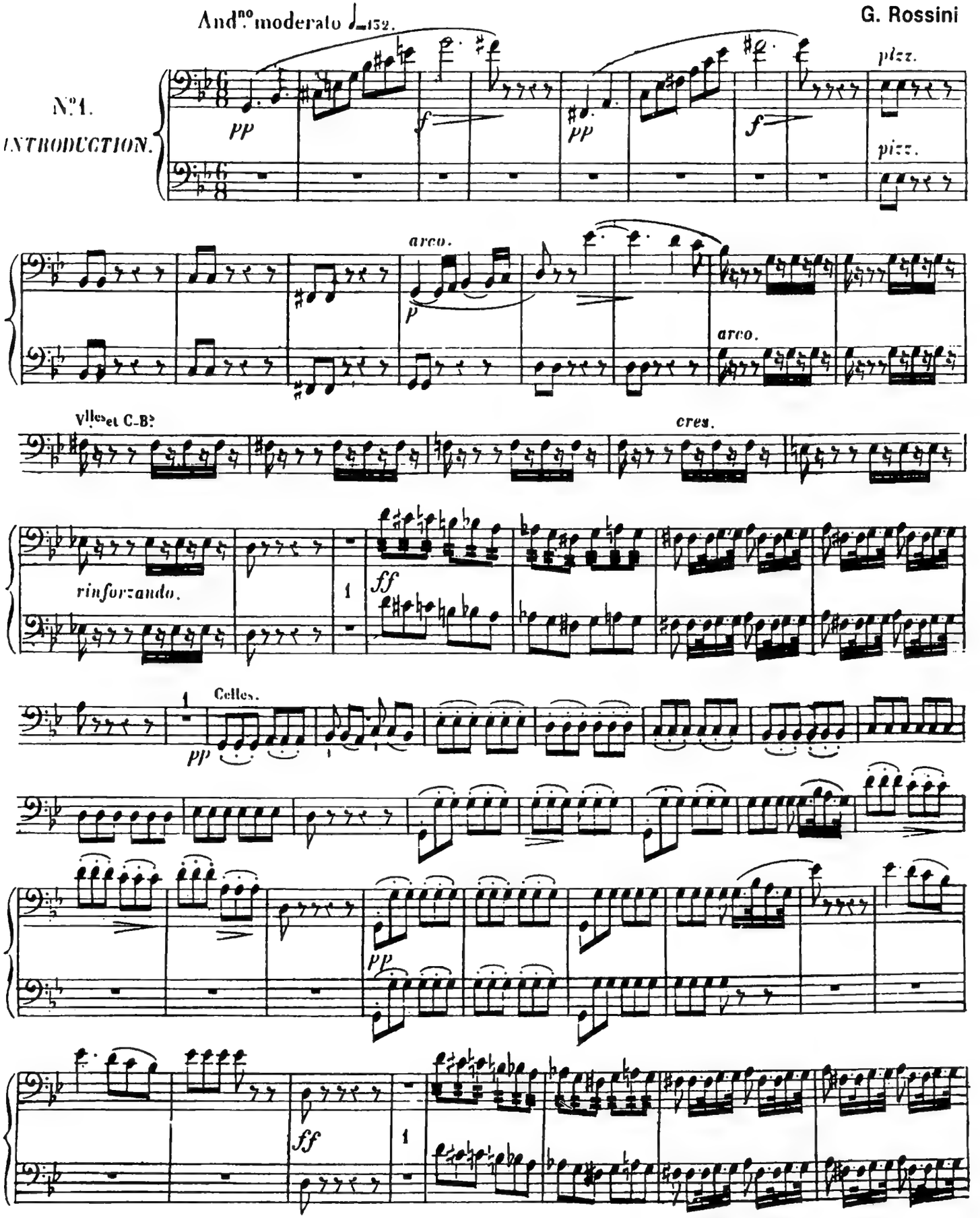

30
ff
pp
31
32
ff

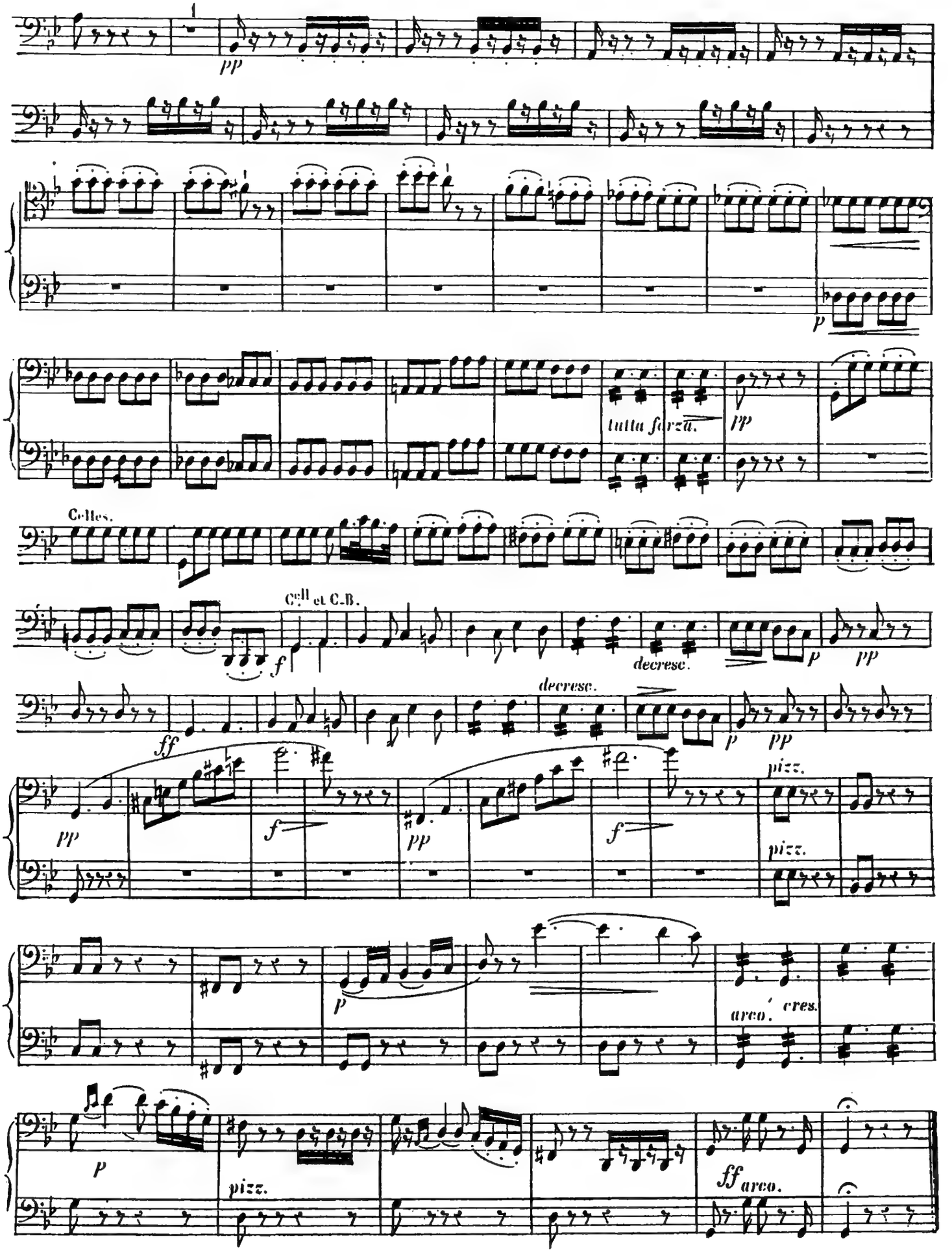

6
6
fc
p
33
ff
ff
No. 9 Tacet.
No. 10.
FINALE.
Allegro ♩=144.
ff
2
34
f
35
ff

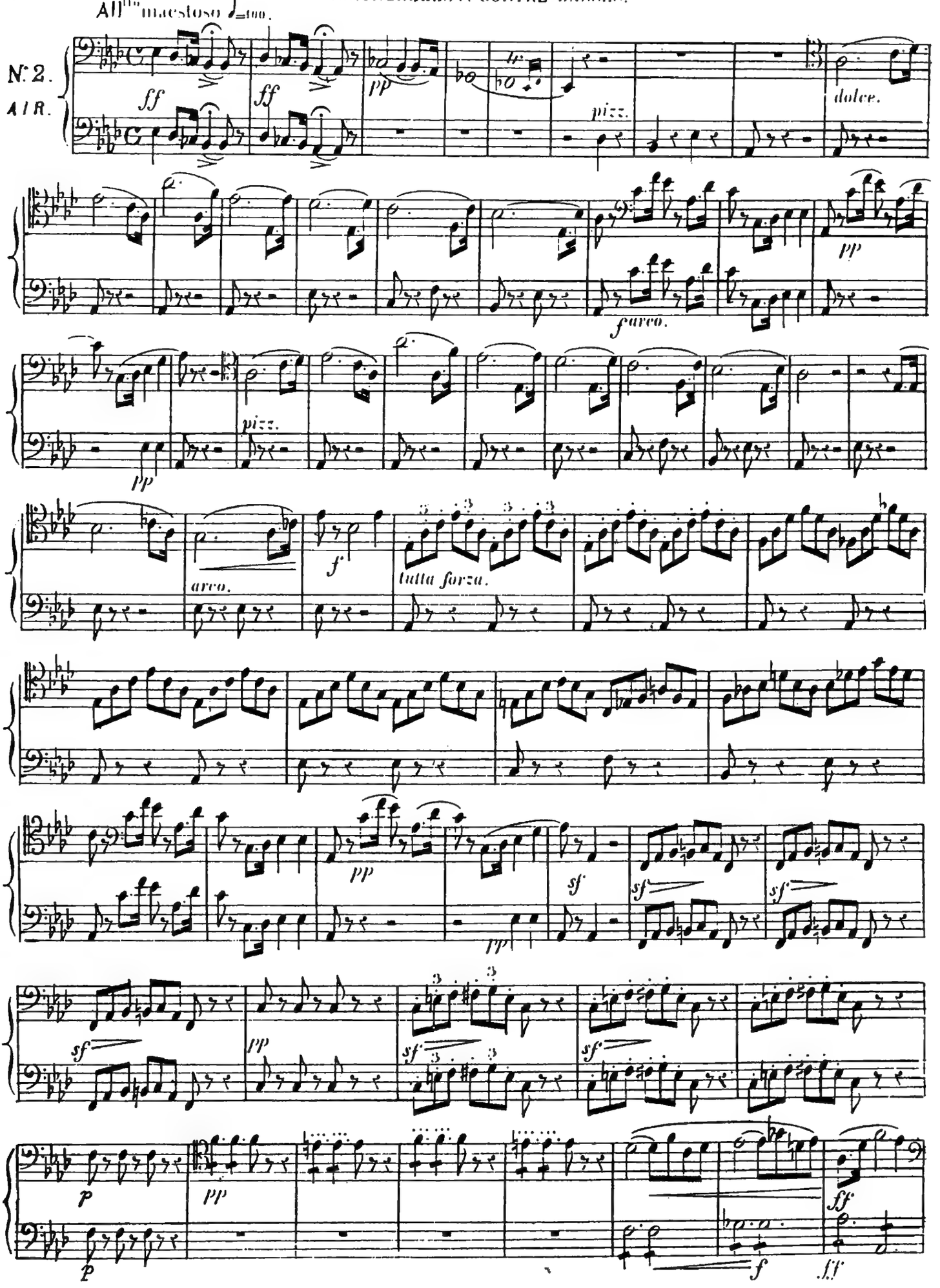

36
ff
37
pp
cres.
f
ff
38
p
cres.
f
ff
cres.
f
ff
39
p
cres.
ff
ff
40 Andantino moderato. ♩=132.
pizz.
41 1º Tempo animato.
arco.
ff
42
FINE.

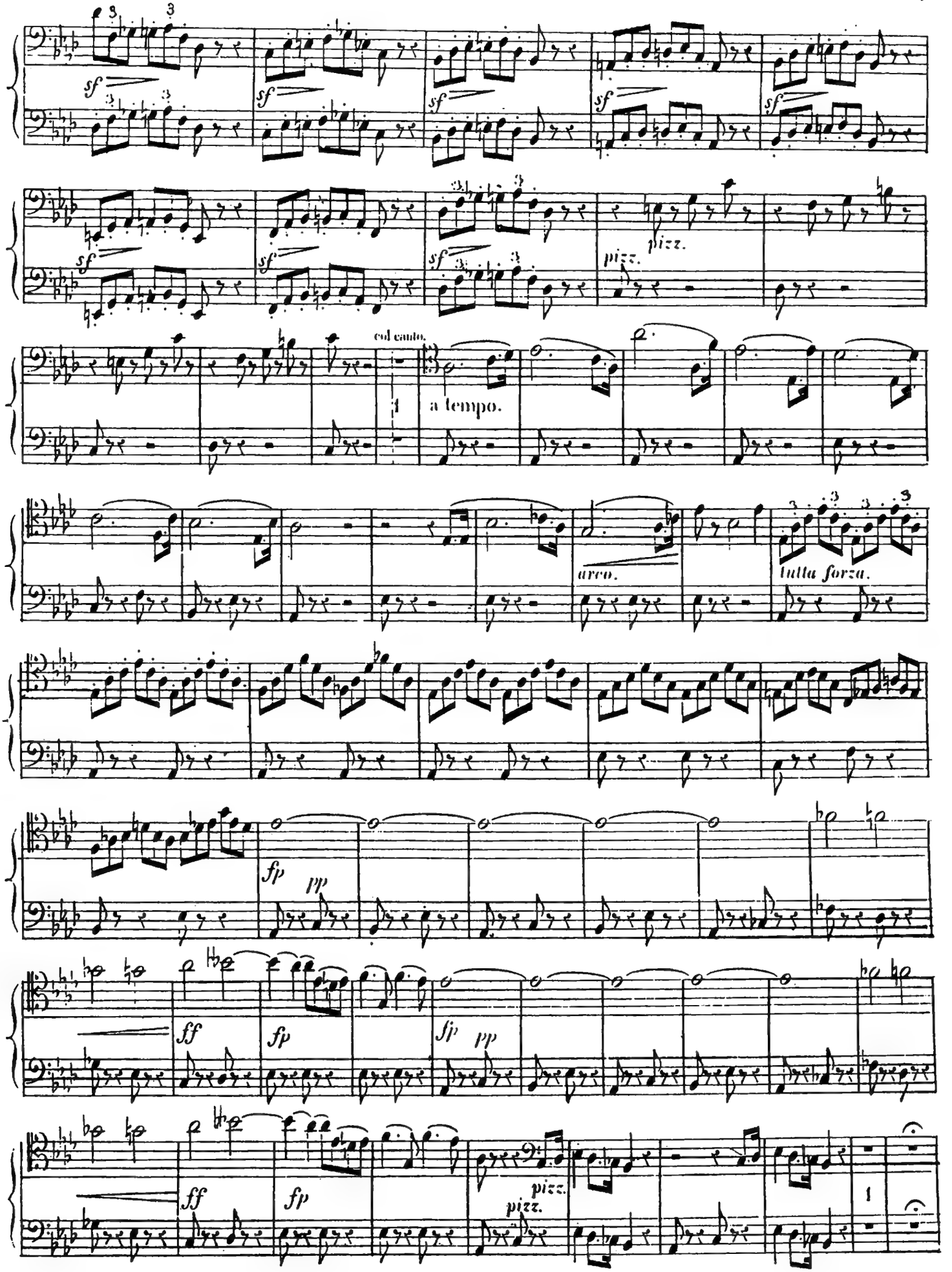
STABAT MATER

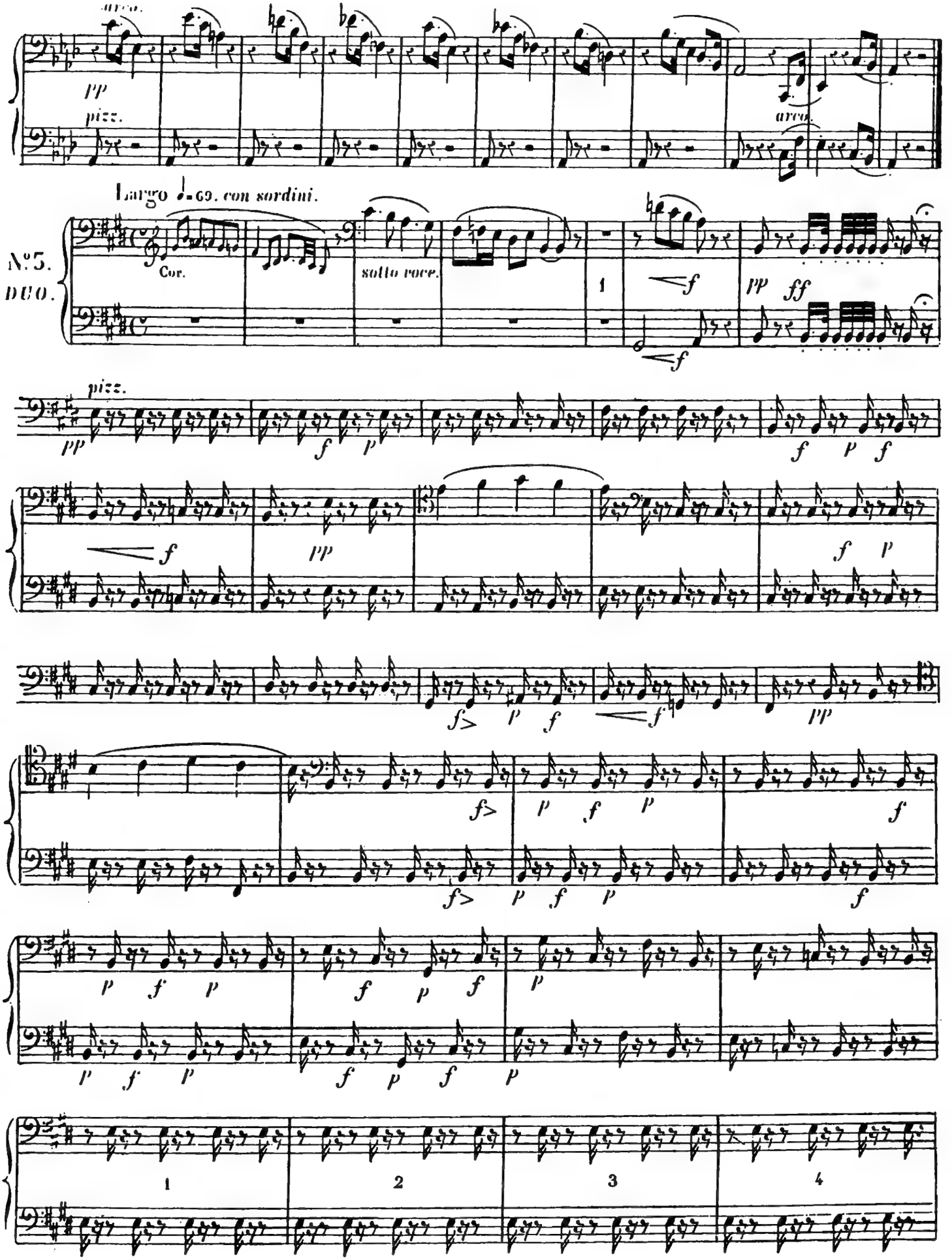
G. Rossini

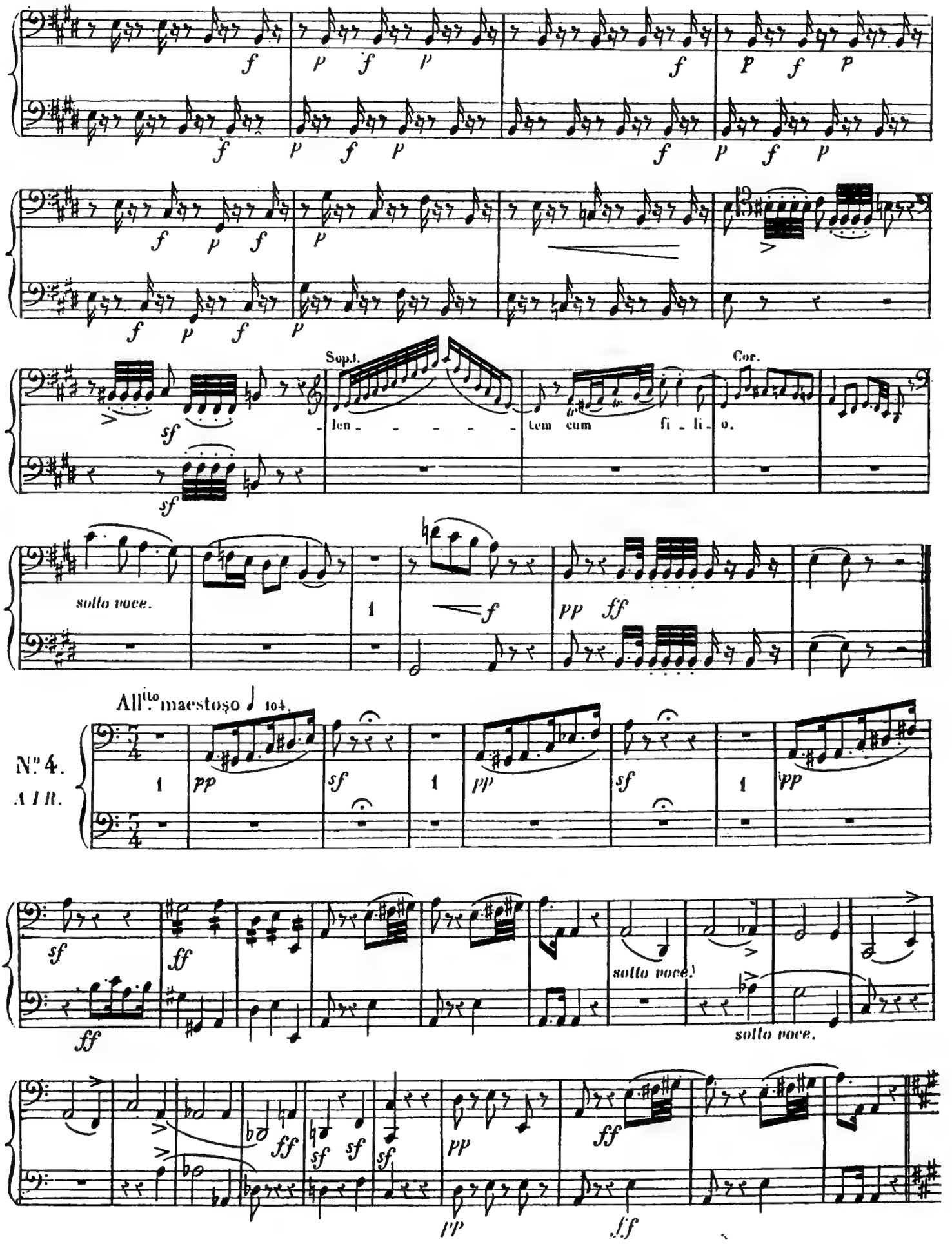


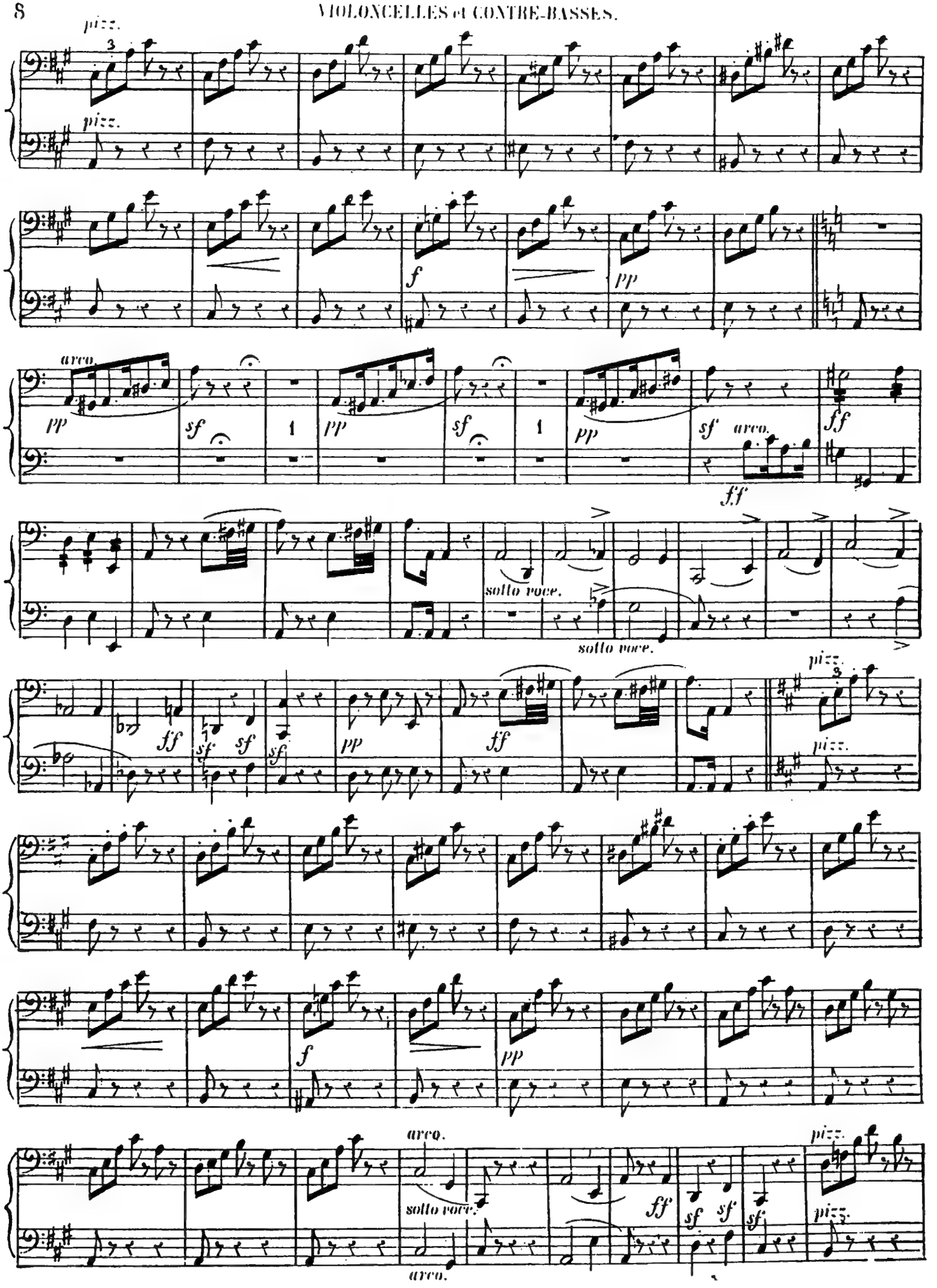

1
pp
p
tutta forza.
pp
Celles.
Clli et C.B.
f
decresc.
p
pp
ff
decresc.
p
pp
pp
f
pp
f
pizz.
pizz.
p
arco.
cres.
p
pizz.
ff arco.

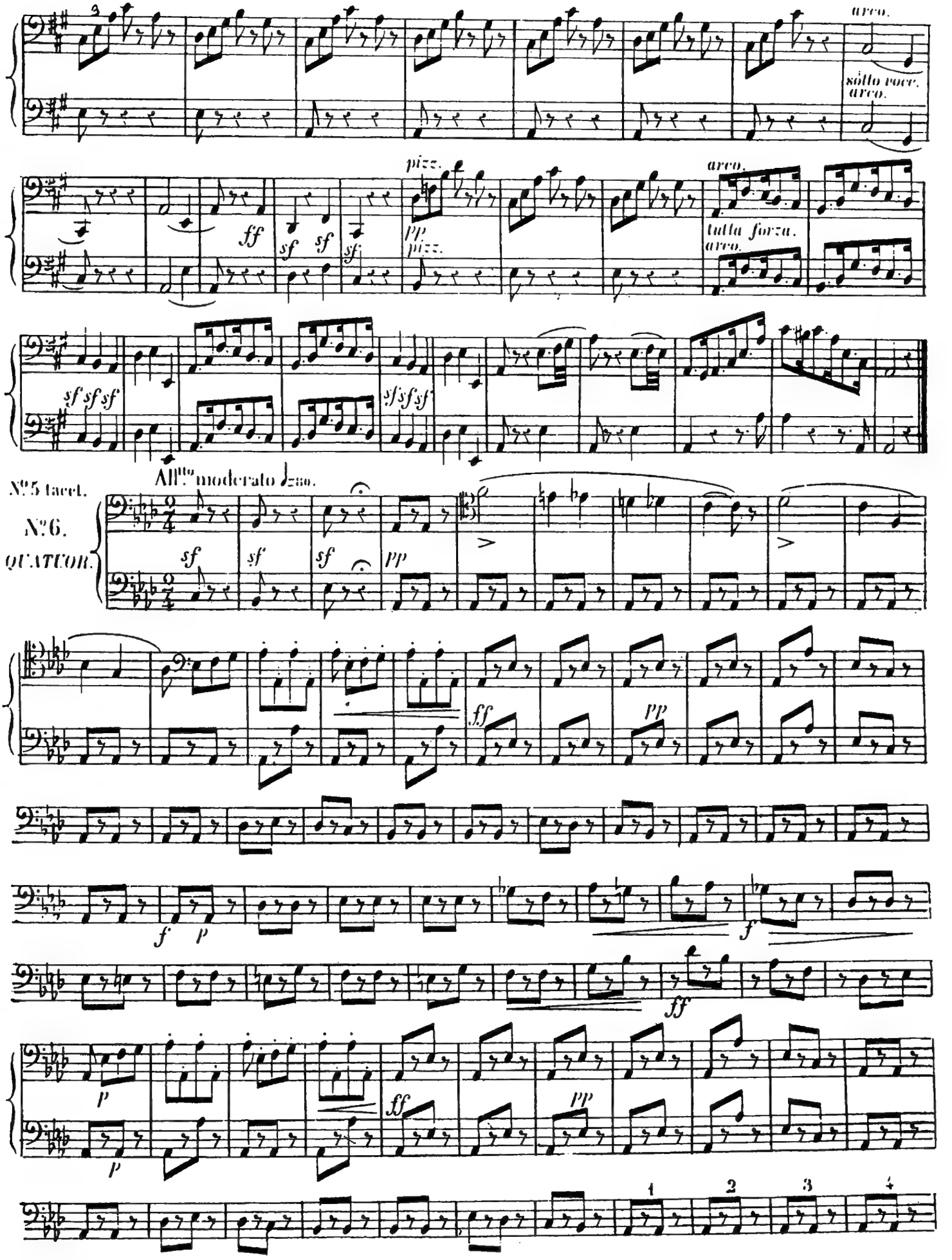

All^tto maestoso ♩=100.
N° 2.
AIR.
ff
pp
pizz.
dolce.
f arco.
arco.
f
tutta forza.
sf
p
ff

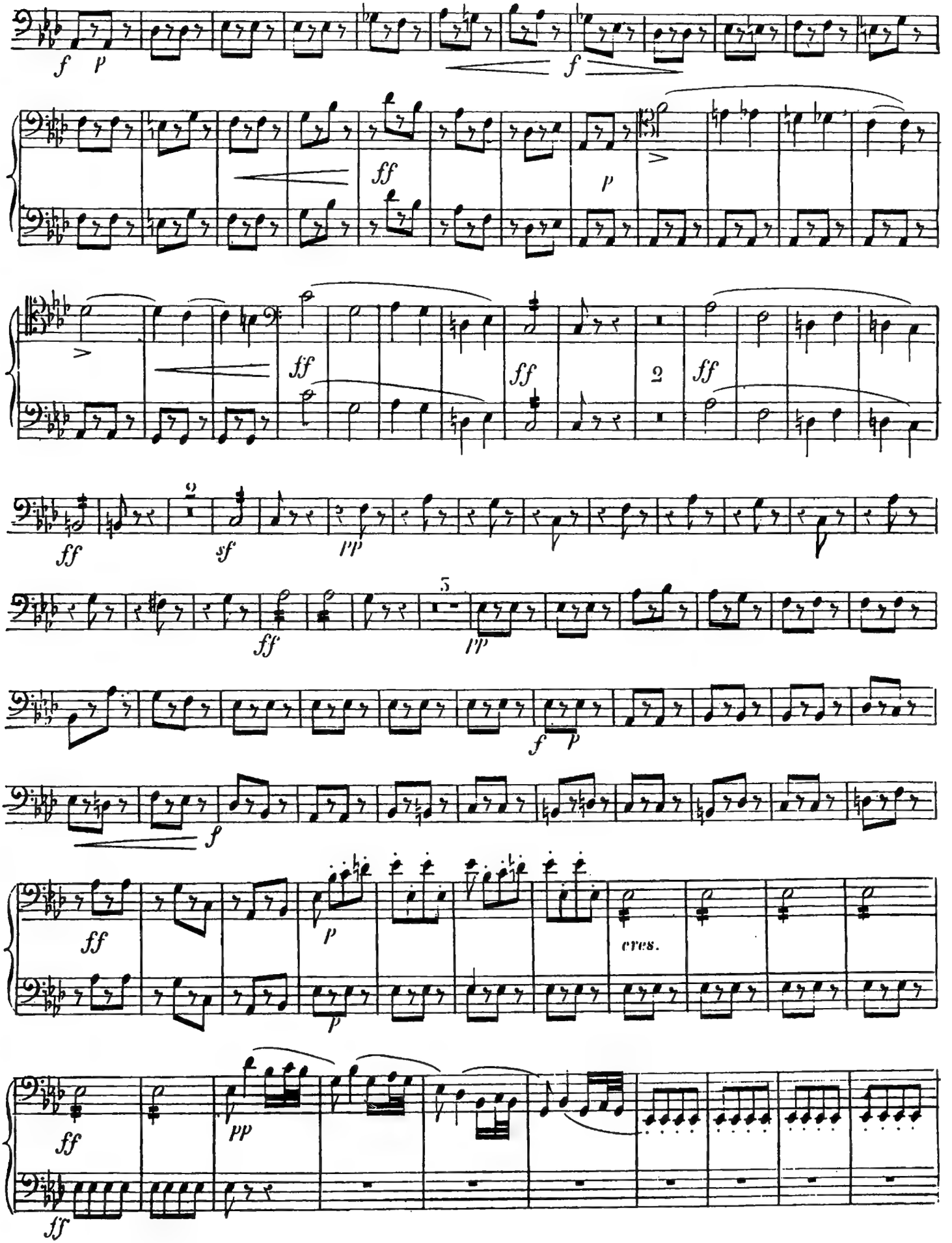

sf
pizz.
col canto.
a tempo.
arco.
tutta forza.
fp
pp
ff

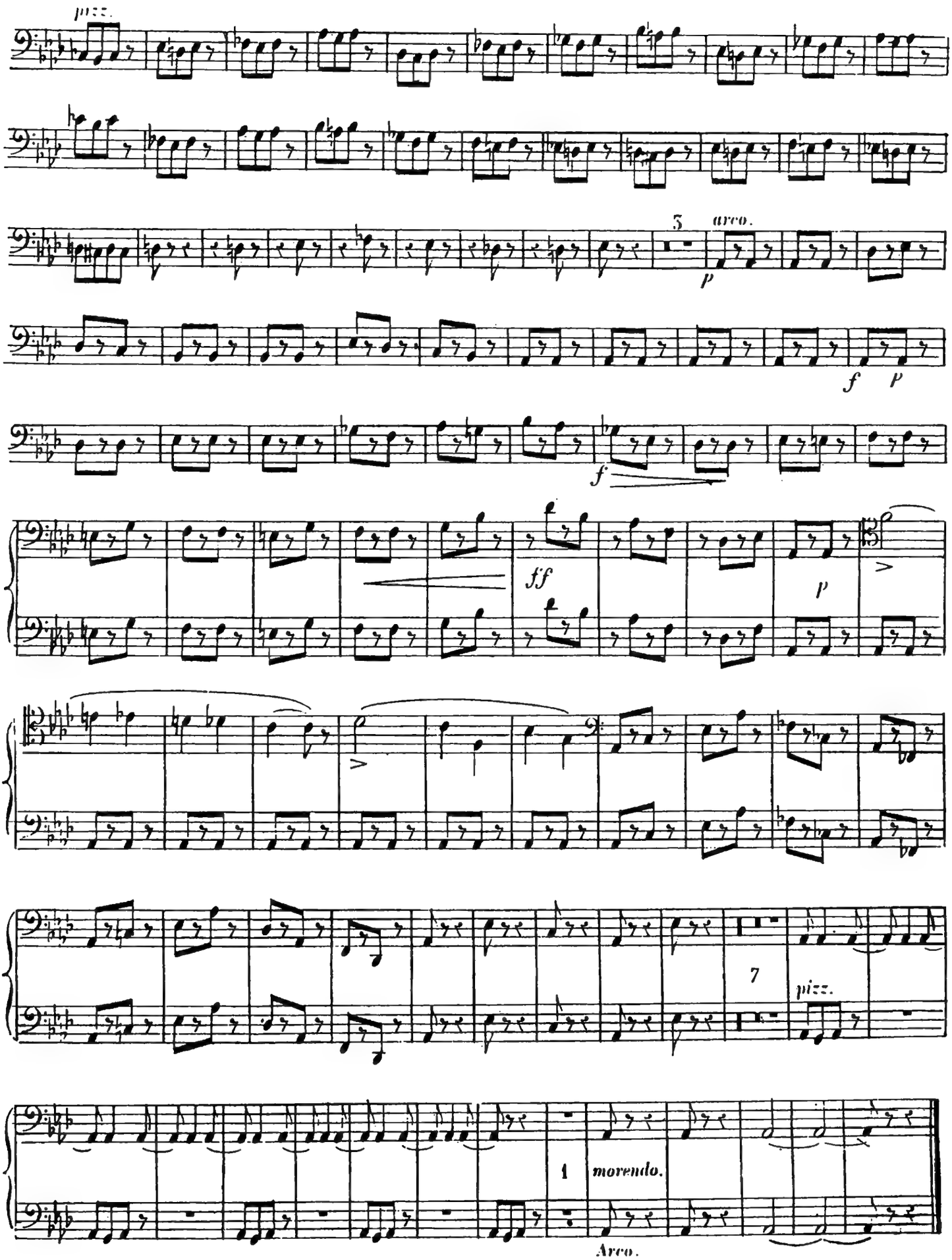

arco.
pp
pizz.
arco.
Largo ♩= 69. con sordini.
N°5.
DUO.
Cor.
sotto voce.
1
f
pp
ff
pizz.
pp
f
p
f
p
f
f
p
f
pp
f>
p
f
f
pp
f>
p
f
p
f
f>
p
f
p
f
p
f
p
f
p
f
p
f
p
1
2
3
4

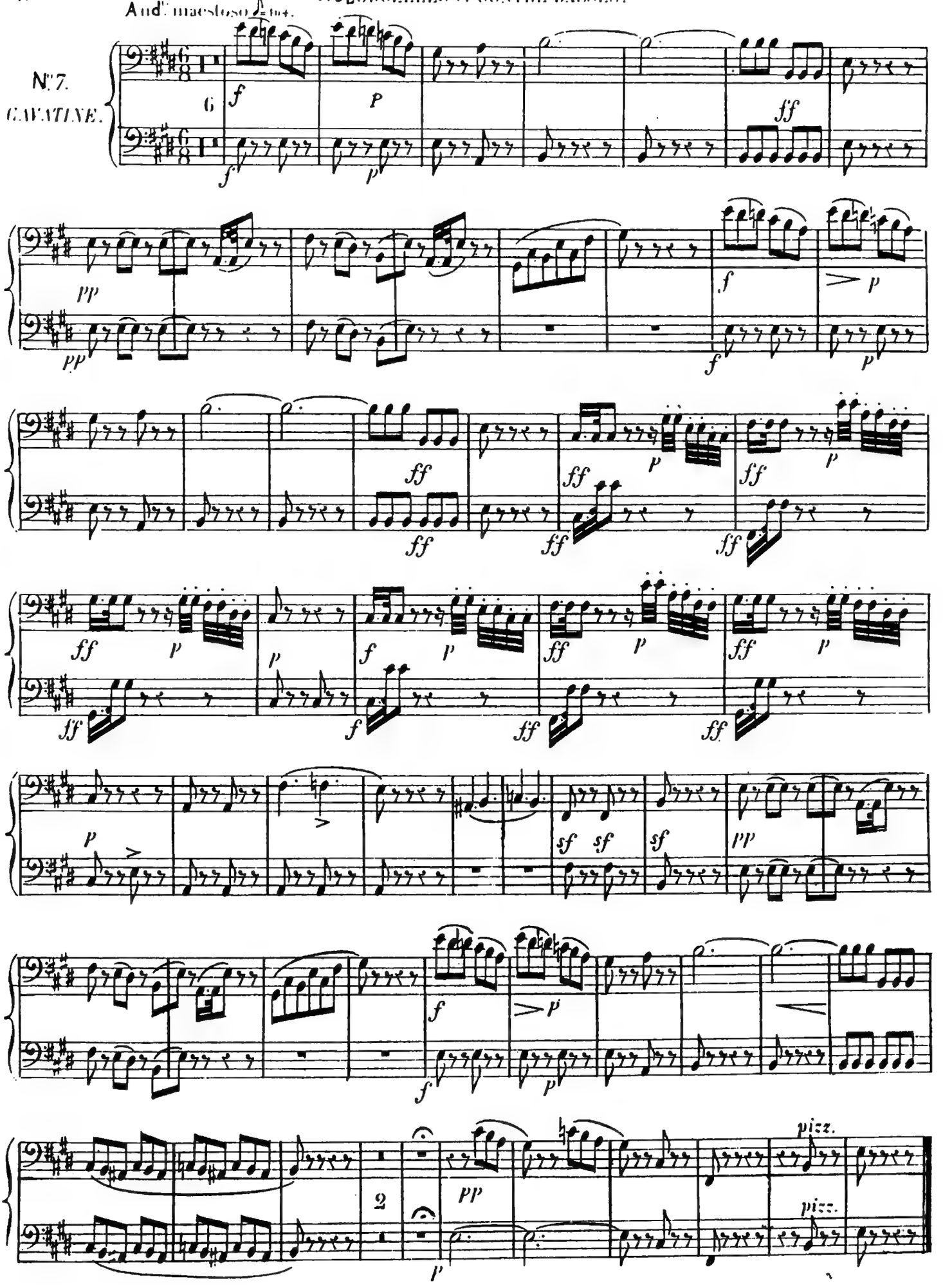

Sop.t.
Cor.
len - - - - - -
tem cum fi - li -
o.
sotto voce.
All.to maestoso ♩ 104.
N.o 4.
AIR.
sotto voce.
sotto voce.

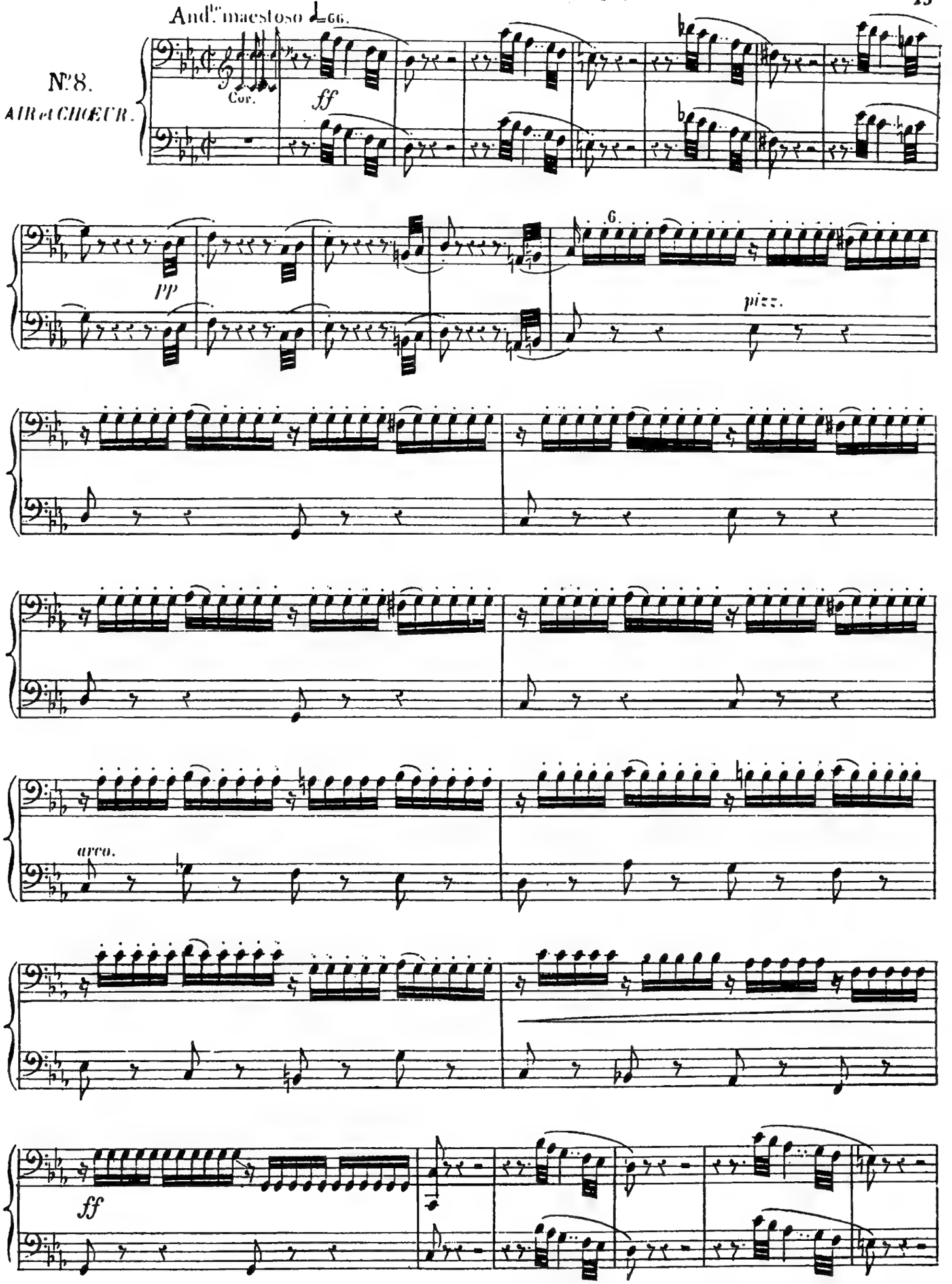

pizz.
pizz.
3
f
pp
arco.
pp
sf
1
pp
sf
1
pp
sf
arco.
ff
ff
sotto voce.
sotto voce.
ff
sf
sf
sf
pp
ff
pizz.
pizz.
f
pp
arco.
sotto voce.
arco.
ff
sf
sf
sf
pizz.
pizz.

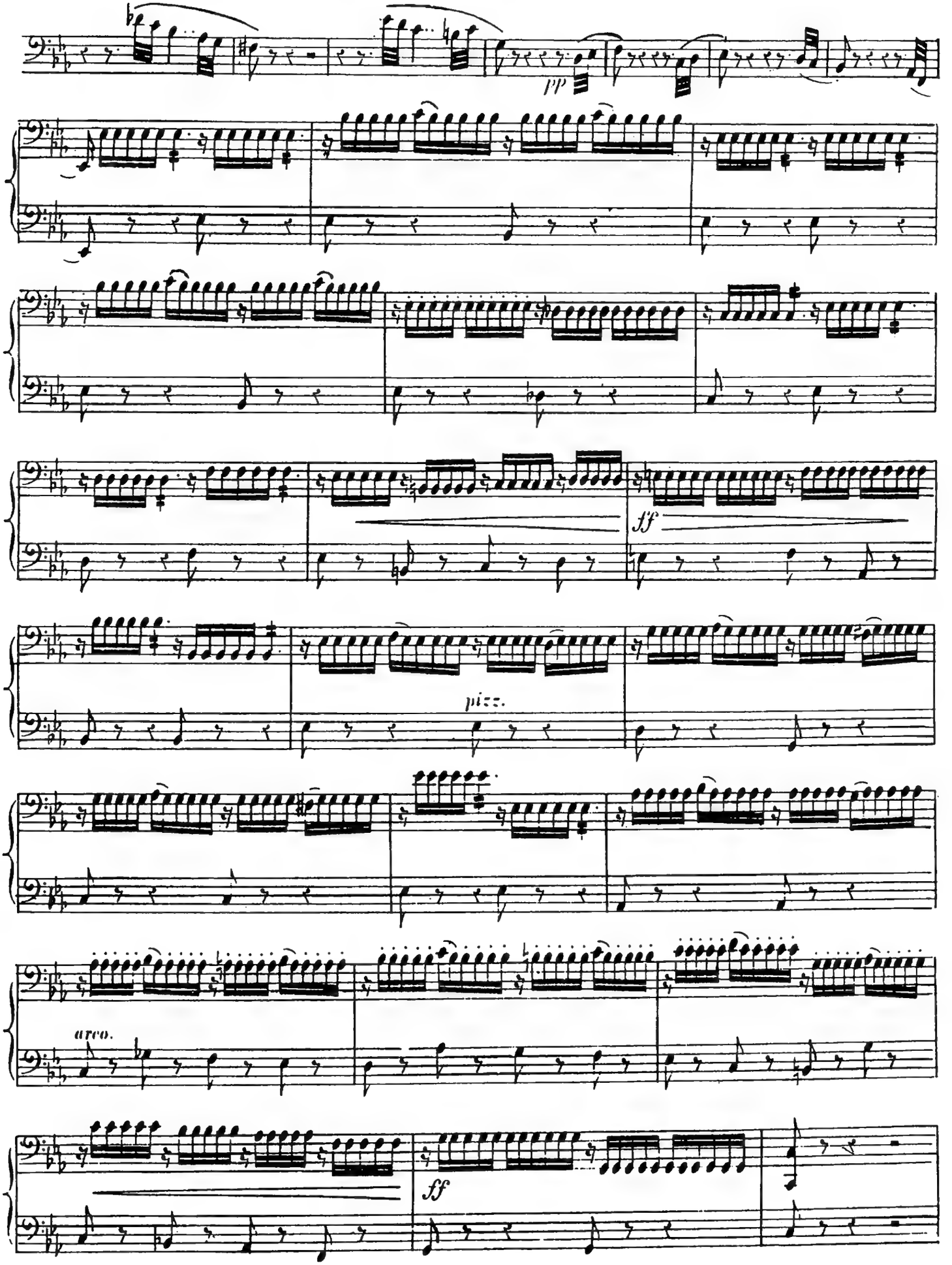

arco.
sotto voce.
arco.
pizz.
arco.
ff
sf sf sf
pp
pizz.
tutta forza.
arco.
sf sf sf
sf sf sf
N.° 5 tacet.
All.tto moderato assai.
N.° 6.
QUATUOR.
sf
sf
sf
pp
ff
pp
f
p
f
ff
p
p
ff
pp
1
2
3
4

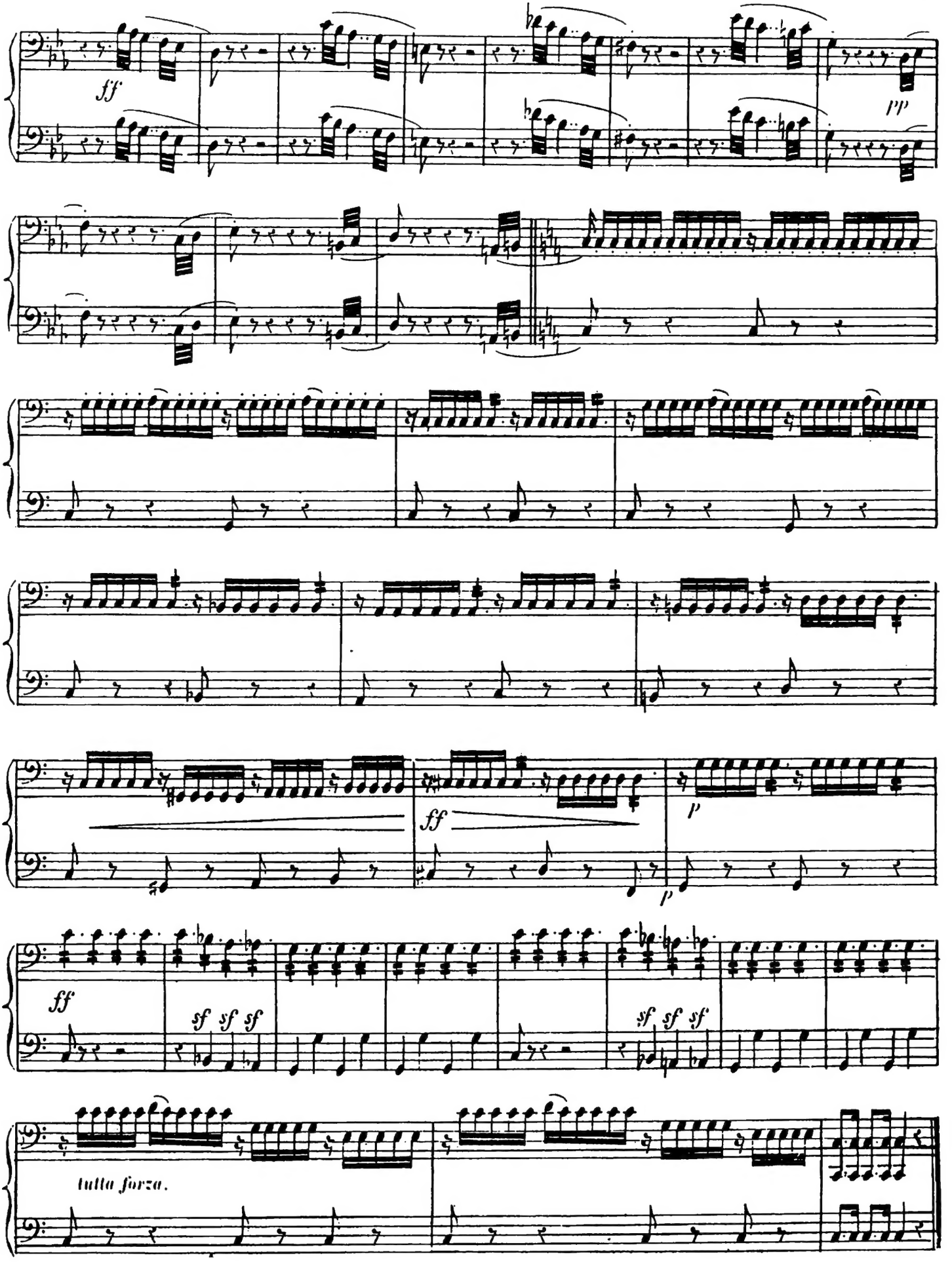

f p
f
ff
p
ff
ff
2
ff
ff
sf
pp
ff
pp
f p
f
ff
p
cres.
p
ff
pp
ff

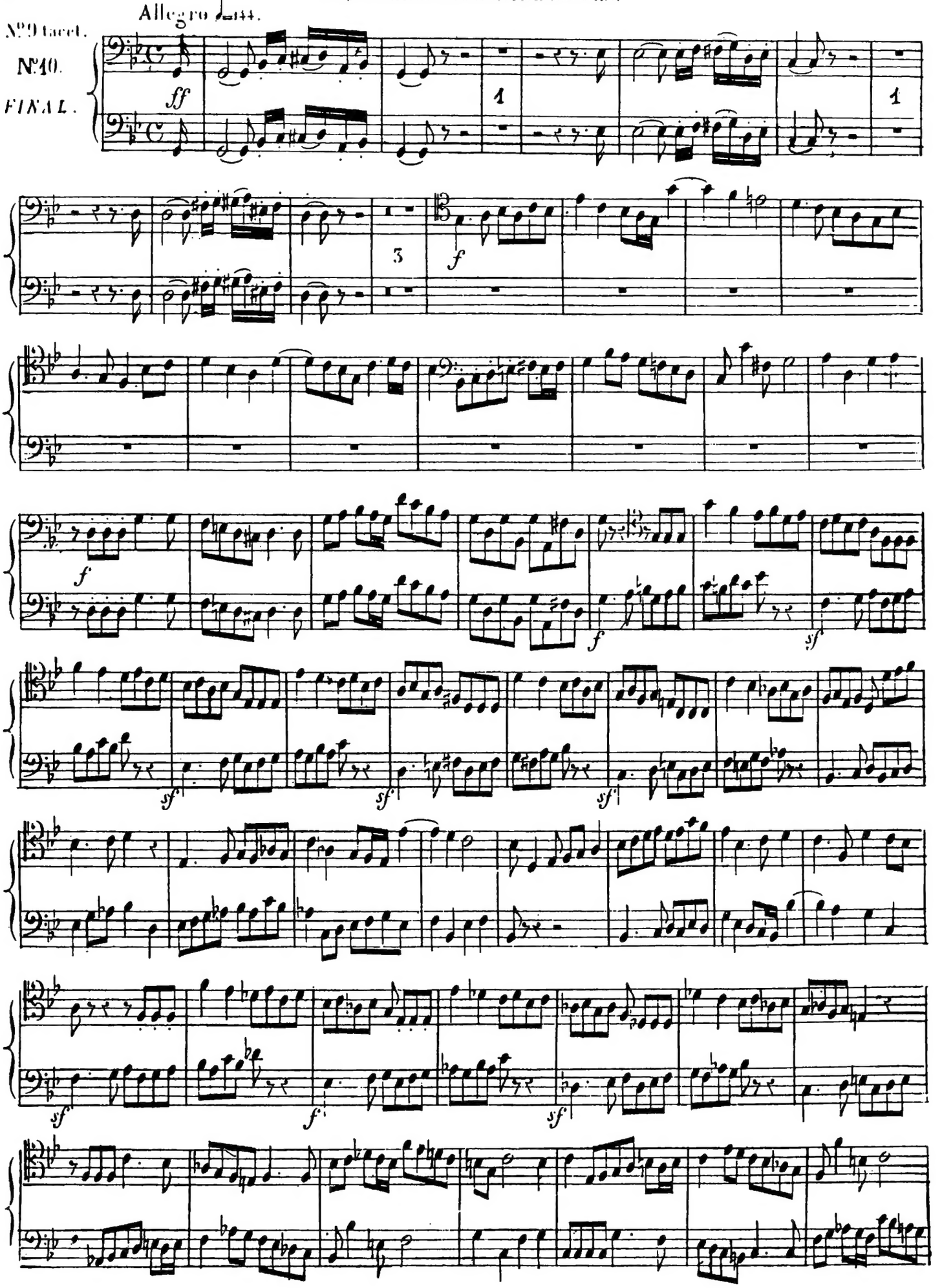

pizz.
3
arco.
p
f
p
f
ff
p
7
pizz.
1
morendo.
Arco.

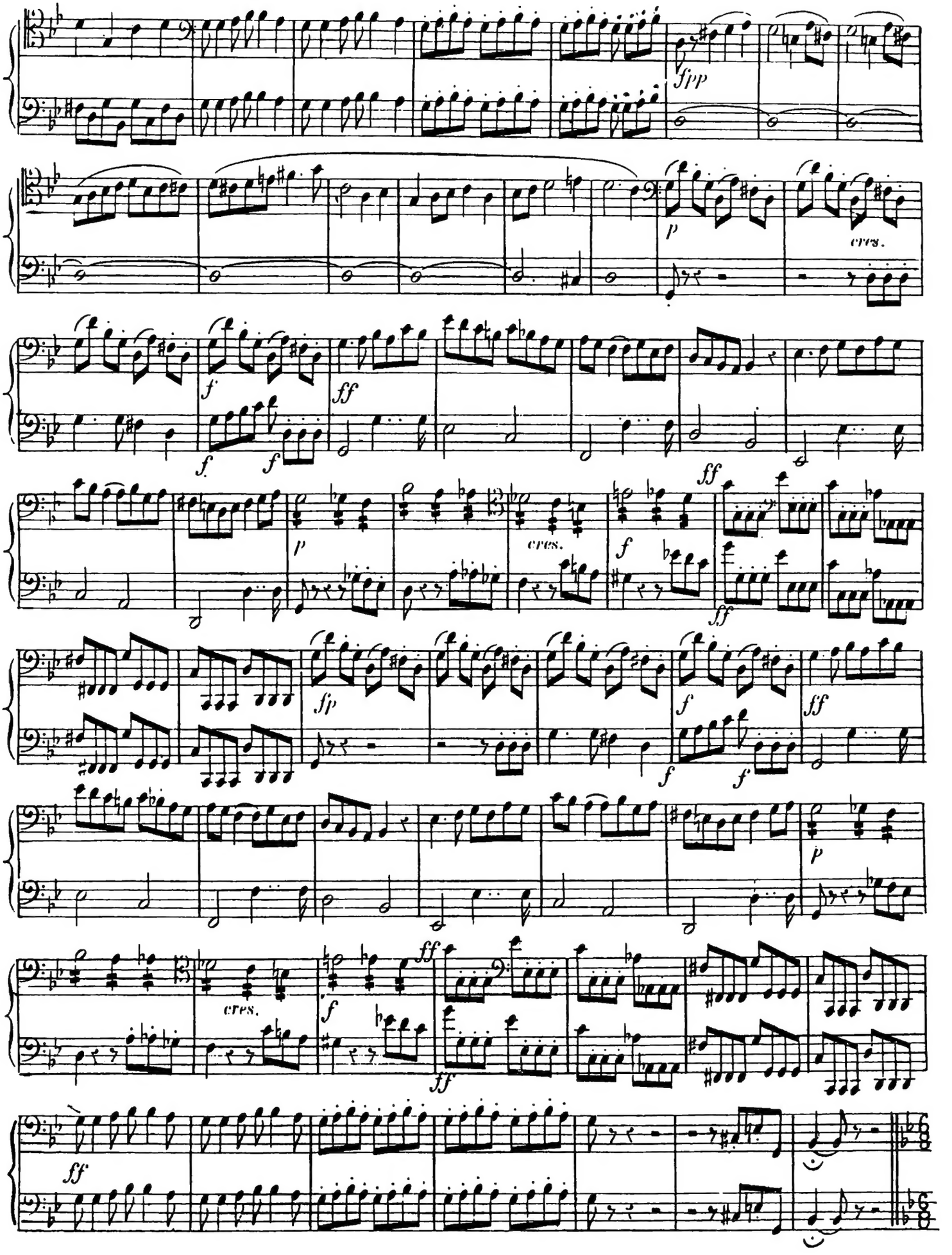

Andte maestoso ♪=104.
N°7.
GAVATINE.
pizz.
pizz.

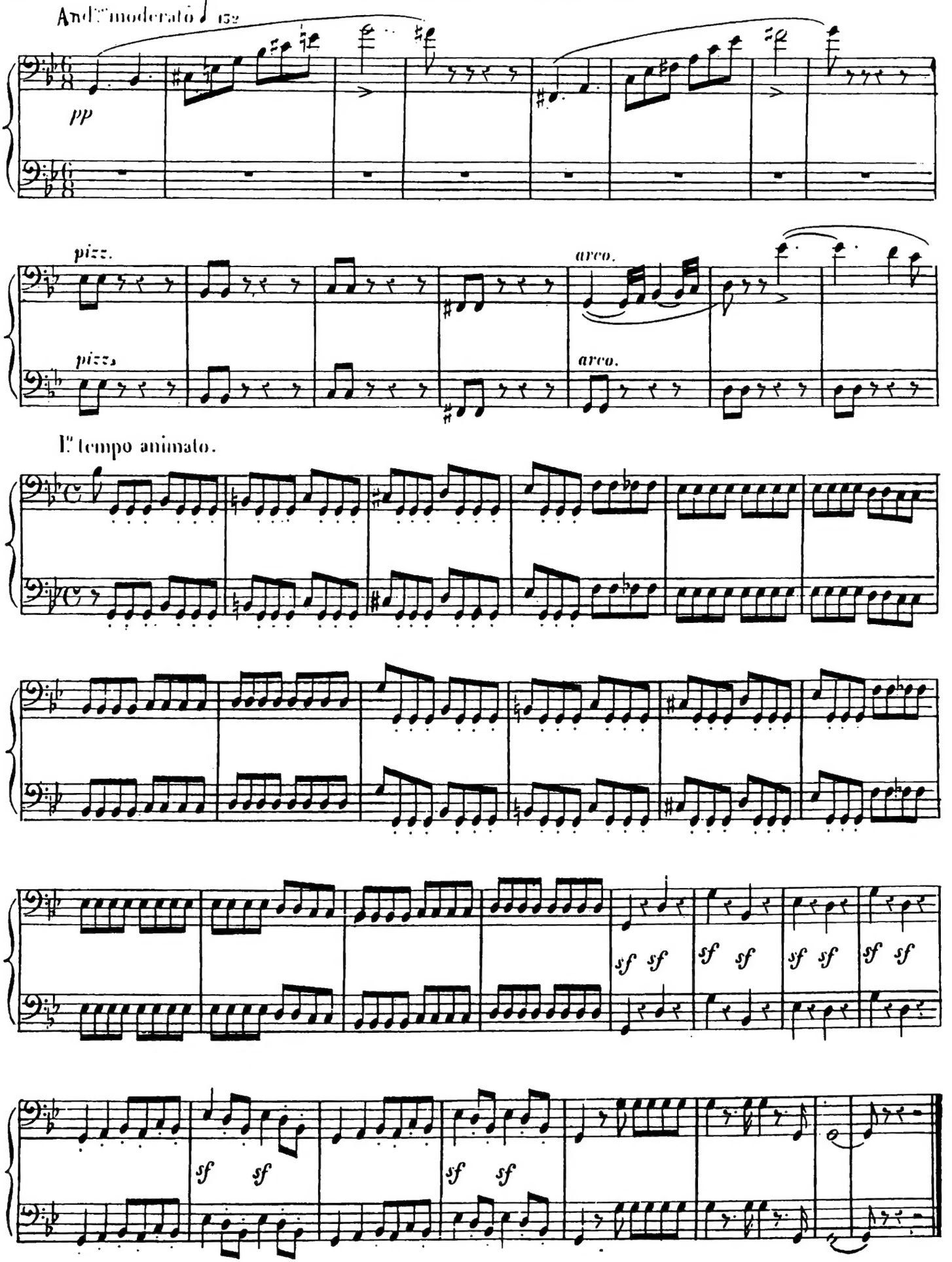

And.te maestoso ♩=66.
N.°8.
AIR et CHOEUR.
Cor.
ff
PP
6
pizz.
arco.
ff


pp
ff
pizz.
arco.
ff


ff
pp
ff
p
p
ff
sf sf sf
sf sf sf
tutta forza.


Allegro ♩=144.
N°9 bis et.
N°10.
FINAL.
ff
1
1
3
f
f
f
sf
sf
sf
sf
sf
f
sf


sfpp
p
cres.
f
ff
f
f
ff
p
cres.
f
ff
sfp
f
f
ff
p
cres.
f
ff
ff


And.te moderato
pp
pizz.
pizz.
arco.
arco.
I.e tempo animato.
sf sf
sf sf
sf sf
sf sf
sf sf
sf sf
FINE.